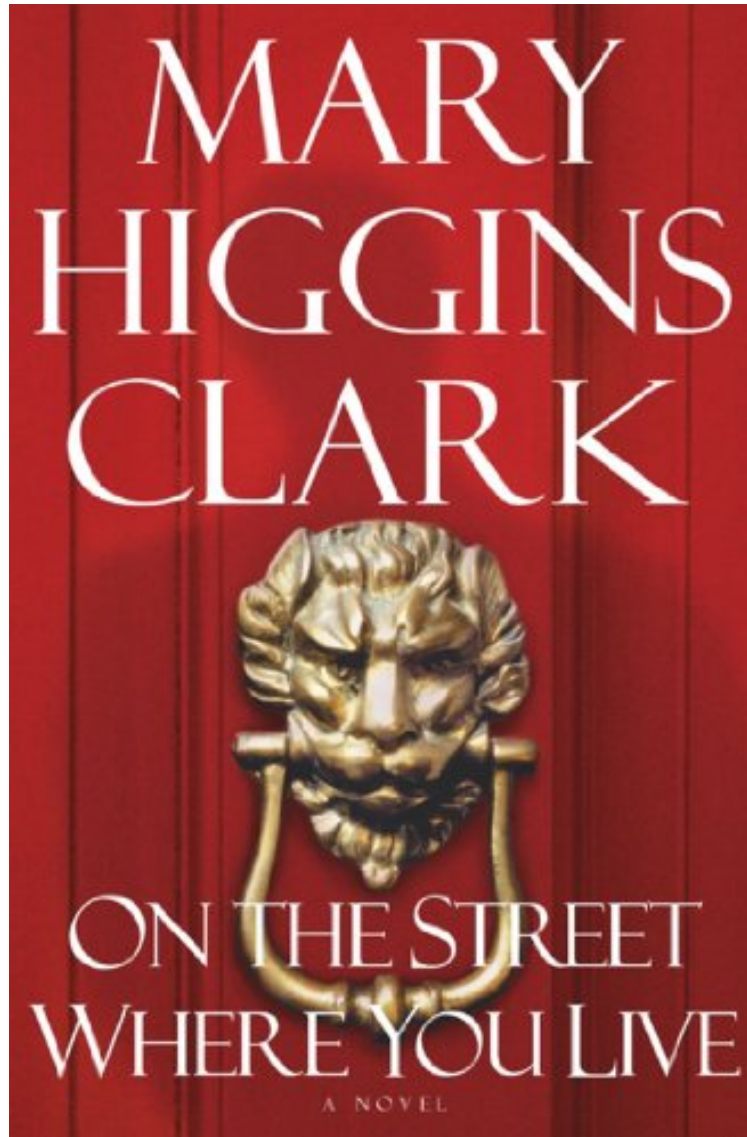


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On the Street Where You Live (English Edition)

Von Mary Higgins Clark

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Von Mary Higgins Clark : On the Street Where You Live (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Street Where You Live (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Ein hervorragendes BuchVon H. SchnitzerFr alle die MHC mgen und die auch schon andere Werke, wie z. B. "Loves Music, loves to dance" gelesen haben, die werden auch an diesem Roman ihre Freude haben. Eine junge Anwltin kauft sich von ihrem Honrar ein Haus, in dem vor 150 Jahren ihre Urahnen gelebt haben. Leider verschwanden zu dieser

Zeit auch 3 junge Frauen spurlos. Kaum hat sich die junge Frau huslich eingerichtet, wird in ihrem Garten ein menschliches Skelett entdeckt, bald darauf geschieht ein Mord und zwei weitere Skelette kommen zum Vorschein....eine Reihe von Verdächtigen, von denen Keiner ausgeschlossen werden kann, da jeder Einzelne von ihnen etwas zu verbergen hat und die alle miteinander irgendwie in Zusammenhang stehen...berraschend dann der Schluß und die Enthüllung des wahren Täters...Gute, spannende Plots und herausragende Charaktere machen diesen Roman zu einem wahren Lesevergnügen, auch für Leute, die nicht englischsprachig aufgewachsen sind. Sehr empfehlenswert!4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein packendes BuchVon Ein KundeDurch dieses faszinierende, und spannende Buch bin ich auf die Autorin gekommen. Mary Higgins Clark ist wirklich die "Queen of suspense"! Wenn man erst einmal angefangen hat dieses Buch zu lesen kann man vor Spannung gar nicht mehr aufhören!1 von 1 Kunden fanden die folgende Rezension hilfreich. Oh wow!Von Detra FitchDefense Attorney Emily Graham left her job in Albany for a better one. She left behind a greedy ex-husband, who had tried to sue her for half the money she made by selling her dot-com stock, and a stalker, who was now in a psychiatric hospital. Emily purchased a Victorian home in Spring Lake, New Jersey that had originally been owned by her ancestors. In fact, her Great, Great, Great Aunt (Madeline Shapley) had disappeared from the front porch in 1891, never to be found. Not too long afterward, two of her friends (Letitia Greg and Ellen Swain) also disappeared, the dates matching. While digging for a pool to be built, a skeleton was found in Emily's backyard of a young woman who had disappeared only a couple of years ago. Under her grave was another skeleton, of Madeline Shapley! Emily was not to begin working for the law firm that had hired her for awhile, so she began doing some research. At the same time it seemed a copycat stalker was sending Emily gifts. A second young woman had disappeared. The stalker sent Emily a drawn postcard of two tombstones. She and the police used it to find the location of the second missing woman, buried just above the skeleton of Letitia Greg. The anniversary of Ellen Swain's disappearance was coming up. One more woman was to be killed and buried with the century old corpse. The media was having a field day stating the killer was the reincarnation of the 1891 murderer. How else could he know where the long lost graves were? Most of the town had motives and were suspects. And Emily was getting close to the truth!***** A Keeper! I never got the correct answer ... and I thought I was so smart. I was proved wrong. This one will keep you glued to your seat throughout the whole book. Don't begin this one until you have plenty of time to read! Highly recommended!

KurzbeschreibungIn the gripping new novel from America's Queen of Suspense, a young woman is haunted by two murders that are closely linked -- despite the one hundred and ten years that separate them. Following the acrimonious breakup of her marriage and the searing experience of being pursued by an obsessed stalker, criminal defense attorney Emily Graham accepts an offer to leave Albany and work in a major law firm in Manhattan. Feeling a need for roots, she buys her ancestral home, a restored Victorian house in the historic New Jersey seaside resort town of Spring Lake. Her family had sold the house in 1892, after one of Emily's forebears, Madeline Shapley, then still a young girl, disappeared. Now, more than a century later, as the house is being renovated and the backyard excavated for a pool, the skeleton of a young woman is found. She is identified as Martha Lawrence, who had disappeared from Spring Lake over four years ago. Within her skeletal hand is the finger bone of another woman with a ring still on it -- a Shapley family heirloom. In seeking to find the link between her family's past and the recent murder, Emily becomes a threat to a devious and seductive killer, who has chosen her as the next victim..deEmily Graham knows what it's like to have enemies. The pretty New York attorney--a millionaire due to a lucky stock market break--has been sued by her greedy ex-husband and stalked by a man who thinks she helped his mother's murderer escape punishment. But when she buys her great-great-grandmother's childhood home in the sleepy resort town of Spring Lake, Emily thinks her new life will be saner, even though five other young women, including Emily's ancestor Madeline Shapley, have disappeared from Spring Lake under creepy circumstances over the past century. No sooner has Emily moved in than she starts receiving frightening, anonymous messages. Worse, when she breaks ground for a backyard pool, the backhoe brings up the body of Martha Lawrence, who vanished four years ago, and whose dead hand clutches the finger bone of Madeline Shapley, identified by her sapphire ring. Both women disappeared on September 7, 105 years apart. When the cops and Emily realize that a similar parallel exists between two other missing women and that the anniversary of yet another girl's disappearance is fast approaching, they quickly surmise that a sixth murder will be attempted in just a week. But by whom? Is today's serial killer a copycat of the Spring Lake murderer of the 1890s--or a reincarnation? Fueled by fear, anger, and scary little notes from the killer, Emily's actively researching the murders, but even she doesn't realize how many suspects there are: the retired college president, who's being blackmailed, and his perpetually angry wife; the town's bankrupt restaurateur with a weakness for pretty blondes; the middle-aged detective with his finger right on the pulse of the crimes. Even Emily's friend Eric, the software CEO who made her rich, and Nick, her new coworker, seem to show up at suspiciously convenient times. Mary Higgins Clark's cast of characters may be overly large; in going for quantity she skimps on the characterization, and all of them, including Emily, are as wooden as Al Gore. But characterization isn't what's made this 24-book author a bestseller-list regular.

The cleverly complex plot gallops along at a great clip, the little background details are au courant, and the identities of both murderers come as an enjoyable surprise. On the Street Where You Live just may be Clark's best in years. -- Barrie Trinkle
Pressestimmen "Outstanding.... A breathtaking explanation from God about the death experience, and what to expect when we go to the other side." -- Barbara Rose, Ph.D.