

(Free read ebook) Of Love and Other Demons (Marquez 2014)

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Von Gabriel Garcia Marquez
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Von Gabriel Garcia Marquez : Of Love and Other Demons (Marquez 2014) before purchasing it in order to gage whether or not it would be worth my time, and all praised Of Love and Other Demons (Marquez 2014):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mystical loveVon Ein KundeMrquez is best at those moments when he writes about the intimacy between a man and a woman. Somehow he mystifies love, gives it a pagan aura, yet he does not debase it nor idealistically exalt it, nor does he place any kind of moral judgment on it. He celebrates love for the simple yet mysterious natural thing that it is. This book,

like *Love in the Time of Cholera*, had moments of sublime literary beauty when Marquez describes the communion of two people, in this case it is all-consuming bond between the unruly Sierva Mari, the neglected viceroy's daughter who grew up among slaves, and Father Cayetano Delaura, a bookish priest with a passion for romantic poetry. Father Delaura falls in love with Mari, whose fiery copper hair trails past her feet, when he is assigned to oversee her exorcism, for she is thought to be possessed by the devil after being bitten by a rabid dog. Their illicit affair is doomed from the start, but with those nights of passion in Mari's cell where she is inhumanely kept like a heretic, they manage to transcend physical as well as spiritual confinements. I like the quick pace of the book, which does not digress as in his other "love" novel, but the characters were not as fully developed. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Marquez weaves another mythic world that leaves me entranced. Von ronit@humboldt1.com Book Review Of *Love and Other Demons* by Gabriel Garcia Marquez, edited by Edith Grossman As usual, Marquez weaves a fantastic tale, one filled with magic and miracles. And, as usual, I am captivated, putting aside my scientific beliefs, my rational analysis for a tale that sweeps me up in the history of the times by bathing the tragic illness and death of the child Sierva Maria De Todos Los Angeles in love, mysticism and seduction. This tale hinges on very usual circumstances for the times: in 1949 the author worked for a newspaper in Columbia and, on a slow news day, the editor asked him to take a trip to the Convent of Santa Clara to watch the emptying of tombs in an effort to scare up some news. Upon his arrival, Marquez was dumbfounded to find a small crypt above the altar filled to overflowing with red hair which, when stretched out on the floor, measured 22 meters, eleven centimeters. This hair, the remnants of Sierva Maria De Todos, was the mark of her beauty when the twelve year old child was alive and the mark of her sainthood after she died from rabies soon after her twelfth birthday. Many came to pray to the niche, hoping for blessings from the young saint and from this tale Marquez constructed his story of her life. We meet Marquez's Sierva Maria on her twelfth birthday when she is roaming the market with her servant and, upon roaming too far, gets bitten by a dog above her ankle. Later, when that dog is found dead, Sierva Maria's downfall begins as every unusual trait of hers is attributed at first to the illness and later to demonic possession when she does not actually fall ill from the bite. Added to this central drama is the negligence of her parents, Bernarda Cabera and the Marquis de Casaldueiro, due to her mother's drug addiction and her father's apathy. Sierva Maria, however, is not totally without guidance, for her servant has taken her in, raising her in the slave quarters amongst the African slaves. It is to this family that Sierva feels a kinship, a bond which makes her want to sleep on her surrogate mother's floor rather than in the sumptuous quarters laid out for her in the mansion. It is behavior gleaned from these surroundings--stealth, silence and 'invisibility'--that cause those in the town to believe in her possession. Once Sierva Maria is believed to be possessed the rest of the story unfolds in the Convent to which she is taken to determine her spiritual state. She is entrusted to the ministrations of a priest, haunted with his own phantoms, who ceases to reason when he is struck with her beauty. Through his humanity, and her otherworldliness, tragedy strikes. Although this story is about a young girl accused of possession, I really see it as a story of the 'other' in society. Since Sierva Maria is raised by the slaves of the mansion she is different, appearing wholly other. With her father's fear of being murdered in his sleep by the slaves, and her mother's deep obsession for a slave man she bought for her sexual pleasure and lost in a brawl, Sierva Maria is a bridge between the worlds of black and white, captive and master, earth and God. She functions as the reader's direct line outside the system of her society which included the possibility of demonic possession, the acceptability of owning slaves, the chastity of priests and the cruelty of nuns. I found this book to be a window into passions and fears that still haunt me as I write about it. Of course, I am an avid Marquez fan, having read almost all of his novels, but this most recent one strikes me as the most mythic, blending fact and fantasy seamlessly into one believable reality. And I, for one, am convinced. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Enchanting Von s This is one of those books that you don't want to put down, I think most people who read it did so in one sitting. I don't really know how to describe it, there isn't some evident charm in the writing, actually it is quite direct. But while you read it you realise that it is captivating and enchanting, the words draw you in like a magic spell and you don't discover how much you like it until when you put it down for good with much sadness. This is a story of a Columbian girl of noble background. We learn early on that her parents are actually unworthy of their nobility, for they are emotionless and hateful, married out of obligation instead of love. And instead of seeing their daughter Sierva Maria as a token of love, they see her as the shackle that forces them together. They abandon her to be raised by slaves. On an occasion, Sierva Maria is bitten by a rabid dog, and in a desperate attempt to make up for his neglect, her father sends her off to be healed by a group of nuns. They quickly interpret her odd behavior as a sign of Satanic possession, when in fact most of it is a result of her upbringing among slaves. Her healer, a librarian turned priest quickly falls in love with her despite the odds, and the book turns into a love story that breaks the heart. Nice plot, nice writing, very very nice piece of literature.

Kurzbeschreibung Nobel Prize winner and author of *One Hundred Years of Solitude* and *Love in the Time of Cholera*, Gabriel Garcia Marquez blends the natural with supernatural in *Of Love and Other Demons* - a novel which explores community, superstition and collective hysteria. 'An ash-grey dog with a white blaze on its forehead burst on to the

rough terrain of the market on the first Sunday of December'When a witch doctor appears on the Marquis de Casaldueiro's doorstep prophesising a plague of rabies in the Colombian seaport, he dismisses her claims - until he hears that his young daughter, Sierva Maria, was one of four people bitten by a rabid dog, and the only one to survive.Sierva Maria appears completely unscathed - but as rumours of the plague spread, the Marquis and his wife wonder at her continuing good health. In a town consumed by superstition, it's not long before they, and everyone else, put her survival down to a demonic possession and begin to see her supernatural powers as the cause of the town's woes. Only the young priest charged with exorcizing the evil spirit recognises the girl's sanity, but can he convince the town that it's not her that needs healing?PressestimmenA brilliantly moving tour de force. A.S. Byatt, The New York Times Book A work of considerable beguilement and edge. . . . Garca Mrquez retains a vital and remarkable voice, and the pen of an angel. Los Angeles Times Book Captivating. . . . Evokes the texture of a civilization, while its emotional range, from the comic to the mystical, exhibits a reach rarely found in fictions on a larger scale. The Boston GlobeLuminous. . . . Demonstrates that one of the masters of the form is still working at the height of his powers. The New York TimesWerbetextThis bitter, powerfully moving love story carefully recreating colonial mores in the tropics is Marquez back as the master-fabulist.