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Von Jennifer Rardin

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Von Jennifer Rardin : **Once Bitten, Twice Shy: Book One of the Jaz Parks Series (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Once Bitten, Twice Shy: Book One of the Jaz Parks Series (English Edition)**:

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. bad on so many levelsVon Oliver PanzerThe back-cover quotes another author putting this book above a combination of Bond and Dracula. I feel that even a combination of Jerry Cotton and Buffy, the Vampire-slayer would do the story too much honor.The plot is a rambling mixture of old ideas, and remains crude and unconvincing. The construction is simple and linear. Such a construction is not bad for a gripping story, but 'once bitten, twice shy' is far from being well paced: the attention and interest of the reader hangs by spit a number of times. The faint hope for a miniscule side-plot, in which the main character defines her relationship to her negligent, ill father, vanishes all too soon, when the father turns out to have connections to the secret services. Rardin deals suspension a low punch, when she let him discover the identity of a traitor within her protagonist's service, en passant.It is hard to choose, which of the many lows in the story is really the abyss. Hot candidates are the kitschy love story between the main character Jaz and her vampire partner, the deus-ex-maschina undead-status of Jaz, and the thankfully short excursions into interior design.The simple plot and construction are surpassed in bad workmanship only by the very limited language and characters, which are so stereotypic, they border on the bizarre. Both are worthy for a high-school project, at most. In the introduction we learn that Rardin starting writing novels at the age of 12. She seems not to have learned much about writing, since then.For many pages I wondered, if this is not all meant to be ironic. The fundamental idea of an alternative reality, in which vampires, werewolves, and other undead creatures walk the earth and do their part to fight for good or bad, offers so many opportunities for a funny, ironic or gripping novel. Sadly, this story does not aim to be humorous but is supposed to be hard-boiled. It only manages to be hilarious in its shortcomings.4 von 5 Kunden fanden die folgende Rezension hilfreich. Good at the beginningVon TasutariFor the first 70 pages or so, I really thought this could turn out to be a nice surprise - original characters, some plot developments that could be explored in an interesting way... But unfortunately, after that, it went down the drain - an unbelievable story with lots of deus-ex-machina twists leads to a spectacular showdown that somehow fails to be interesting.The third star is for the first 70 pages - I will also check out the second part to see if Rardin does something with the potential she seems to have.0 von 0 Kunden fanden die folgende Rezension hilfreich. Real FunVon Luckyluke99If you love tough women with a smart mouth and the little twist of vampire and other paranormal beings in stories this is your book. It is simply wonderful entertainment, funny because of the weird dialogues the heroine is having with herself and the men around. I bought the 2nd book right away and I'm waiting for the third - must be in the mail soon :-))

KurzbeschreibungVayl is the CIA's top assassin. A master of black ops, he has never failed. He's also a 291-year-old vampire. Assigned to protect Vayl, if such a formidable creature can be said to require protection, is Jasmine Parks - 'Jaz' to her friends. But Jaz has got problems - and not just the run-of-the-mill ones you'd expect from someone whose job consists of putting her life on the line for an undead assassin. She hasn't had sex in god knows how long, so Vayl's almost overpowering vampire charisma is making it increasingly difficult for her to keep their relationship . . . professional. Her personal life is a long line of missed birthdays and Christmases, and lies and excuses to her family. And then there's that other thing: the blackouts.See, there's times that Jaz can't account for and things that happen in those times that Vayl - not to mention the CIA - may not appreciate. And if they find out, Jasmine knows it won't just be her contract that's terminated . . .From Publishers WeeklyRardin fuses spy girl with vampire slayer in this entertaining but derivative debut. Jasmine Jaz Parks, a martial artist turned vampire-hunting government agent, is assigned to protect top-notch operative Vayl, a 300-year-old vampire on the side of the good guys. As Vayl helps Jaz to hone her supernatural abilities and she tries to keep from falling for his Romanian charm, they track down a dirty senator in cahoots with Mohammed Khad Abn-Assan, a terrorist who's making plans for a Red Plague spread through vampire-to-human contact. Rardin delivers all the paranormal touches that fans of Hamilton, Harris and Whedon enjoy, and Jaz's jittery narration amuses, but the fang-filled plot, replete with action licks and paranormal theatrics, will have trouble standing out in this overcrowded field. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.PressestimmenRardin fuses spy girl with vampire slayer in this entertaining [debut] . . .delivers all the paranormal touches that fans of Hamilton, Harris and Whedon enjoy (Publishers Weekly)A heroine whose past is darker than those she hunts, and a storyline that keeps you guessing. . .sure to be a winner. (Keri Arthur, NEW YORK TIMES bestselling author)Bond meets Dracula - only better than that. Jaz is an awesome, awe-inspiring heroine (Patricia Briggs)