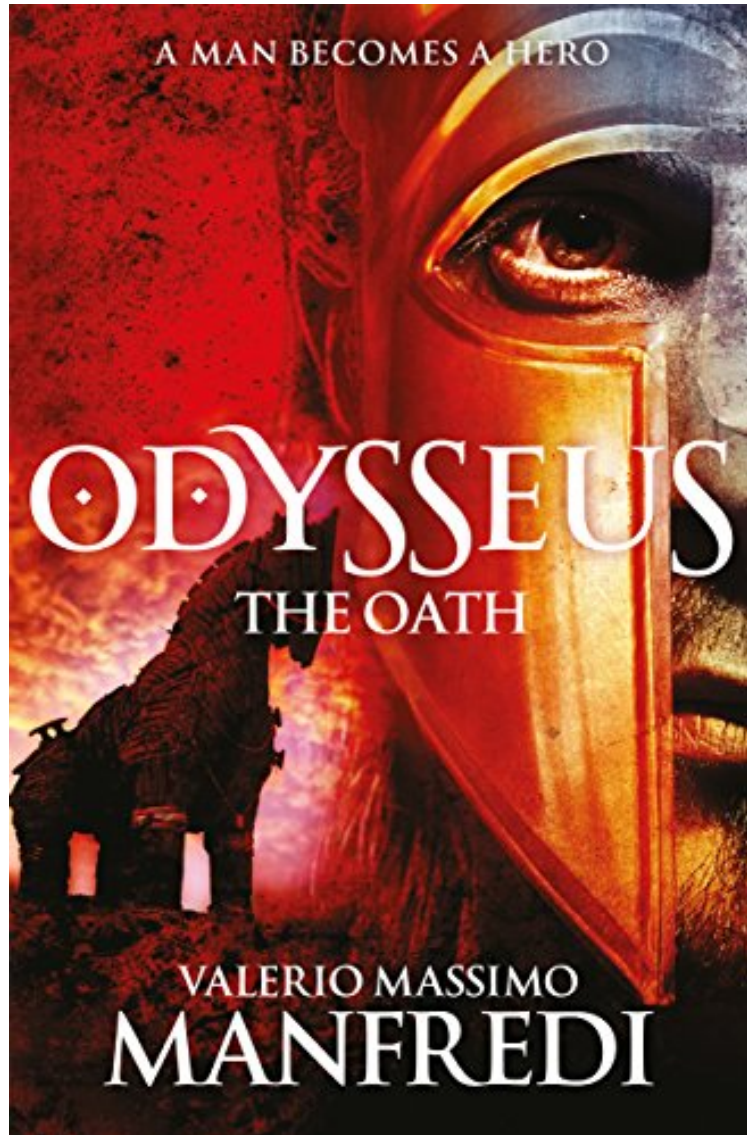


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Odysseus: The Oath: Book One

Von Valerio Massimo Manfredi
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Von Valerio Massimo Manfredi : Odysseus: The Oath: Book One before purchasing it in order to gage whether or not it would be worth my time, and all praised Odysseus: The Oath: Book One:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An okay bookVon David BairdThe Odysseus book was an interesting and enjoyable book to read, but it started to get rather

boring during the last 25 %.

KurzbeschreibungA man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

Pressestimmen"Manfredi beautifully retells Homer's epic poem, the Iliad, in a classical manner, which at first seems stilted to our modern ears but grows increasingly lyrical as the style and language enhance the reader's experience of rediscovering an ancient tale. This masterpiece will be eagerly devoured by those who enjoy the works of Bernard Cornwell and Steven Pressfield." Library Journal (Starred)A tantalizing story . . . This is a beautifully told tale, and fans of novels about the great characters of Greek mythology will relish the story and eagerly await the final volume. Booklist

Praise for Valerio Massimo ManfrediRemarkable . . . one of life's unalloyed pleasures. The New York Times

Constructs his narrative with a methodical hand . . . His simple descriptions of rural life . . . capture a lost way of life. The New YorkerManfredi's narration of ancient Greek history owes as much to John Ford and George Lucas as it does to Herodotus. Kirkus

sA masterful storyteller, carefully weaving in political and military history, realistically describing the brutality of hoplite warfare and vividly depicting the treachery and betrayal of kings. Publishers Weekly

WerbetextThe first title in an epic series following the life of Odysseus adventure, passion and battle in ancient Greece