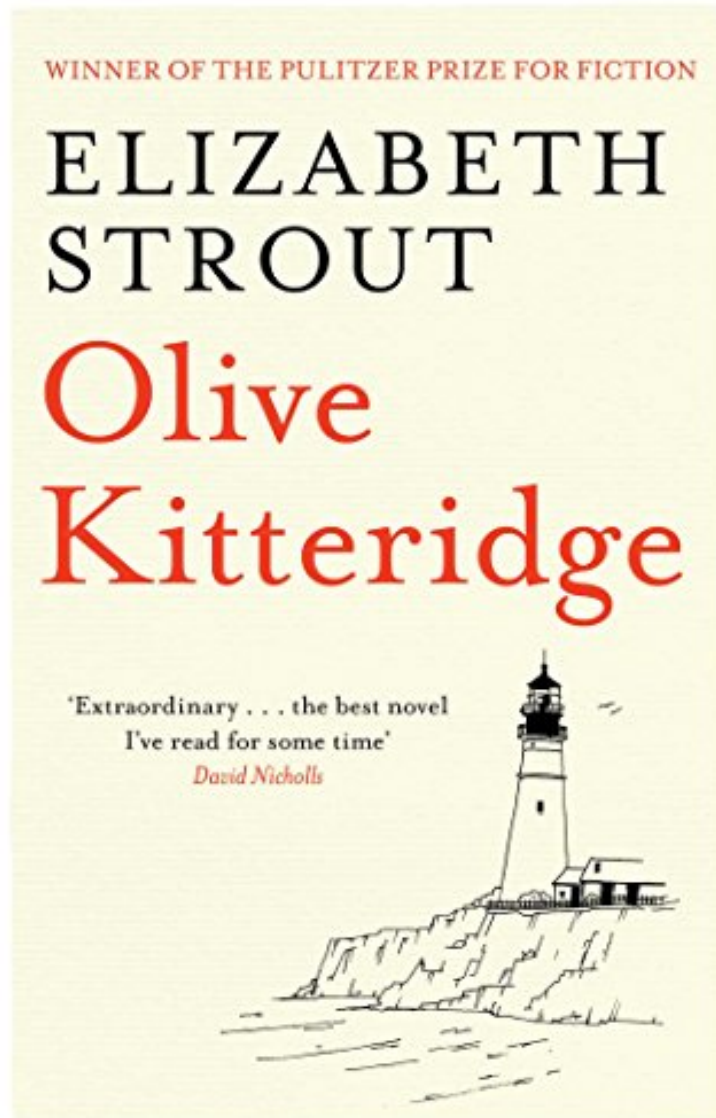


[Read now] Olive Kitteridge: The Beloved Pulitzer Prize-Winning Novel (English Edition)

Olive Kitteridge: The Beloved Pulitzer Prize-Winning Novel (English Edition)

Von ELIZABETH STROUT
ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

Produktinformation -Verkaufsrang: #29052 in eBooksVerffentlicht am: 2013-04-12Erscheinungsdatum: 2013-04-12File Name: B00B73MU7A | File size: 37.Mb

Von ELIZABETH STROUT : Olive Kitteridge: The Beloved Pulitzer Prize-Winning Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Olive Kitteridge: The Beloved Pulitzer Prize-Winning Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Bilder

einer Kleinstadt Von Felix Richter "Olive Kitteridge" ist eine Sammlung von Kurzgeschichten, die durch die namensgebende Hauptperson mehr oder weniger lose zusammengehalten werden. hnlich wie in "Quasikristalle" von Eva Menasse (die sich hier vielleicht sogar die Inspiration fr diesen Erzhlansatz geholt hat) trifft der Begriff "Hauptperson" nur insofern zu, als sie als einziger Charakter in allen Geschichten auftritt, dort aber manchmal nur in winzigsten Auftritten oder Erwhnungen. Obwohl alle Geschichten auf eigenen, sehr soliden Fen stehen (was zu gelegentlichen Wiederholungen fhrt), hat man dennoch das Gefhl, einen zusammenhngenden, sich ber geschtzte drei Jahrzehnte erstreckenden Roman zu lesen und am Ende sowohl mit Olive Kitteridge als auch der Stadt Crosby/Maine, in der sie lebt, sehr vertraut zu sein. Das heit aber noch lange nicht, dass einem Olive Kitteridge rundum sympathisch wre (auch eine Parallele zu den "Quasikristallen"). Als Mathematiklehrerin hat sie bei Generationen von Schlern einigen Schrecken verbreitet, und als Ehefrau, Mutter, Freundin und Nachbarin neigt sie in ihrer zwar meist von gesunden Menschenverstand geprgten, aber wenig herzlichen Art dazu, ihre Mitmenschen hufiger und heftiger und, wie im Falle ihres Sohnes, nachhaltiger zu verprellen als sie das wahrscheinlich mchte. Da hilft leider auch das Herz nicht, das sie eigentlich auf dem sprichwrtlichen rechten Fleck trgt, und dass sie selbst unter ihrer Art am meisten leidet, wird ihr offensichtlich nicht bewusst. Das kleinstdtische Panoptikum ist von zahlreichen lebendigen, in ihrer Vielzahl vielleicht etwas verwirrenden Charakteren besetzt, meist an dramatischen Wendepunkten ihres Schicksals, bei denen Olive manchmal, aber durchaus nicht immer ihre Finger im Spiel hat. Es sind Geschichten vom Kommen und Gehen der Liebe, von Krankheit und Tod, vor allem aber von den Krften, die Familien zusammenhalten und auseinanderbrechen lassen. Und eben von Olive Kitteridge und ihrem Bemhen, im allgemeinen menschlichen Durcheinander Haltung und Originalitt zu bewahren, mit wechselndem Erfolg. So ist "Olive Kitteridge" ein spannendes, von groen Verstdnis fr alles Menschliche geprgtes und vor allem in groartiger Prosa geschriebenes Meisterwerk. Elizabeth Strouts gerade verffentlichte "Burgess Boys" knnen da nicht mithalten. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Feinfhlig und ungewhnlich Von Ali Diese Kurzgeschichten, die in einer Kleinstadt in Maine angesiedelt sind, haben als verbindendes Element die beim Leser zwiespaltige Gefhle weckende Olive Kitteridge, eine nicht unbedingt liebenswerte, borstige aber zweifelsohne starke Persnlichkeit. In jeder Geschichte geht es um ein anderes Schicksal oder eine andere Lebenssituation und mal ist Olive als Person etwas prsenter oder involvierter, mal nur ganz am Rande vertreten, mal ist sie die Hauptperson. Dabei spielt auch der Ehemann Henry immer wieder eine mehr oder weniger gewichtige Rolle. In jeder Geschichte verndert sich der Blickwinkel und wiederkehrende Personen knnen anders wahrgenommen werden. Das Ganze klingt vielleicht nach dem altbekannten und etwas abgenutzten Schema: Viele Menschen in einer Gemeinschaft und jeder hat seine eigene Schicksalslast zu tragen, was ja immer wieder gerne literarisch aufgegriffen wird, geht aber qualitativ in seiner subtilen Erzhlweise ber gngige vergleichbare Werke (z.B. von der Irin Maeve Binchy) hinaus. 13 von 14 Kunden fanden die folgende Rezension hilfreich. Great insights, beautifully written Von Jane Doe Elizabeth Strout has created a character who, although she is not really likeable, holds these stories together. After Olive's negative sides have been revealed so often, one comes upon her as the main character in "Security" and feels happy for her when she experiences happiness, and sadness when in the end she ruins it again for herself. The writing is more articulate than anything I've read in a long time, and the stories about simple, inconspicuous people in a small town in Maine describe upheaval in families as well as incidents that last for a minute perhaps but change a person's life or way of looking at life. The content is often lyrical, mostly sad, but there are moments of such beauty and insight that repay for the suffering that these ordinary people go through. This is a must read!

Kurzbeschreibung Winner of the Pulitzer Prize for Fiction and finalist for the National Book Critics Circle Award. And now a major HBO mini-series starring Frances McDormand. Olive Kitteridge: indomitable, compassionate and often unpredictable. A retired schoolteacher in a small coastal town in Maine, as she grows older she struggles to make sense of the changes in her life. She is a woman who sees into the hearts of those around her, their triumphs and tragedies. We meet her stoic husband, bound to her in a marriage both broken and strong, and a young man who aches for the mother he lost - and whom Olive comforts by her mere presence, while her own son feels overwhelmed by her complex sensitivities. A penetrating, vibrant exploration of the human soul, the story of Olive Kitteridge will make you laugh, nod in recognition, wince in pain, and shed a tear or two. Pressestimmen 'A novel of shining integrity and humour' -- Alice Munro on Amy and Isabelle 'One of those rare, invigorating books that take an apparently familiar world and peer into it with ruthless intimacy, revealing a strange and startling place.' * The New York Times Book on Amy Isabelle * 'Strout's prose propels the story forward with moments of startlingly poetic clarity.' * The New Yorker on The Burgess Boys * 'Honest, intimate and ultimately unforgettable' * Stylist on My Name is Lucy Barton * 'This is a glorious novel, deft, tender and true. Read it' * Sunday Telegraph on My Name is Lucy Barton * 'An exquisitely written story...a brutally honest, absorbing and emotive read' * Catholic Universe on My Name is Lucy Barton * 'Strout uses a different voice herself in this novel: a spare simple one, elegiac in tone that sometimes brings to mind Joan Didion's' * The Tablet on My Name is Lucy Barton * 'An eerie, compelling novel, its deceptively simple

language is a 'slight rush of words' which hold much more than they seem capable of containing...This novel is about the need to create a story we can live with when the real story cannot be told...' * Financial Times on My Name is Lucy Barton * 'Agleam with extraordinary psychological insights...delicate, tender but ruthless reveries' * Sunday Express on My Name is Lucy Barton * 'A beautifully taut novel' * Guardian on My Name is Lucy Barton * 'This short, simple, quiet novel wriggles its way right into your heart and stays there' * Red on My Name is Lucy Barton * 'Her concise writing is a masterclass in deceptive simplicity...Strout writes with an exacting rhythm, with each word and clause perfectly placed and weighted and each sentence as clear and bracing as grapefruit. It's a small masterpiece' * Daily Mail on My Name is Lucy Barton * 'My Name Is Lucy Barton is a short novel about love, particularly the complicated love between mothers and daughters... It evokes these connections in a style so spare, so pure and so profound the book almost seems to be a kind of scripture or sutra, if a very down-to-earth and unpretentious one' * Newsday on My Name is Lucy Barton * 'Slim and spectacular...My Name Is Lucy Barton is smart and cagey in every way. It is both a book of withholdings and a book of great openness and wisdom. It starts with the clean, solid structure and narrative distance of a fairy tale yet becomes more intimate and improvisational, coming close at times to the rawness of autofiction by writers such as Karl Ove Knausgaard and Rachel Cusk. Strout is playing with form here, with ways to get at a story, yet nothing is tentative or haphazard. She is in supreme and magnificent command of this novel at all times....' * Washington Post on My Name is Lucy Barton * 'This is a book you'll want to return to again and again and again' * Irish Independent on My Name is Lucy Barton * 'Hypnotic...yielding a glut of profoundly human truths to do with flight, memory and longing' * Mail on Sunday on My Name is Lucy Barton * 'My Name is Lucy Barton confirms Strout as a powerful storyteller immersed in the nuances of human relationships... Deeply affecting novel...visceral and heartbreaking...If she hadn't already won the Pulitzer for Olive Kitteridge this new novel would surely be a contender' * Observer on My Name is Lucy Barton * 'So good I got goosebumps... a masterly novel of family ties by one of America's finest writers' * Sunday Times on My Name is Lucy Barton * 'An exquisite novel... in its careful words and vibrating silences, My Name Is Lucy Barton offers us a rare wealth of emotion, from darkest suffering to - 'I was so happy. Oh, I was happy' - simple joy' * Claire Messud, New York Times Book on My Name is Lucy Barton * 'Strout's best novel yet' -- Ann Pachett on My Name is Lucy Barton 'I am deeply impressed. Writing of this quality comes from a commitment to listening, from a perfect attunement to the human condition, from an attention to reality so exact that it goes beyond a skill and becomes a virtue. I have never read her before and I knew within a few sentences that here was an artist to value and respect' -- Hillary Mantel on My Name is Lucy Barton `Strout has a wonderful ability to turn a phrase...[these] pages hold what life puts in: experience, joy, grief, and the sometimes-painful journey to love' * Observer on Olive Kitteridge * `Masterfully wrought' * Vanity Fair on Olive Kitteridge * `Strout animates the ordinary with astonishing force' * The New Yorker on Olive Kitteridge * `As perfect a novel as you will ever read . . . So astonishingly good that I shall be reading it once a year for the foreseeable future and very probably for the rest of my life' * Evening Standard on Olive Kitteridge *KurzbeschreibungWinner of the Pulitzer Prize for Fiction and finalist for the National Book Critics Circle Award. And now a major HBO mini-series starring Frances McDormand. Olive Kitteridge: indomitable, compassionate and often unpredictable. A retired schoolteacher in a small coastal town in Maine, as she grows older she struggles to make sense of the changes in her life. She is a woman who sees into the hearts of those around her, their triumphs and tragedies. We meet her stoic husband, bound to her in a marriage both broken and strong, and a young man who aches for the mother he lost - and whom Olive comforts by her mere presence, while her own son feels overwhelmed by her complex sensitivities. A penetrating, vibrant exploration of the human soul, the story of Olive Kitteridge will make you laugh, nod in recognition, wince in pain, and shed a tear or two.