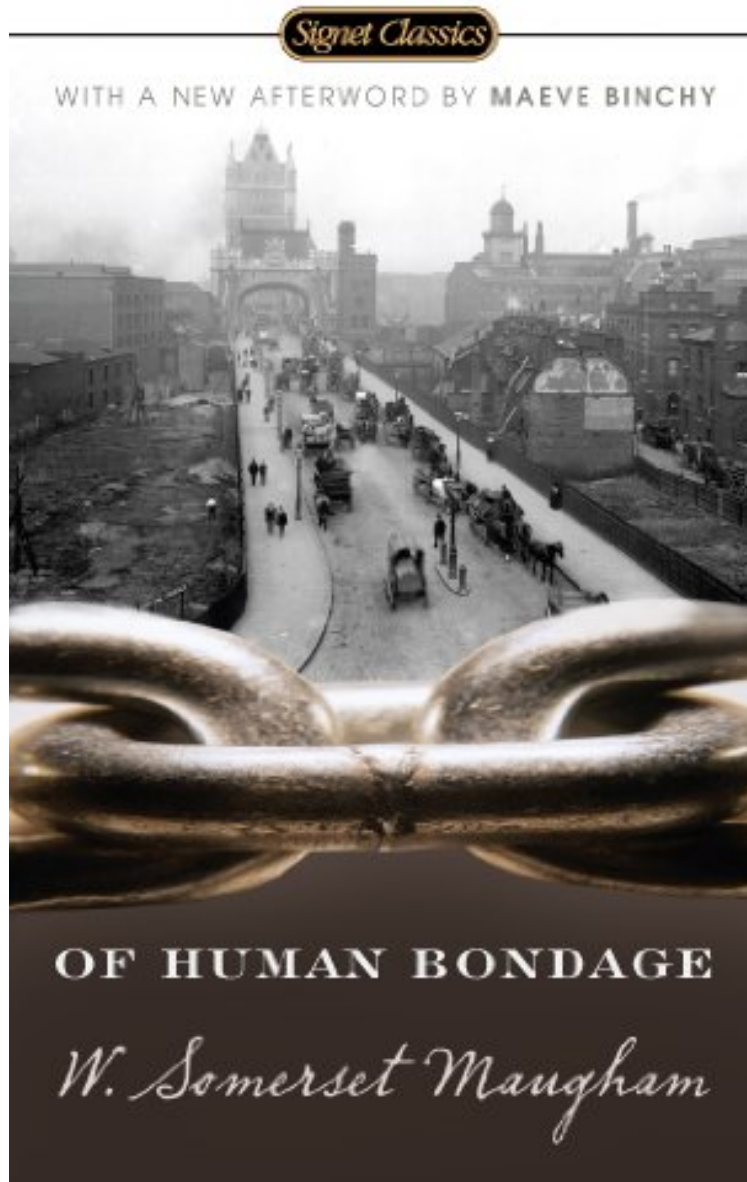


[Download ebook] Of Human Bondage

Of Human Bondage

Von *W. Somerset Maugham*

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #298758 in eBooksVerffentlicht am: 2007-01-02Erscheinungsdatum:
2007-01-02File Name: B000SEH1K0 | File size: 54.Mb

Von W. Somerset Maugham : Of Human Bondage before purchasing it in order to gage whether or not it would be worth my time, and all praised Of Human Bondage:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.

Klassischer - sehr kraftvoller - Entwicklungsroman, der einen nicht loslässt. Von Margarita Achtung: hier gibt es keine spannende Handlung mit Überraschungen und Effekten. Das Buch beschreibt einfach den Werdegang eines Menschen durch alle Höhen und Tiefen. In diesem Kontext spricht der Autor Sozialkritik aus, beschreibt die Lebensumstände verschiedener Gesellschaftsbereiche und ist auf sehr subtile Art humorvoll. Die Hauptperson ist weder sympathisch noch unsympathisch. Fast emotionslos wird dieser Mensch Philip Carey durch all seine guten und schlechten Momente gezeichnet...und gerade dadurch steht er dem Leser sehr nahe, denn er wird einfach als Mensch in den normalen Irrungen und Wirrungen des Lebens gezeichnet. In kraftvoller und wunderschöner Sprache wird die Handlung vermittelt: Philip Carey ist ein Junge - junger Mann - Mann, der mit 9 seine Eltern verliert, bei Verwandten groß wird und viele Wege geht ehe er sich für den Beruf des Arztes entscheidet. Er ist ein unzufriedener Jugendlicher, der sich von der Welt verkannt versteht. Als junger Mann lebt er im Ausland, er gibt sich komplett der Malerei hin zu der er sich berufen sieht, er gibt auf, er lebt in Armut, er jobbt um zu überleben. Philip Carey hat einen Klumpfuß, der ihn ein Leben lang mit Minderwertigkeitskomplexen belastet. Philip hat viele oberflächliche Freunde, mit denen man herrlich diskutieren und schwadronieren kann und einige wenige echte Freunde. Über lange Zeit dominiert die hoffnungslose und nicht erwiderte Liebe zu Mildred sein Leben. Er lässt sich völlig ausnutzen und ist ihr so verfallen, dass er es bis zur Katastrophe kommen lässt. Aber irgendwann ist auch das vorbei und das Leben geht weiter...bis am Schluss der sichere Hafen winkt. Am Ende ein Antiklimax? Vielleicht, aber an dieser Stelle kein abruptes Ende sondern der logische Abschluss einer langen Reise zu sich selbst. Ich liebe dieses Buch, da ich mich zum Teil selbst wiedererkenne und meine Jahre des Suchens und Ankommens in dem Buch wieder aufleben lassen darf. Faszinierend ist für mich, wie modern das Buch ist. Man vergißt, da es in Europa um 1915 spielt. Wenn man auf Stellen kommt, die das verdeutlichen ist man fast überrascht. Kurzum: es hat auch für heutige Leser nichts an Aktualität oder Glaubwürdigkeit verloren. Aber: wer mit Bildungsromanen als Kunstform nichts anfangen kann, sollte das Buch nicht in die Hand nehmen. 10 von 11 Kunden fanden die folgende Rezension hilfreich. The Skull Beneath the Skin Von James Paris What Buddhist burst of contemplation led to this great novel written by that "technician," W Somerset Maugham? Of all the great books of the 20th century, which one could compare with its raw nerve and sinew? Here are no word games, no playing with the chronology, no obfuscation. With the limpid prose that had become his trademark, Maugham took us by the most direct route into his own private inferno. What in his hero Philip Carey was a clubfoot was for Maugham a painful stammer. What was Carey's public school at "Tercanbury" was Maugham's Canterbury. And, what is most interesting, what were Carey's tortured amours with the opposite sex were Maugham's tortured amours with the same sex. Yet with all the "translation" going on, the intensity of the feelings was transferred intact. The pain of Philip's on-again off-again relationship with Mildred has few equals in the literature of self-torture and self-delusion, ranking with Swann's pursuit of Odette de Crecy. OF HUMAN BONDAGE is a big book. There are hundreds of characters; and many of the lesser characters are memorable. The ineffectual dilettante Hayward, the skeptical poet Cronshaw, the icily bland Mildred, the despairing artist Fanny Price, the treacherous Griffiths -- even the walk-on role of grumpy old Dr. South comes alive in the last few pages of the novel. The settings are equally diffuse: London, the English countryside, Heidelberg, Paris, a Channel fishing village, and -- an amusing canard -- Toledo in Spain. (Carey is always dreaming of going there, but he never does.) When one is young, life looks like a triumphant progress through love, fame, and wealth. There appears, however, to be an inherent weakness in the organism; and it tends to go astray more than it does forward. We give ourselves to uncaring people; we constantly meet with reverses; we see our childhood dreams trampled by money-grubbing and the quiet desperation of which Thoreau wrote. And yet there is a spring that runs through us all. Even when it is dammed up, as Philip Carey's so often is, it can break out and rush forward, carrying everything in its path. When it happens deus-ex-machina style in BONDAGE, we are exhilarated (if not convinced). Maugham lets us down easily. He is too great and generous a writer to leave us in despair. Maugham's own story turned out well: he died rich, at an advanced age, and full of honors. His books are still in print and read by millions. What is more, Maugham, particularly in OF HUMAN BONDAGE, showed us what lay beneath the unperturbable veneer: We saw the skull beneath the skin. 9 von 10 Kunden fanden die folgende Rezension hilfreich. Read this book, it's truly one of the best! Von Ein Kunde This book is probably one of the best books I've ever read in my life, after Les Misérables and Atlas Shrugged. It's poignant and heart-rending, and beautiful all the same. The language is probably one of the best things about it, Maugham has a true gift for prose and he writes in a way that leaves you on the point of tears for poor Phillip. The fact that the novel is more or less autobiographical makes it all the more powerful, and adds to the story's beauty. Never before has someone written with such beauty of the pain and trials of being a prisoner of one's emotions, and to read this novel is to fall in love with the little boy who grows to be a man and fights with himself and with cruel society his whole life.

Kurzbeschreibung Selected by the Modern Library as one of the 100 best novels of all time "It is very difficult for a writer of my generation, if he is honest, to pretend indifference to the work of Somerset Maugham," wrote Gore Vidal. "He was always so entirely there." Originally published in 1915, Of Human Bondage is a potent expression of the

power of sexual obsession and of modern man's yearning for freedom. This classic bildungsroman tells the story of Philip Carey, a sensitive boy born with a clubfoot who is orphaned and raised by a religious aunt and uncle. Philip yearns for adventure, and at eighteen leaves home, eventually pursuing a career as an artist in Paris. When he returns to London to study medicine, he meets the androgynous but alluring Mildred and begins a doomed love affair that will change the course of his life. There is no more powerful story of sexual infatuation, of human longing for connection and freedom. "Here is a novel of the utmost importance," wrote Theodore Dreiser on publication. "It is a beacon of light by which the wanderer may be guided. . . . One feels as though one were sitting before a splendid Shiraz of priceless texture and intricate weave, admiring, feeling, responding sensually to its colors and tones." With an Introduction by Gore Vidal Commentary by Theodore Dreiser and Graham Greene Pressestimmen [Of Human Bondage] was an entirely new departure. Maugham, who usually cultivates a fastidious detachment, shows in this work a personal commitment that was unusual, sweeping the reader up in his own passionate intensity. Compelling and uncompromising, written with an unflagging energy and drive, the work could hardly be more different from any he had previously published . . . The story closely follow[s] the events of Maughams early life, with at its centre the terrifying experience of a masochistic sexual obsession. from the Introduction by Selina Hastings Werbetext 'A superb storyteller - one of the very best in our language' Daily Mail