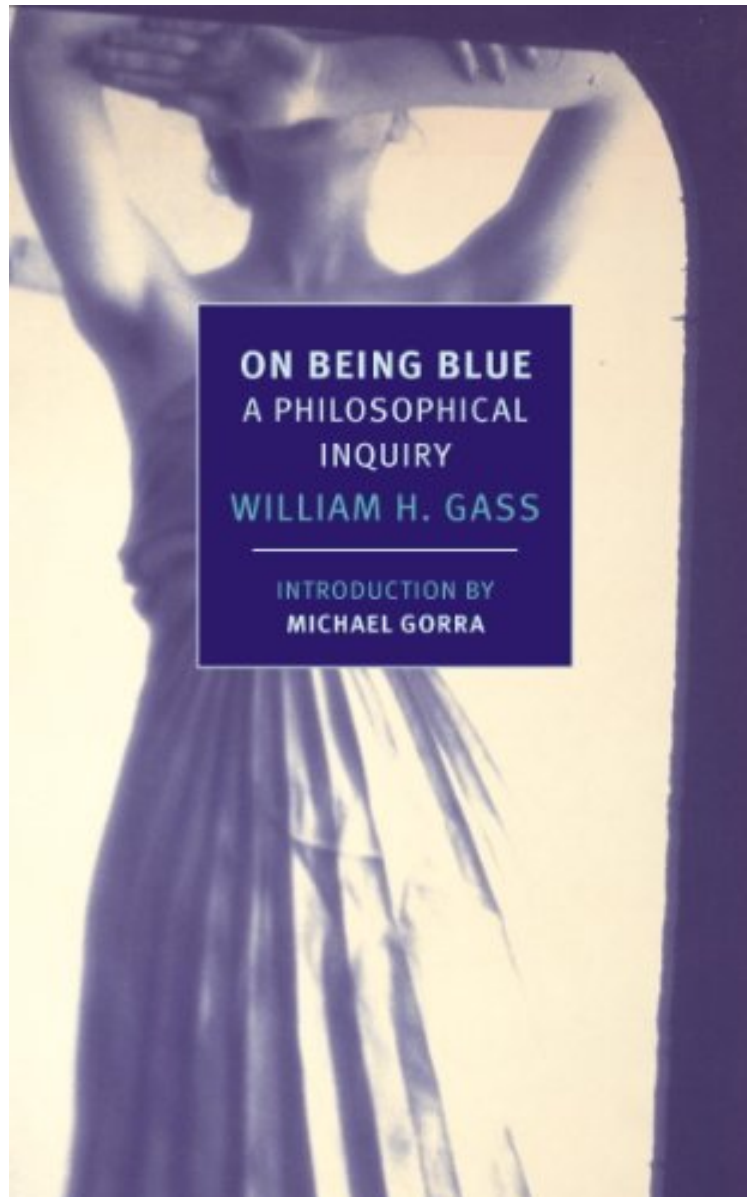


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On Being Blue: A Philosophical Inquiry (New York Review Books Classics)

Von William H. Gass

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Von William H. Gass : On Being Blue: A Philosophical Inquiry (New York Review Books Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised On Being Blue: A Philosophical Inquiry (New York Review Books Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A story of the complexity and sometime absurdity of languageVon Ein KundeWilliam Gass presents a discussion on the word Blue, but in the process makes an argument that language is actually less complex in some ways, and more in others than we often realize. In his prose he shows us the many facets of language, and how writing not only is a relational tool, but an instructional one as well. His treatise on a word and its many meanings becomes a story about the nature of writing itself. Professor Gass' philosophical side shows in this work, a good read about composition0 von 0 Kunden fanden die folgende Rezension hilfreich. I give this as a gift on any occasion, reread with pleasureVon Ein KundeThis is one of my favorite books. I read at least five books a week, and this rates on my top 10. I snap up copies in second-hand stores and occasionally find a new one to buy (or order). I am dismayed that the publisher has let it go out of print again. This is a book that you can open at any page and find something to delight you. Blue is the saddest mood, but reading about the blues here, even when your own blues are so blue they're black, will cheer you up. If you're already in an up mood, you'll go even higher. Stylistically impressive. Gass the novelist gives very little foretaste of this book. Delight yourself and read one of the best books of this century before the century is gone. If you've never read non-fiction outside of school, this is the place to start.0 von 0 Kunden fanden die folgende Rezension hilfreich. DazzlingVon Carra R LaneGass is a dazzling writer, vastly too dazzling sometimes. Buy Omensetter's Luck, if you have not read it, plus click on In the Heart of the Heart of the Country plead for reprinting. The first book of Gass litcrit, Fiction and the Figures of Life, in which Gass wonders about the wisdom of writing like Gass would soon be writing himself, is also awfully interesting. Have a ball, if you just must buy this book, but know that you are contributing to general academic diddling.

KurzbeschreibungOn Being Blue is a book about everything bluesex and sleaze and sadness, among other thingsand about everything else. It brings us the world in a word as only William H. Gass, among contemporary American writers, can do. Gass writes: Of the colors, blue and green have the greatest emotional range. Sad reds and melancholy yellows are difficult to turn up. Among the ancient elements, blue occurs everywhere: in ice and water, in the flame as purely as in the flower, overhead and inside caves, covering fruit and oozing out of clay. Although green enlivens the earth and mixes in the ocean, and we find it, copperish, in fire; green air, green skies, are rare. Gray and brown and widely distributed, but there are no joyful swatches of either, or any of exuberant black, sullen pink, or acquiescent orange. Blue is therefore most suitable as the color of interior life. Whether slick light sharp high bright thin quick sour new and cool or low deep sweet dark soft slow smooth heavy old and warm: blue moves easily among them all, and all profoundly qualify our states of feeling..deIn this, one of the strangest books about writing and language you're likely ever to read, fiction writer and philosophy professor Gass spins off into an improvisational inquiry into the nature of words and consciousness, using as his departure point the concept of the color blue--the idea of blue, the state of blue, the uses of blue...the bluenesses of blue. It's kind of hard to sum up, and if it sounds weird, it is--but it's also wonderful.Pressestimmen"'Blue' is poetically reconfigured as a shifting state to which the beholder perpetually attunes." New Statesman"[On Being Blue] is a talismanic, self-contained kind of book that seems more giving, more delicious each time one returns." Brian Dillon, The Guardian"The mark of a good essay is its ability to span worlds illuminate complex ideas with a careful, personal touch. In On Being Blue there is life and death, pleasure, sadness, sex, personhood, theology worlds of words." Jaun Vidal, NPRA book no person who loves writing and the sound writing makes should be without. The New RepublicGass isa philosopher-voluptuary, someone who romances language with a rous cunning, and isnt afraid to play with words and ideas for sheer sport." Diane AckermanOn Being Blue is a luminous work, a tour de force on blue, that word (and color) reverberant with what is called experience. On Being Blue celebrates both language and that which it represents and carefully draws our attention to that difficult middle ground on which the writer finds himself in lifelong struggle to join the two without sullyng or smearing the clarities of either. Gilbert SorrentinoThis is a tour de force...a virtuoso performance of great imaginative force. Los Angeles Times An enchanting book. John Bayley, The New York Times Book A blue-black, slightly brackish beauty of a book, a philosophical essay written, for the most part, with the lilt of a Renaissance epithalamium. Larry McMurtry, The Washington Post Book World