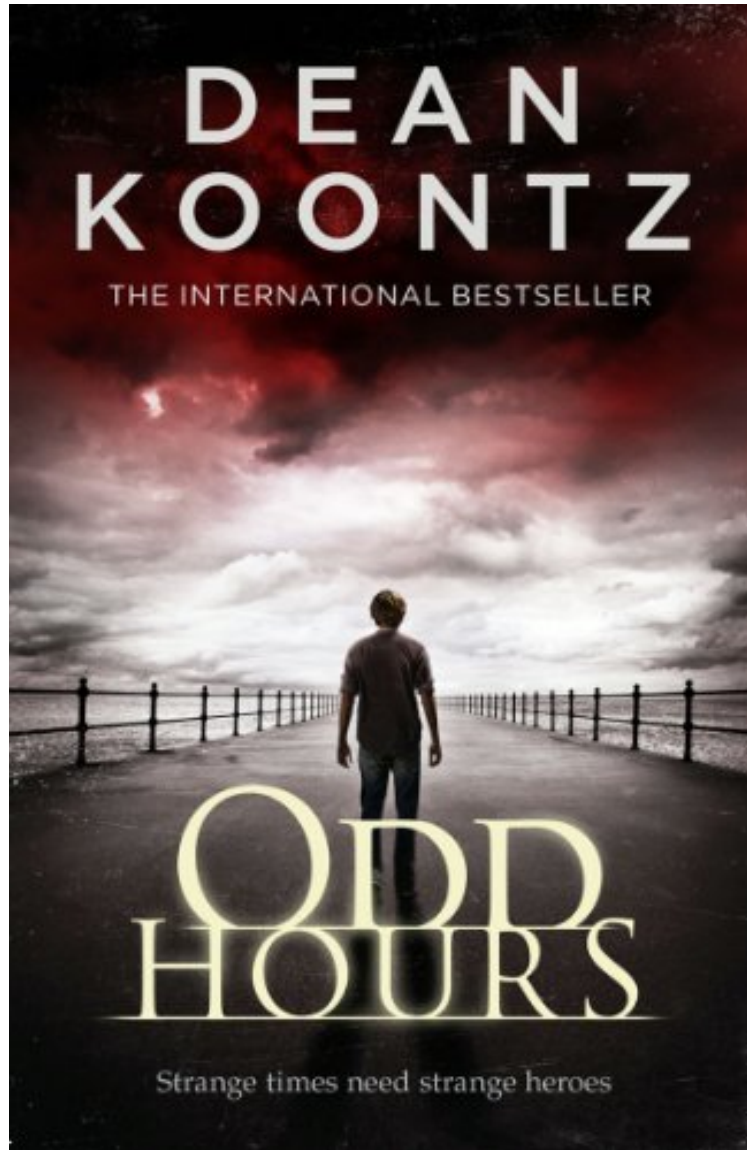


(Download pdf) Odd Hours

## Odd Hours

*Von Dean Koontz*

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**Von Dean Koontz : Odd Hours** before purchasing it in order to gage whether or not it would be worth my time, and all praised Odd Hours:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ODD INDEED...Von lawyeraauWhile I loved the first book involving the character Odd Thomas, I confess that I did not love this one, which is the fourth in the series of books featuring this character. Although the book offers some new, likable characters and is filled with screwball humor, the book itself falls flat. This is probably due to the plot, which

somehow just does not make the cut. In fact, the entire book seems to drag, which is always a bad sign. The book is also in need of a good editor, as there are some minor inconsistencies. The plot also seems unfocused and less than compelling. While some of the characters are intriguing, they are never fleshed out and pass out of sight as quickly as they are introduced. Moreover, one of the main characters, Annamaria, for whom Odd seems to risk all, is so one dimensional that it makes the reader wonder why he would risk anything at all on her behalf. I am a big fan of the author, but this is definitely not one of his best.

1 von 2 Kunden fanden die folgende Rezension hilfreich. Gott sei Dank wieder eine würdige Odd Thomas-Story! Von Josefine Nagy Seit ich das erste Buch über Odd Thomas gelesen habe, bin ich ein Fan von diesem lebenswürdigen und merkwürdigen, dabei auch unglaublich poetischen jungen Mann! Und ich bin es immer noch, obwohl die beiden Nachfolger-Bücher in Bezug auf die Storyline eine völlige Enttäuschung waren! Mit "Odd Hours" gelang Koontz aber endlich eine würdige Odd Thomas-Geschichte! Jedoch wird sich viel in diesem Buch verändern: Es tauchen keine Bodachs auf (was ich schade fand), es erscheint eine neue Frau in Odds Leben (obwohl man durchaus merkt, da der Autor noch nicht zu viel über Annamaria verraten will. So wird sie wohl auch im nächsten Buch eine große Rolle spielen), auch Geister erscheinen nur wenige. Und dann die große Veränderung, die sich auch in Odds zukünftigem Seelenleben widerspiegeln wird: Er ist gezwungen, Menschenleben zu nehmen. Und echt ein ganzer Haufen an Personen wird durch Odd sterben müssen. Aber ehrlich gesagt, man weint diesen Leuten keine Träne nach! Aber man erkennt, wie diese Geschichte Odd verändern wird. Nochmal zu Annamaria: Sie ist geheimnisvoll durch und durch. Wer ist sie? Was will sie von Odd? Ist sie wirklich schwanger, oder ist es nur eine Tarnung, wie im Buch angedeutet wird? Mir persönlich ist sie nicht ganz geheuer. Doch man kann im nächsten Buch durch diese unbeantworteten Fragen ganz sicher mit ihr rechnen. Genau wie mit Frank Sinatra, der sich als Geist noch hartnäckiger gegen sein "Weiterkommen" zu strüben scheint, als es Elvis getan hat. Ich hoffe sehr, Odd kehrt bald nach Pico Mundo zurück, es wird Zeit, da die dortigen Charaktere wieder erscheinen. Alles in allem, endlich wieder ein guter Plot. Die letzten beiden Bücher kommen an den ersten Teil und nun auch an diesen 4. Teil nicht heran. Zu empfehlen! 1 von 2 Kunden fanden die folgende Rezension hilfreich. Odd Thomas - die Vierte ... Von T. Renzer Hallo lieber Lesefreund, ich könnte jetzt auch kurz eine Inhaltsbeschreibung des Buches abliefern und etwas zu den Charakteren sagen, aber das werde ich nicht tun. Soviel sei allerdings gesagt: Langeweile kommt sicher nicht auf. Den Helden Odd Thomas finde ich klasse - die Idee, dass ein Lebender die Toten sehen und mit ihnen kommunizieren kann ist zwar nicht ganz neu, aber Koontz setzt die Ideen grandios und in lockerem Stil um. Was man aber unbedingt tun muss, sofern man Englisch kann: Die Odd Thomas Romane auf Englisch lesen! Koontz erzählt hier in der Ich-Form und treibt seinen Helden durch die Handlung und ich muss sagen, in Englisch gefallen mir die Bücher noch einen Tick besser als in Deutsch. Normalerweise lese ich Koontz-Bücher in Deutsch und es war Zufall, dass ich den ersten Odd Thomas Band in Englisch gelesen habe. Seither - nur noch im Original. Eines steht für mich jedenfalls fest: Odd Thomas muss man unbedingt kennen lernen. Wer Odd Thomas nicht liest, der verpasst was. ... und wer kann sollte es in Englisch versuchen.

**Kurzbeschreibung** From the mind of Dean Koontz, the 400 million copy worldwide bestseller, comes this supernatural tale of good and evil, and life and death. Find out why Odd Thomas is the master storytellers most talked about creation. Strange times need strange heroes. Odd Thomas lives always between two worlds. He can see the lingering dead and knows that even in chaos, there is order, purpose, and strange meaning that invites our understanding but often thwarts it. Intuition has brought Odd Thomas to the quaint town of Magic Beach on the California coast. As he waits to learn why he has been drawn there, he finds work as a cook and assistant to a once-famous film actor who, at eighty has become an eccentric with as long a list of fears as he has stories about Hollywood's golden days. Odd is having dreams of a red tide, vague but worrisome. By day he senses a free-floating fear in the air of the town, as if unleashed by the crashing waves. But nothing prepares him for the hard truth of what he will discover as he comes face to face with a form of evil that will test him as never before.

de There are many reasons why Dean Koontz has managed to remain at the top of the authorial tree for so long (and his sales are the envy of many of his contemporaries). Firstly, of his course, there's his totally assured storytelling skill (something that seemed to arrive fully formed even in his earliest books); his command of a variety of popular genres, from horror to the blockbuster crime novel; and his skill at creating distinctive characters. But -- most of all it's Koontz's direct contact with his readership - a talent he has few rivals at -- that has assured his popularity. The Odd Thomas sequence has been one of Dean Koontz's most successful series, with its supernaturally gifted protagonist a strong creation. In Odd Hours, Odd finds himself in Magic Beach, California, an oceanside town. His ability to communicate with the dead is both a blessing and a curse -- and his life is currently in a state of crisis, as he tries to find spiritual peace. He is working as domestic assistant to an elderly film actor -- and part of his job is to listen to lengthy stories of the star's golden past. But Odd is experiencing worrying dreams of a red tide -- and his instincts tell him that something evil is on his horizon. He is not prepared, however, for the magnitude of what he will have to confront. Koontz admirers will know what to expect here: unsettling, atmospheric prose that exerts a steadily growing grip. Some may be uncomfortable

with Koontz taking on the threat of terrorism (is this really his territory?), but aficionados know that he won't let them down. And *Odd Hours* -- discursive though it is -- is still one for Koontz admirers. --Barry Forshaw.co.uk

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