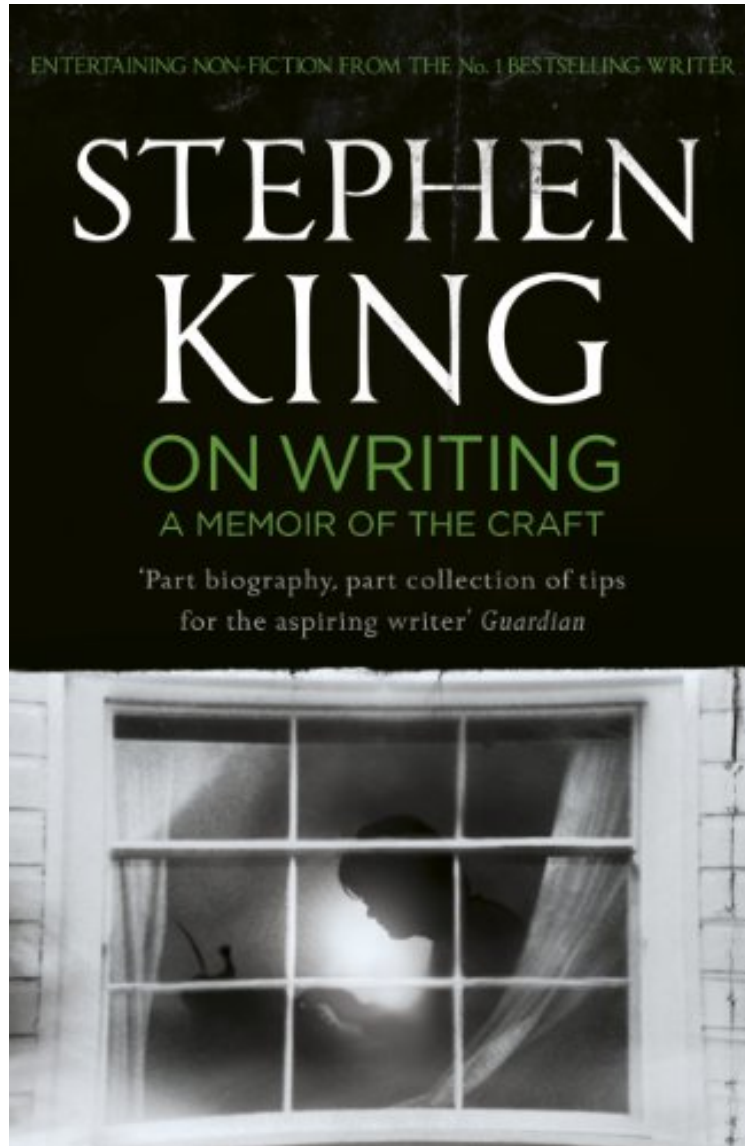


[Read ebook] On Writing: A Memoir of the Craft (English Edition)

On Writing: A Memoir of the Craft (English Edition)

Von Stephen King

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Von Stephen King : On Writing: A Memoir of the Craft (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised On Writing: A Memoir of the Craft (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Nützliche Schreibratgeber vom Horrormeister Von YukBook.me Seitdem ich den Film Shining gesehen habe, war der Schriftsteller Stephen King für mich abgehakt. Nach diesem verstörenden Psychothriller fühlte ich mich außerstande, auch nur eine Romanzeile von ihm zu lesen. Bis auf eine Ausnahme: On Writing A Memoir of the Craft (Das Schreiben und das

Leben) ist ein Buch, das im Zusammenhang mit dem Handwerk des Schreibens so oft zitiert wird, dass es meine Neugier weckte. Kings Schreibratgeber beginnt autobiografisch. Zunächst erzählt er aus seiner Kindheit in Stratford / Connecticut und von seiner wachsenden Leidenschaft für Comics, Science-Fiction, Fantasy und Horrorgeschichten, die ihn zum Schreiben animierte. Er lernt Tabby kennen, seine knifflige Ehefrau und Ideal Reader, die seine Manuskripte so ehrlich und kritisch beugt wie einst Alma die Werke ihres Ehemannes Hitchcock. King führt das typische Leben eines Schriftstellers, der ständig in Geldnot ist, eine Geschichte nach der anderen an Magazine verschickt und bei jeder Veröffentlichung mit seiner Frau einen Jubeltanz vollführt. Auch für Leser, die seine berühmten Romane wie Carrie oder Christine nicht gelesen haben, sind seine Rückblicke sehr interessant. Er lässt uns an seinen Schreibereifahrungen teilhaben und gibt viele nützliche Tipps. Einer davon, der mir gut gefällt, ist Write with the door closed, rewrite with the door open. Mit anderen Worten: Schreib erst einmal alles ohne Zensur nieder, nur für dich allein. Erst im zweiten Schritt bezieht man den Leser mit ein und schreibt die Geschichte für ihn um. Romane sind für ihn wie Briefe an eine Person, die man als idealen Leser vor Augen hat. King motiviert uns, über Dinge zu schreiben, die wir lieben, statt beliebte Themen zu wählen oder den Stil anderer zu kopieren. Auch das Handwerkszeug kommt in diesem Buch nicht zu kurz. Auf Adverbien zu verzichten, stimmige Metaphern einzusetzen und die Vorgeschichte kurz zu halten, zählen zu den Regeln, die man auch aus anderen Ratgebern kennt. Bei Stephen King klingt alles so einfach: Man setze zwei oder mehrere Charaktere einer bestimmten Situation aus und beobachte, wie sie interagieren, sich entwickeln und wachsen. Seiner Meinung nach wird der Plot bewertet. Er selber habe nie den Aufbau einer Geschichte mit sämtlichen Wendepunkten und Spannungskurven vorher geplant. Bewährt hat sich dagegen der Ansatz What if, der ihm beim Duschen, Autofahren oder Spazieren jede Menge Ideen für Geschichten bescherte. Einen Rat vom Meister des Horrorgenres kann ich jedenfalls ganz mühelos umsetzen: so viel und oft wie möglich zu lesen und zu schreiben. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Zurecht jetzt schon ein Klassiker Von Nicole Ich wurde erst kürzlich von einer großen King-Kritikerin zu einem Fan. On Writing wurde schnell zu meinem Lieblingsbuch über das Schreiben und ich habe einige gelesen. King besticht mit viel Erfahrung und seiner typischen Art, die jeder kennt, der seine Tweets oder Interviews verfolgt. Die Idee mit der Toolbox für Autoren ist sowohl für Anfänger als auch für Profis hilfreich und verständlich und die autobiografischen Einblicke sind immer nützlich. Der einzige kleine Kritikpunkt: King nimmt das Schreiben ernster als ernst. Wer nicht bereit ist sein ganzes Leben der Schreiberei zu opfern: keine Panik. Kings Tipps einfach mit einer Prise Salz genießen und dran bleiben. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Best Book for (soon-to-be-)Writers! Von Alexander Schmidt I already read several books on writing (Seager, McKee, Vogeler, etc.), but this one is by far the most personal one. All the others I've known are just writing 1-on-1's (which is good if you need to get the basic information, like: "How to create a character" or "How to create suspense" and so on). But this one here is packed with honest explanations and support! It's almost like Steven King is sitting in front of you, telling you about his life and love (and kicking you in the ass if you are not willing to follow his "rules") Even though I was not a huge fan of his books - this one changed my mind about his entire career. I wish it was just a little longer...

Kurzbeschreibung There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery. So short and snappy as it is, Stephen King's On Writing really contains two books: a fondly sardonic autobiography and a tough-love lesson for aspiring novelists. The memoir is terrific stuff, a vivid description of how a writer grew out of a misbehaving kid. You're right there with the young author as he's tormented by poison ivy, gas-passing babysitters, uptight schoolmarm and a laundry job nastier than Jack London's. It's a ripping yarn that casts a sharp light on his fiction. This was a child who dug Yvette Vickers from Attack of the Giant Leeches, not Sandra Dee. "I wanted monsters that ate whole cities, radioactive corpses that came out of the ocean and ate surfers and girls in black bras who looked like trailer trash." But massive reading on all literary levels was a craving just as crucial, and soon King was the published author of "I Was a Teen-Age Graverobber". As a young adult raising a family in a trailer, King started a story inspired by his stint as a caretaker cleaning a high-school girls' locker room. He crumpled it up, but his writer wife retrieved it from the trash, and using her advice about the girl milieu and his own memories of two reviled teenage classmates who died young, he came up with Carrie. King gives us lots of revelations about his life and work. The kidnapper character in Misery, the mind-possessing monsters in The Tommyknockers, and the haunting of the blocked writer in The Shining symbolised his cocaine and booze addiction (overcome thanks to his wife's intervention, which he describes). "There's one novel, Cujo, that I barely remember writing." King also evokes his college days and his recovery from the van crash that

nearly killed him, but the focus is always on what it all means to the craft. He gives you a whole writer's "tool kit": a reading list, writing assignments, a corrected story and nuts-and-bolts advice on dollars and cents, plot and character, the basic building block of the paragraph, and literary models. He shows what you can learn from HP Lovecraft's arcane vocabulary, Hemingway's leanness, Grisham's authenticity, Richard Dooling's artful obscenity, Jonathan Kellerman's sentence fragments. He explains why Kellerman's *Hart's War* is a great story marred by a tin ear for dialogue, and how Elmore Leonard's *Be Cool* could be the antidote. King isn't just a writer, he's a true teacher. --Tim Appelo.co.uk

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