

(Get free) Old Tin Sorrows (Garrett, P.I.)

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Von Glen Cook

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Von Glen Cook : Old Tin Sorrows (Garrett, P.I.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Tin Sorrows (Garrett, P.I.):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A very

good crime story with Cook's typical humor and weirdness Von Simon E. This is the 4th novel of the Garrett series and the best so far. (I am reading them one by one in correct order as soon as I get my hands on them. To bad they are mostly out of print, although a new 3 novel collection seems to be available Garrett Takes the Case (Garrett, P. I.)) Without spoiling the plot, I can give you only as much: Cook focusses mostly on Garrett and gives other characters from the 3 novels before only minor roles. The whole story almost takes place at only one house. It features the same dark (sometimes bitter) humor and sometimes the weirdness I like so much in Cooks novels, but this time, because he focusses more on one character and one place, the story is dense, logical (as far as you can call it logical when magic and trolls are involved) and enthralling unto the end. You really do not know who did what for what reason until the "closing scene", and when it happens, it stays believable as a whole. A very good crime story, funny, enthralling; I flew through the pages in almost one go! Der 4te Garrett Roman ist für mich der bisher beste der Serie. (Ich lese sie nacheinander der Reihenfolge nach sobald ich sie bekommen kann. Leider sind sie ja oft vergriffen..) Ohne zu viel von der Handlung zu verraten, will ich die Geschichte so weit umschreiben: Hr. Cook beschränkt sich dieses Mal fast ausschliesslich auf Garrett als alleiniger Ermittler sowie auf einen Handlungsort - ein Anwesen ausserhalb der Stadt. Das altbekannte Charaktere aus den früheren Büchern meist nur Kurzauftritte haben (Saucerhead, the Dead Man) tut der Geschichte keinen Abbruch; im Gegenteil. Es ist eine in sich logische (soweit man bei Geschichten mit Trollen und Magie von Logik sprechen kann) und spannende Geschichte ohne Leerlauf entstanden, die trotz einiger Wendungen immer glaubwürdig erscheint. Da Zutaten wie schwarzer Humor und die "blichen Verrücktheiten" enthalten sind, die ich bei Cook so schätze, und ich das ganze Buch beinahe in einem Rutsch gelesen habe, bekommt es von mir 5 Sterne! Wirklich eine der besseren Kriminal/Fantasygeschichten, die ich in letzter Zeit gelesen habe.

Kurzbeschreibung When his old friend Blake Peters calls in some overdue favors. Garrett feels like hes committed himself to a corps of corpses. Someone is trying to kill Blake's wealthy, retired General Stantnor, in a most lingering, painful, and maybe poisonous way. Can Garrett keep the general above ground? But Stantnor's mansion holds a host of surprises for a human detective who thought he'd seen it all. For while the general is dying slowly, his employees are losing their lives at a far speedier rate. And when some of the not-long-departed try to enlist their comrades in the growing legions of the dead, Garrett knows it's time to call in his own troops in the person of Morley Dotes, the toughest half-elf around. With Morley guarding his back, Garrett's got to handle or gets his hands on both the killer and the mansion's two elusive beauties, who seem invisible to everyone but Garrett!

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