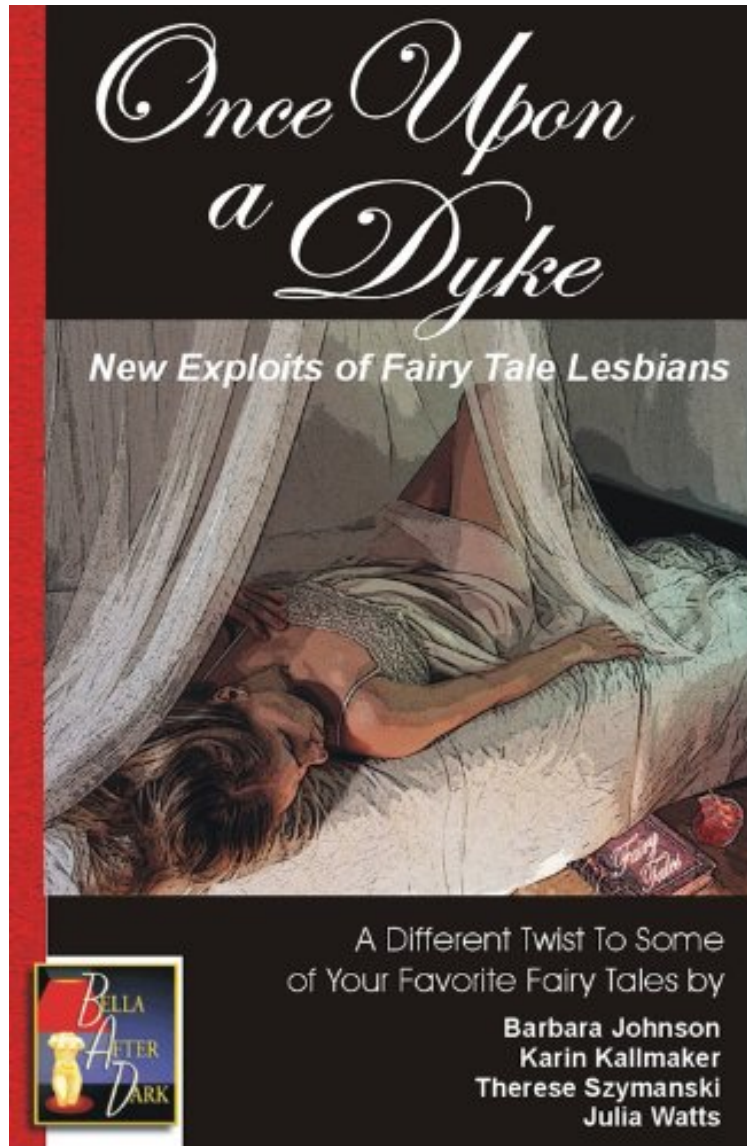


(Ebook pdf) Once Upon a Dyke: New Exploits of Fairy Tale Lesbians (English Edition)

Once Upon a Dyke: New Exploits of Fairy Tale Lesbians (English Edition)

Von Karin Kallmaker, Barbara Johnson, Therese Szymanski, Julia Watts
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Von Karin Kallmaker, Barbara Johnson, Therese Szymanski, Julia Watts : **Once Upon a Dyke: New Exploits of Fairy Tale Lesbians (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Once Upon a Dyke: New Exploits of Fairy Tale Lesbians (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. very

goodVon SabrinaI really enjoyed the book! That is why I read it more than once. Especially the last story about ariel is so beautiful it brought tears to my eyes. I very much recommend it!

KurzbeschreibungOnce upon a time, four of your favorite lesbian novelists embarked on a magical journey to bring their favorite fairy tale characters out of the closet and into the sheets. The result is a highly erotic and deliciously tongue-in-cheek collection that brings a whole new meaning to the term "bedtime stories." Lie back and let these fantasy femmes and a butch in wonderland take you deep into the forest, high into castles, and through the looking glass. You'll be enchanted as Rapunzel lets down more than her hair, the Little Mermaid gets soaking wet, and Snow White proves that Sleepy and Bashful are neither. Whether you grew up wanting to be a princess, or wanting to rescue one, Once Upon a Dyke is the book for you!

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Synopsis In this first installment of a planned annual series of "New Exploits of..." novellas, authors put a new twist on the classic fairy tales Cinderella, The Little Mermaid, Snow White, and Beauty and the Beast. Fish Out of Water (Kallmaker); Nobody believed the curse that the evil warlock put on Ariel until it came true. On her twenty-first birthday she awoke in a strange bed, next to a mortal woman, in a land that bore no resemblance to her own. She must not speak for a year, no matter the need, or she will never be able to go home again. And home has much to offer: her crown, her magic, and the endless pleasures of the Sidhe Court. The memories of the glorious, wonderfully irresponsible, luxurious days and nights keep her silent...until the love, and lovemaking, of that very mortal woman, leaves her yearning to say just one word: Yes. A Butch in Fairytale Land (Szymanski); Need help? Cody is there. Friends call her misguided. Ex-friends say stalker. Chided on every side for acting before she thinks, Cody is delighted to awaken in a fairy tale world where damsel after damsel not only needs help, but Cody is the only butch around to save the day. Daring deeds and dashing rescues can be wearing, and at the end of her long day her thoughts turn to love. Sex. Whatever. Enter Bashful, Sleepy, Cleavage, Vixen, Wench, Lace and Lust. Why should that pushy butch Doc have all the fun? La Belle Rose (Watts); Rosie Bell is a lovely, lively twenty-year-old in a small, anonymous, and dull mountain town in the early 1900's. When her shy suitor finally gets up the nerve to propose one night on a date at a traveling carnival, Rosie runs away from the life everyone expects her to lead. The carnival offers a life of travel and excitement. But the excitement is even more than she expected. Charlotte of Hesse (Johnson); Inspired by the riches to rags to riches tale of Cinderella, "Charlotte of Hesse" is the story of a kind-hearted girl, a cross-dressing "prince," and a supporting cast of wicked and not-so-wicked characters.