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Oblomov (English Edition)

Von Ivan Goncharov

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Von Ivan Goncharov : Oblomov (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oblomov (English Edition):

KurzbeschreibungOblomov is the best known novel by Russian writer Ivan Goncharov, first published in 1859. Oblomov is also the central character of the novel, often seen as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov was compared to Shakespeare's Hamlet as answering 'No!' to the question "To be or not to be?" Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed and famously fails to leave his bed for the first 150 pages of the novel. The book was considered a satire of Russian nobility whose social and economic function was increasingly in question in mid-nineteenth century

Russia. Pressestimmen The combination of Goncharov's edits and Schwartz's translation left me thumbing back to the copyright page to confirm 1862, not 1962, as this translation sparkles with contemporary lyricism and humor." Karen Vanuska, Quarterly Conversation -- Quarterly Conversation Oblomov is a truly great work, the likes of which one has not seen for a long, long time. I am in rapture over Oblomov and keep rereading it. Leo Tolstoy -- Leo Tolstoy "[Goncharov is] ten heads above me in talent. Anton Chekhov -- Anton Chekhov "Oblomov" is a truly great work, the likes of which one has not seen for a long, long time. I am in rapture over "Oblomov" and keep rereading it." -- Leo Tolstoy -- Leo Tolstoy "[Goncharov is] ten heads above me in talent." -- Anton Chekhov -- Anton Chekhov "The combination of Goncharov's edits and Schwartz's translation left me thumbing back to the copyright page to confirm 1862, not 1962, as this translation sparkles with contemporary lyricism and humor." -- Karen Vanuska, "Quarterly Conversation" -- Quarterly Conversation "You can't help but be captivated by the "rapture" that Tolstoy spoke of when reading and rereading it." -- Ron Rosenblum, Slate, A Slate Best Book of 2008 -- Slate "[Goncharov is] ten heads above me in talent. Anton Chekhov -- Anton Chekhov "Oblomov" is a truly great work, the likes of which one has not seen for a long, long time. I am in rapture over "Oblomov" and keep rereading it. Leo Tolstoy -- Leo Tolstoy "Oblomov is a truly great work, the likes of which one has not seen for a long, long time. I am in rapture over Oblomov and keep rereading it. Leo Tolstoy -- Leo Tolstoy "The combination of Goncharov's edits and Schwartz's translation left me thumbing back to the copyright page to confirm 1862, not 1962, as this translation sparkles with contemporary lyricism and humor." Karen Vanuska, Quarterly Conversation -- Quarterly Conversation "Long before Jerry Seinfeld and Samuel Beckett, there was Ivan Goncharov, a minor government official in czarist Russia, and his classic novel about an ordinary Russian aristocrat mired in his own extraordinary inertia. Chris Lehman, Bookforum -- Bookforum "Oblomov is a truly great work, the likes of which one has not seen for a long, long time. I am in rapture over Oblomov and keep rereading it." -- Leo Tolstoy -- Leo Tolstoy "Offers a fine example of sly and compassionate satire, a very rare genre indeed" -- Michael Wood, London of Books -- London of Books "You can't help but be captivated by the 'rapture' that Tolstoy spoke of when reading and rereading it." -- Ron Rosenblum, Slate, A Slate Best Book of 2008 -- Slate "The combination of Goncharov's edits and Schwartz's translation left me thumbing back to the copyright page to confirm 1862, not 1962, as this translation sparkles with contemporary lyricism and humor." -- Karen Vanuska, Quarterly Conversation -- Quarterly Conversation "Long before Jerry Seinfeld and Samuel Beckett, there was Ivan Goncharov, a minor government official in czarist Russia, and his classic novel about an ordinary Russian aristocrat mired in his own extraordinary inertia." -- Chris Lehman, Bookforum -- Bookforum "Long before Jerry Seinfeld and Samuel Beckett, there was Ivan Goncharov, a minor government official in czarist Russia, and his classic novel about an ordinary Russian aristocrat mired in his own extraordinary inertia." -- Chris Lehman, Bookforum -- Bookforum Kurzbeschreibung Oblomov is the best known novel by Russian writer Ivan Goncharov, first published in 1859. Oblomov is also the central character of the novel, often seen as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov was compared to Shakespeare's Hamlet as answering 'No!' to the question "To be or not to be?" Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed and famously fails to leave his bed for the first 150 pages of the novel. The book was considered a satire of Russian nobility whose social and economic function was increasingly in question in mid-nineteenth century Russia.