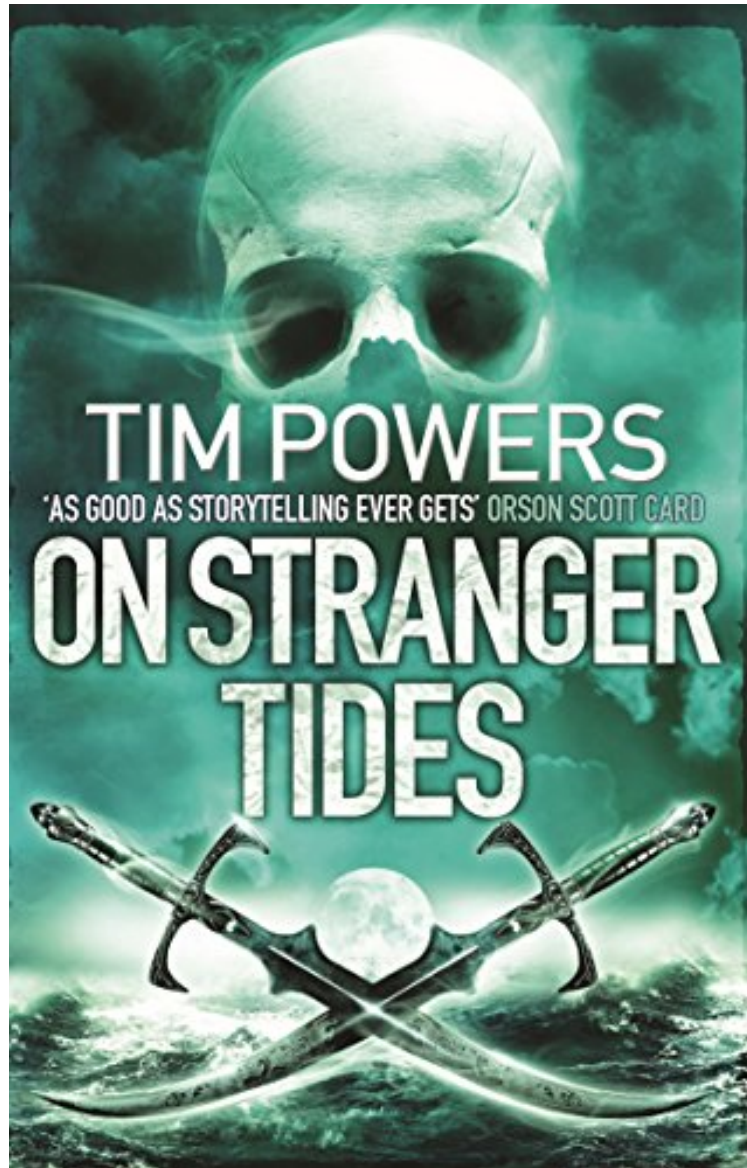


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## On Stranger Tides (English Edition)

Von Tim Powers

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**Von Tim Powers : On Stranger Tides (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised On Stranger Tides (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good story Von Buttercup The book's story is actually pretty good, even though it took more than half of the book to get me hooked. And even then the big problem was that there's just so much unnecessary description of things and people

that, up to the end, I skipped entire paragraphs, because I found them really annoying. Additionally the characters are, well, rather simple. There are lots of flashbacks into their pasts, that do give some information on how they got where they are today, but in the present they seem to act on the basis of one single motivation each. Another thing that bothered me was that the hero, Shandy, who has come to the Caribbean to confront his uncle (who tricked Shandy's father out of his inheritance) and, who has, during the journey, seemingly fallen in love with a fellow passenger, Beth Hurwood, gives up so easily when confronted with an apparent dead end. **\*\*Spoiler ahead\*\*** When Beth is abducted and supposedly in danger, he sees no reason to do anything about it, as with the voodoo rites she is destined to be used for having to be performed on Christmas day, there are several months of time, so why hurry? Instead he sets out to finally confront his uncle only to be informed that the uncle committed suicide just three days ago and there is nothing of his inheritance left. And what does Shandy do? Accept the fact and return to New Providence to drink himself into a stupor after having halfheartedly looked for Beth for a short period of time. Only when, three months later (if I recall correctly), he happens to hear a story about a ship that could be the one Beth was on, he sets out to try and find her again. And so, after wasting months, he happens to be able to save her just in time while, surprise, meeting his supposedly dead uncle who happens to be Beth's jailor. **\*\*Spoiler end\*\*** With a hundred pages less, I would have given the book four stars, but as I had to force myself to keep on reading through all that useless text, and because of the rather unappealing characters, and in spite of the good story, it's only three.8 von 10 Kunden fanden die folgende Rezension hilfreich. Ein würdiger Sabatini-Nachfolger Von schlimmerdurst Ein ehemaliger Puppenspieler sticht, als gezwungener Gehilfe, zusammen mit Blackbeard dem Piraten in See um auf der Suche nach dem Jungbrunnen einen verrückten Zauberer daran zu hindern, Unheil über dessen eigene Tochter zu bringen... Sowas kann nur Tim Powers. Die äußerst gelungene Verquickung von klassischen Piratenthemen, Seeschlachten und Schatzsuchen mit Voodoo-Zauberei und Baron Samedi liest sich wie ein Fantasy-Thriller. Trotz der vielen fantastischen Elemente fühlt sich das Buch "echt" an und man versinkt in diese fremde Welt; sowohl Charakterisierung der Protagonisten als auch die Beschreibung der Seefahrt sind glaubwürdig, und trotzdem extrem mitreißend. Rafael Sabatini wäre stolz auf Powers. Besonders angetan hat es mir die Beschreibung der Küste Floridas - Powers luft hier zur Hochform auf und zeigt in seiner unnachahmbaren Art eine geheimnisvolle und menschenfeindliche Welt in einer Weise, die einem den Atem raubt. Wer hier Parallelen zu den "Pirates of the Caribbean"-Filmen sieht, oder zu dem Computerspiel "Monkey Island" - ja, beide haben ohne Zweifel ihre Inspiration von diesem Buch gezogen (es wurde bereits 1988 veröffentlicht); wie ich gehört habe, wird Teil 4 der Piratenfilme mit Johnny Depp nun "On Stranger Tides" als Drehbuch nutzen. Ich freue mich schon immens darauf. Die mir vorliegende englische Ausgabe von Subterranean Press ist ein schön gestaltetes Hardcover mit Schutzumschlag. Dickes Papier mit einem schönen Druckbild und gestalteten Abschnitts- und Kapitelvorstößen lassen einen über die ab und an auftretenden Druckfehler hinwegsehen. Toll wäre noch eine Karte der Karibikregion gewesen; echte Piratenleser brauchen diese aber eigentlich eh nicht. Vielleicht nicht das beste Buch von Powers (sein "The Anubis Gates" ist wohl kaum zu bertreffen), aber ich jedenfalls habe das Buch verschlungen. Für alle Fantasy-Liebhaber ebenso empfehlenswert wie für Piratenfans, insbesondere, da gerade wir Piratenfans ja in den letzten Jahrzehnten nicht sehr verwöhnt wurden. Greift zu, Ihr Landratten und Swassersegler, sonst werdet Ihr gekielholt! 10 von 0 Kunden fanden die folgende Rezension hilfreich. Spooky but fun Von Andy W Couch I picked this up based on the idea that it was the basis of the fourth Pirates of the Caribbean movie. After reading it, I can see the similarities, but the book is much better. Unshackled by the movie franchise needs, it can be as dark and spooky as it wants to be.

Kurzbeschreibung 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the living and the dead, to voyage together to search for the ultimate prize: the legendary Fountain of Youth. Pressestimmen A dark, delicious flow of strangeness... On Stranger Tides reminds me why I came to love reading in the first place \* Orson Scott Card \* Tim Powers is a brilliant writer \* William Gibson \* Tim Powers has long been one of my absolutely favourite writers \* Peter Straub \* The reigning king of adult historical fantasy \* Kirkus \* The best fantasy writer to appear in decades \* The Guardian \* If you've ever woken half way through a fabulous dream and desperately wanted to know what would have happened next: relax. Those unfinished stories go to Tim Powers, and he's good enough to write them down for all of us \* Nick Harkaway \* Kurzbeschreibung 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the

living and the dead, to voyage together to search for the ultimate prize: the legendary Fountain of Youth.