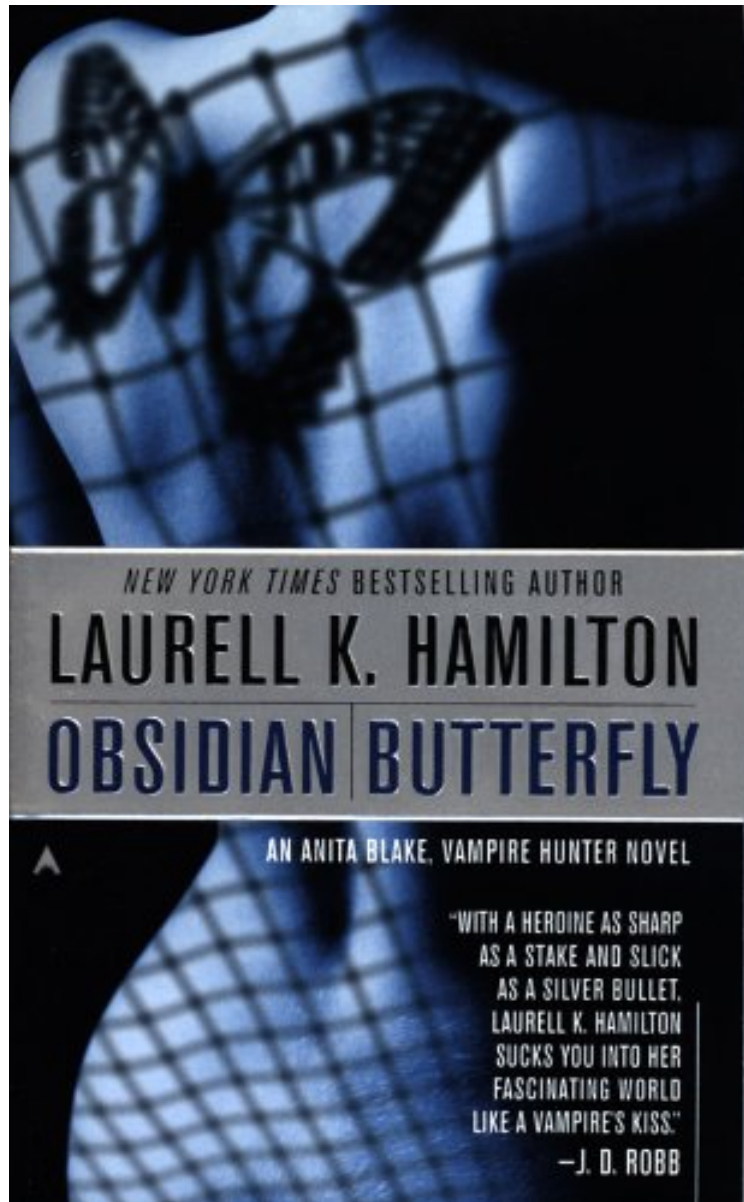


[Download pdf] Obsidian Butterfly: An Anita Blake, Vampire Hunter Novel (English Edition)

Obsidian Butterfly: An Anita Blake, Vampire Hunter Novel (English Edition)

Von *Laurell K. Hamilton*

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Von **Laurell K. Hamilton** : **Obsidian Butterfly: An Anita Blake, Vampire Hunter Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Obsidian Butterfly: An Anita Blake, Vampire Hunter Novel (English Edition)**:

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 6 von 6 Kunden fanden die folgende Rezension hilfreich. Edward finally calls in Anita Blake for that favor
 Von Lawrance Bernabo
 "Obsidian Butterfly" is the long-awaited Anita Blake novel in which Edward the Bounty Hunter finally calls in the favor our heroine owes him for his services in "The Killing Dance." So Anita heads to New Mexico, where something is out ripping the bodies of some people apart while removing all the skin from others. Whatever type of monster this might be, it is something so bad that even Edward is spooked. Anita is spooked because Edwards, in his cover identity as "Ted," has a girlfriend who has two children. If all this was not troubling enough throw into the mix the two other backups Edward has enlisted, Olaf, the serial-rapist who keeps threatening Anita, and Bernardo, who keeps trying to hit on her, as does Ramirez, a local cop. Oh, and did I mention she has been celibate for months? This title around the title refers to both a bar and the English name of Itzpapalotl, the vampire Master of the City, which serves to indicate that whatever it is that is out there has something to do with Aztec mythology. One again, Anita Blake, vampire hunter/animator/necromancer has her hands full.
 Laurell K. Hamilton is perhaps the finest writer of horror stories around as in book after book in this series she comes up with gruesome scenes that match the best you can find in Stephen King or Clive Barker. In "Obsidian Butterfly" this comes when the last of a group of flesh-eating zombies on a killing spree in a hospital makes its way into the nursery. The main problem with the Anita Blake series, as others have pointed out, is that there is a sense in which things keep repeating themselves as our heroine mouths off to the wrong people, complains about her love life, and keeps calling herself a monster as her personal body count continues to rise. However, the basic mystery here and all its various involved sub-plots are combined in a compelling narrative that overwhelms the problems with characterization. One thing I especially liked about this ninth novel in the series is that yet another unknown aspect of Anita's power did not make itself known at the key moment. In fact, given some of the climaxes of the previous volumes, there is a simple elegance to how our heroine dispatches the monster this time around. On balance, "Obsidian Butterfly" is one of the best novels in the series, ironically helped by the fact that Jean-Claude and Richard are, with minor exceptions, absent from the story.
 A final set of reminders. First, these books are not for those who wish to avoid have sleepless nights. I have told my teenage daughter, a big Buffy fan, that she is not old enough to read these novels because I know they will give her nightmares. Second, these books should be read in order as you cannot possibly appreciate Anita's relationship with Edward or her extremely complicated love life unless you do them by the numbers.
 5 von 5 Kunden fanden die folgende Rezension hilfreich. Anita Blake, ganz ungewohnt!
 Von S. Kamber
 Anita schuldet Edward noch immer einen Gefallen, und diese Schuld soll jetzt beglichen werden. Erst freut sich Anita darauf mehr ber das Privatleben von Edward zu erfahren, doch irgendwie ist nichts so wie sie es sich gedach hat. Spätestens als sich die beiden wegen ihren Beziehungsproblemen gegenseitig beraten, wird klar, dass das 9.te Buch um die gefrchtete Vampirjgerin ganz anders ist als der Rest. JC und Richard werden zwar immer wieder erwht, doch wirklich anwesend sind sie nie! Dafr gibt es einen Haufen neuer Charaktere die zu begeistern wissen, allen voran Bernardo und Olaf, die Assassin Kumpel von Edward.. sorry, hier in seinem Umfeld heisst er ja Ted, und ist ein Sonnenscheinchen von einem Kerl. Das Ober-Super-Monster das whrend dieses Buches aufgebaut wird, ist dann am Ende zwar etwas entuscheidend, aber das ist Nebensache, da die Menschlichen Monster hier eh mehr Gewicht haben.
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Book, Bad Printing Choice
 Von Shawna Lanne
 Obsidian Butterfly was another great book in the Anita Blake Vampire Hunter series. I love how her world is just like ours only all the things that go bump in the night exist. Hamilton as usual delivers a horrifying, absorbing read with a strong three dimensional female character. I really liked the cover art on the book it is beautiful. But, it really ticks me off when publishers begin putting books out in hardback halfway through a series. Serious collectors who would appreciate the hardback want all the books in hard back and general readers want affordable books. It is very bad form to introduce the new format, what 7 books in a series. If this is the first Anita Blake book you have read however, run out and get them all. It is one of the best multi-genre series on the market.

Kurzbeschreibung
 #1 New York Times bestselling author Laurell K. Hamilton offers a sexy, suspenseful novel of human and inhuman passions, as vampire hunter Anita Blake must repay a favor to a man almost as dangerous as the ancient evil she's about to face... Edward is a hit man, specializing in monsters, vampires, shapeshifters, anything and everything. There are people like Anita who do it legal, but Edward doesn't sweat the legalities, or, hell, the ethics. He's an equal opportunity killer. Anita may be one of the few friends that Edward has, but it's like being friends with a tame leopard. It may curl up on the foot of your bed and let you pet its head, but it can still eat your throat out...
 EXCLUSIVE TO THIS EDITION ONLY: A PREVIEW OF THE LATEST ANITA BLAKE, VAMPIRE HUNTER NOVEL, CRIMSON DEATH.
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 Obsidian Butterfly, the ninth of Laurell K Hamilton's Anita Blake Vampire Hunter novels, is not quite the mixture as before, concentrating as it does on Anita's occasional partnership with the stone-cold killer Edward rather than on her love for werewolf Richard and vampire Jean-Claude. Edward brings her down to New Mexico when Ted, his legal bounty hunter secret identity, is called in on an investigation he cannot handle. Some creature hitherto unknown in this world, where mere monsters are commonplace is transforming victims

into skinless, bloody automata and no one has any idea why. Hamilton provides the usual thrills, moments of perverse eroticism and extreme supernatural ickiness; she also delves rather more deeply than usual into what makes her heroine tick and into Anita's fears that she may be becoming too like the sociopathic ruthless Edward for her own sanity and salvation. The stark desert terrain of New Mexico is neatly visualised--the novel's background is effectively used as a counterpoint to the heroine's fears and uncertainties. As usual, Hamilton does an effective job of delivering what her audience have come to love and, for once, she gives them a little bit more. --Roz Kaveney.co.uk

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