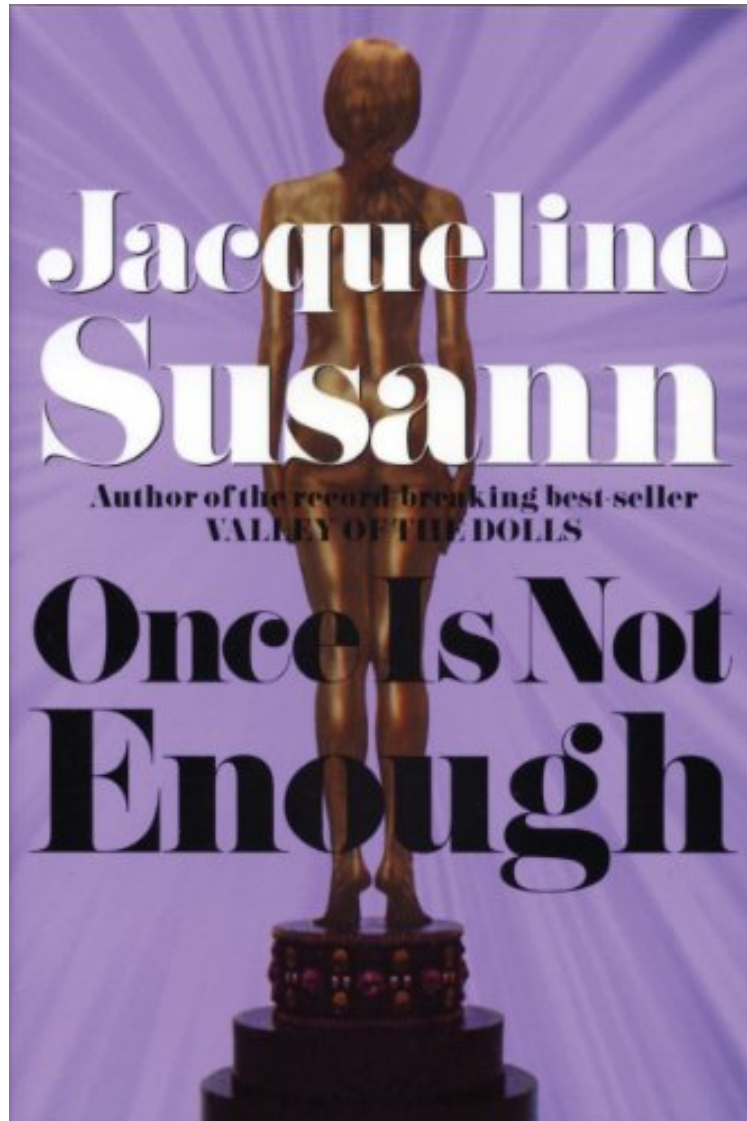


(Library ebook) Once Is Not Enough (English Edition)

Once Is Not Enough (English Edition)

Von *Jacqueline Susann*
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Von Jacqueline Susann : Once Is Not Enough (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Once Is Not Enough (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Schonungsloser Blick aufs ShowbusinessVon BcherfreundDas Buch erzht von drei jungen, talentierten Frauen, die sich von ihrer kleinstdtischen Herkunft befreien wollen. In New York treffen sie zusammen und feiern ihre ersten Erfolge auf der Karriereleiter.Doch je weiter sie aufsteigen, desto leerer und perspektivloser wird ihr Leben.

Freundschaften zerbrechen. Dem Druck, ihren Erfolg immer wieder neu zu inszenieren können sie schließlich nicht standhalten. Neely entwickelt immer mehr Starallüren bis sie in Drogen und Alkohol versinkt. Jennifer wird von der unheilbaren Krankheit ihres Mannes niedergedrückt und kann nur durch den grenzenlosen Einsatz ihres Körpers Karriere machen. Auch Anne wird immer wieder enttäuscht und beginnt ihren Frust mit Drogen zu betuben. Sie ist schließlich die einzige, die noch gerade den Absprung schafft. Der Blick hinter die Fassaden von Broadway und Hollywood ist plastisch und ernüchternd. Die Geschichte spielt in den 60er Jahren. Das spürt man auch bei den Details. Natürlich hat sich auch das Showbusiness seither verändert. Die oft unerfüllte Sehnsucht des Sängers und Schauspielers nach Liebe, Anerkennung, Freunden und Erfolg aber ist gleich geblieben. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Once is not enough, but twice is better! Von Steven E Barrett Jr Having read Valley of the Dolls, I expected this book to be one of the same type of books. Wrong! This is a very powerful and poignant look into the subject of mental incest. January Wayne is the main character. Having Mike Wayne as a father, she had the perfect role model. Strong, no-nonsense, and always ready for action, after a tragedy befalls her, January returns to Mike and the life he arranged for her. January tries to fit his perfect daughter image, but along the way she finds out that daddy isn't the only one who can get what he wants. Enter Linda Riggs, editor-in-chief of Gloss Magazine. Hard, nonplussed and ambitious, Linda brings January into her office and changes her idea of life. After getting a job at Gloss with Daddy's approval, January replaces Daddy dream man with Tom Colt, an exceptional writer and larger image of daddy himself. When January falls in love with Tom and forgets about Daddy, Dee (Mike's new wife) cuts January out of her will. Or, almost! Mike finds out about January and Tom's affair, and tries to get January to end it by attacking Tom. But, Daddy's girl turns on him and tells him to leave. Then, a tragic accident befalls someone very close to January, and she is left with only ten million dollars to keep her happy. Afterward, she finds that life really wasn't all that great, but once is not enough. If you liked Valley of the Dolls, read Once is not Enough. You will enjoy it! 0 von 0 Kunden fanden die folgende Rezension hilfreich. LOVE MACHINE still a blockbuster Von Pageturner in NYC Thanks to Grove-Atlantic Press, the novels of Jacqueline Susann are reappearing in print 15 years after the mass market Bantam editions went out of print. VALLEY OF THE DOLLS is still, after 30 years, the all-time bestselling novel of all time. Those expecting a weak sophomore effort in LOVE MACHINE will be glad to hear that her second novel is actually the best-written of all her novels. This insider's view of the television industry (and specifically the rise of womanizing heel, TV anchorman Robin Stone) is a riveting, compelling and compulsively-readable tale that benefits from Susann's real-life background as a TV spokesmodel and actress who was married to a TV producer. If you thought the showbiz folk in VALLEY were ruthless, wait until you get swallowed up by the cast of characters in LOVE MACHINE. There's also much more plot in LOVE than in VALLEY. This is no romance novel, Jacqueline Susann wrote anti-romance novels. She liked to show readers the exciting and torrid lives of the rich and famous and always made readers feel they were better off living in the midwest than starring in a Broadway show or hosting a network news show. The reissued VALLEY had a quaint feeling of once being a very blunt and racy novel that had mellowed over the years (probably due to it being the blueprint for countless bestsellers over the next three decades). But, THE LOVE MACHINE still packs a powerful punch. This is Jackie Susann at her most assured, writing the kind of story that is hard to resist and shouldn't be resisted.

Kurzbeschreibung The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited vitamin doctors to get the shots that would allow them to stay up all night and then work all day in offices decorated with beanbag chairs and Calderesque mobiles. In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father. SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn't put the damned thing down. Library Journal [Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours. Detour Kurzbeschreibung The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited vitamin doctors to get the shots that would allow them to stay up all night and then work all day in offices decorated with beanbag chairs and Calderesque mobiles. In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father. SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn't put the damned thing down. Library Journal [Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours. Detour Synopsis A novel set in a time when steak, vodka and Benzedrine were

the staples of a healthy diet. The "love machine" is Robin Stone, a TV-network titan around whom women flock. Caught up in his meteoric career are three women, each desperate to have him.