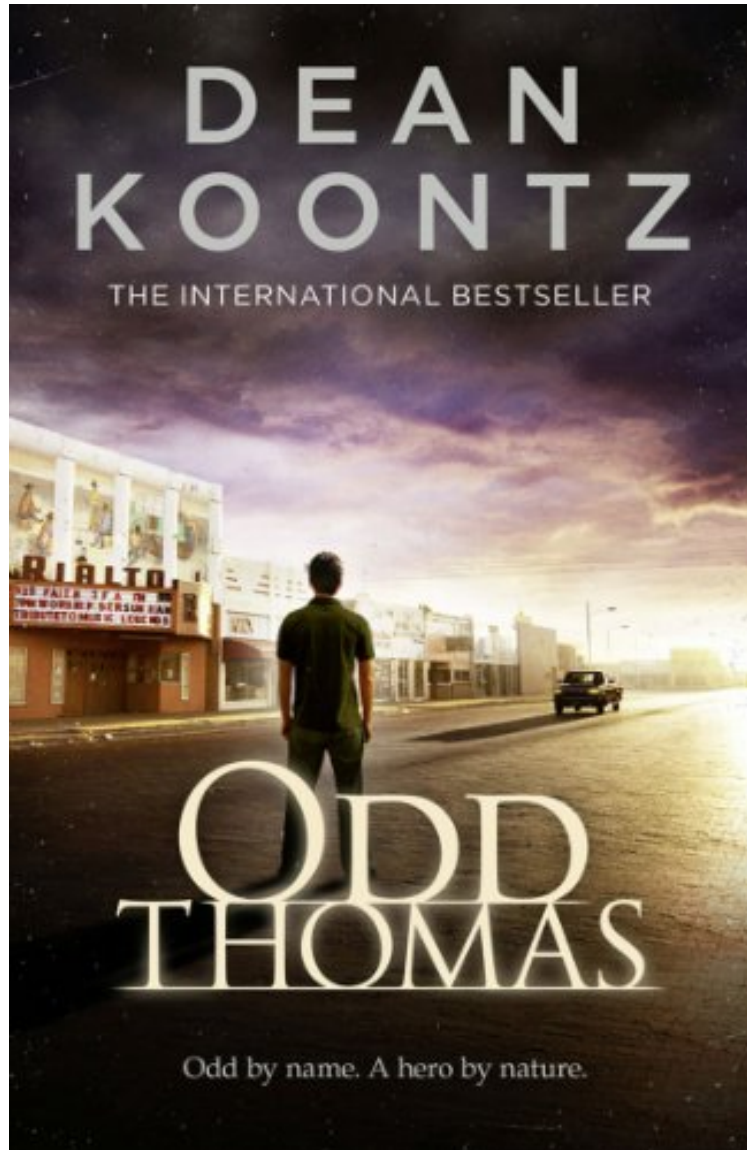


## Odd Thomas

Von Dean Koontz  
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**Von Dean Koontz : Odd Thomas** before purchasing it in order to gage whether or not it would be worth my time, and all praised Odd Thomas:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. HE SEES DEAD PEOPLE...Von lawyeraauWith this book, the author introduces one of his more memorable characters, Odd Thomas. Readers of this book will be richly rewarded, as the character is engaging and the story is well-plotted. Odd Thomas is a twenty year old fry cook in a small California town called Pico Mundo. He has an apartment, a job,

and a beautiful girlfriend, Stormy Llewellyn. He also has a special gift. He sees the dead. Trust me, according to Odd, Elvis is indeed dead. When a mysterious stranger arrives in Pico Mundo, Odd knows that something very bad is going to happen in his beloved town. He knows this because, whenever evil is about in full force, shades from the netherworld begin to appear in droves. Suddenly, Odd sees these shades wherever he looks, and it does not bode well for Pico Mundo. Odd has only a short window of opportunity in which to avert a cataclysm in his home town. With the aid of his very smart girlfriend, Stormy, he hopes to do just that and right what seems destined to go wrong. This tale of the battle between good and evil will draw in the reader. Filled with wry humor, compelling characters, genuinely creepy moments, and an interesting plot, this book kept me turning the pages until the very end. It also has an unexpected twist and turn at the end that took me completely by surprise. Those who enjoy paranormal thrillers will definitely enjoy this one and be taken with its main character, hook, line, and sinker. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Supernatural thriller with lots of class Von MissGoWest 20-year-old Odd Thomas, a fry cook, lives in Pico Mundo, CA and believes that he and his love Stormy are destined to be together forever because of matching birthmarks and a carnival fortune-telling machine card. However, their very lives are threatened by a sinister man to whom Odd's sixth sense is alerting him - his "gift" of seeing dead people and dark shadows which he calls bodachs. Written from Odd's perspective, the reader is immediately transported into the main protagonist's world of Pico Mundo. It's a strange, an odd one indeed - and still highly fascinating. In a way, it's not like reading - it's like listening to a talented storyteller. Koontz manages to keep the reader's interest from the first to the last page, creating some intriguing and unique characters. All in all, "Odd Thomas" is a supernatural thriller with lots of class. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An excellent read - highly recommended Von Hans Baumeister This book is stylistically so different from others I've read of Koontz that it really surprised me. It is a highly recommended read. The language is not one of "run-of-the-mill" bestsellers but more like the classical American authors - I guess the best word I have for it is "eloquent". I was bothered once in a while by the way Odd communicates - on the one hand Koontz is successful in making him seem like his age (20), at other times he speaks and thinks about topics in a way that even a twen with a talent like his likely would not. It isn't enough of a bother to warrant a downgrade to a four-star book, though.

Kurzbeschreibung The 400 million copy worldwide bestseller Dean Koontz is at his very best in this critically-acclaimed page-turner soon to be a major motion picture. Find out why Odd Thomas is the master storytellers most-loved creation. Odd by name, a hero by nature. He's Odd. Odd Thomas, to be precise. Genius fry-cook at the Pico Mundo grill; boyfriend to the gorgeous Stormy Llewellyn and possibly the only person with a chance of stopping one of the worst crimes in the bloody history of murder. Something evil has come to the desert town that Odd and Stormy call home. It comes in the form of a mysterious man with a macabre appetite, a filing cabinet full of information on the world's worst killers, and strange, hyena-like shadows following him wherever he goes. Odd is worried. He knows things, sees things about the living, the dead and the soon to be dead. Things that he has to act on. Now he's terrified for Stormy, himself and Pico Mundo. Because he knows that on Wednesday August 15, a savage, blood-soaked whirlwind of violence and murder will devastate the town. Today is August 14. And Odd is far from sure he can stop the coming storm. de Odd Thomas is one of Dean Koontz's more heavily moralised horror thrillers, but is nonetheless charming and terrifying. Odd is an adolescent on the brink of adulthood who sees dead people and has a worryingly precise moral sense; the police chief of the small town of Pico Mundo--little world--relies on him heavily. Hardly has the book opened before a dead teenager leads Odd to her killer--and we are given to understand that this is the sort of thing that happens all the time. He does not just see the dead, however; he sees the thrill-seeking dark spirits that hang around unpleasant events, and he notices, on this particular day, that there are a lot more of them about than usual. Odd is haunted by dreams of dead bowling-alley staff and he wonders whether this might just be the day when the bowling-alley massacre takes place. The tone of voice here is almost saccharine, almost sinister--Odd and his friends and his sweetheart are vivid, cute and self-righteous. This is a bizarrely paced thriller because it follows the vagaries of an eccentric with his own ways of investigating things--it is as odd as its hero's name. --Roz Kaveney.co.uk Odd Thomas is one of Dean Koontz's more heavily moralised horror thrillers, but is nonetheless charming and terrifying. Odd is an adolescent on the brink of adulthood who sees dead people and has a worryingly precise moral sense; the police chief of the small town of Pico Mundo--little world--relies on him heavily. Hardly has the book opened before a dead teenager leads Odd to her killer--and we are given to understand that this is the sort of thing that happens all the time. He does not just see the dead, however; he sees the thrill-seeking dark spirits that hang around unpleasant events, and he notices, on this particular day, that there are a lot more of them about than usual. Odd is haunted by dreams of dead bowling-alley staff and he wonders whether this might just be the day when the bowling-alley massacre takes place. The tone of voice here is almost saccharine, almost sinister--Odd and his friends and his sweetheart are vivid, cute and self-righteous. This is a bizarrely paced thriller because it follows the vagaries of an eccentric with his own

ways of investigating things--it is as odd as its hero's name. --Roz Kaveney