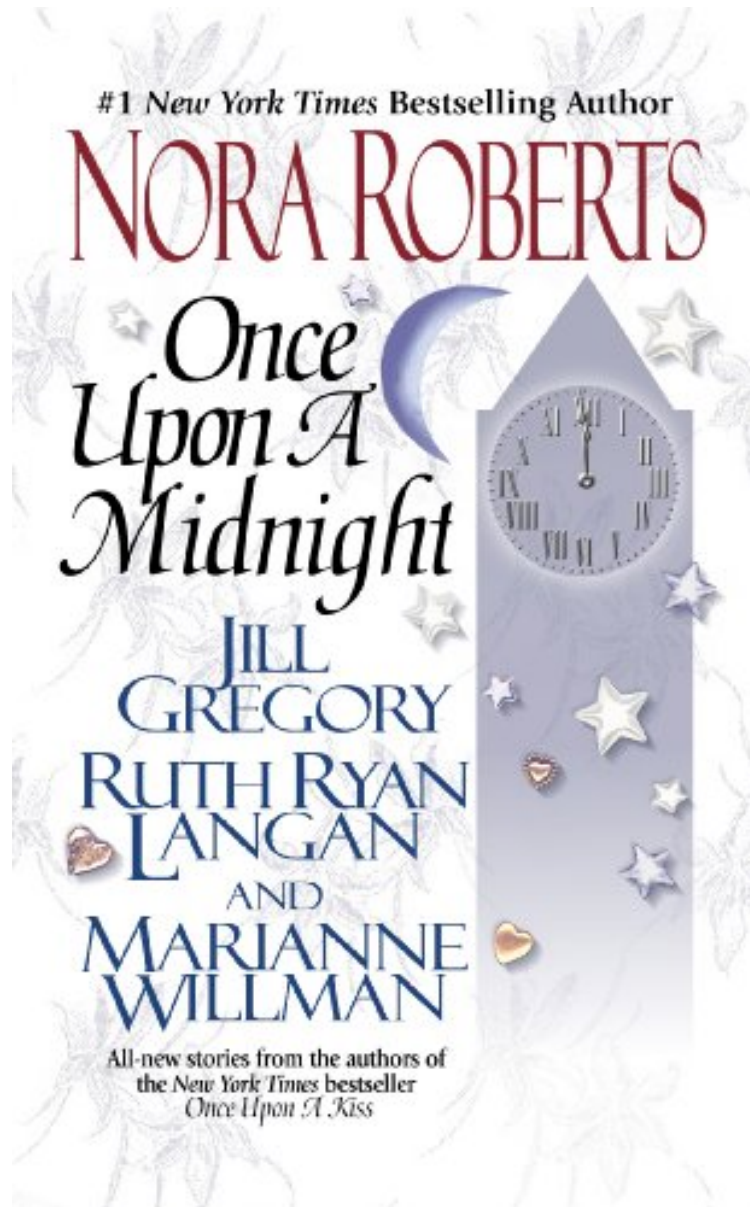



(Mobile book) Once Upon a Midnight (Once Upon Series, The)

Once Upon a Midnight (Once Upon Series, The)

Von Jill Gregory, Nora Roberts, Ruth Ryan Langan, Marianne Willman
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Von Jill Gregory, Nora Roberts, Ruth Ryan Langan, Marianne Willman : Once Upon a Midnight (Once Upon Series, The) before purchasing it in order to gage whether or not it would be worth my time, and all praised Once Upon a Midnight (Once Upon Series, The):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The best

so far.....Von Valerie BongardsI've just finished reading this anthology and I think it is the best so far in this series. All the stories have 'midnight' as it's theme. The first could be a high fantasy story, if it were to be written as a complete novel. I never knew Nora Roberts could write like that! A nice surprise. The next, is also a medieval set story, that involves a magic mirror, a healer and a wounded knight. Ruth Langan's involves a girl on her way to Scotland in the present time, who mets a man on the airplane. It also involves a ghost, two in fact, and a strange cat. The last story involves a werewolf. The only complaint I would have is that the stories are too short. They could all have been made into normal length books with more suspense in, as it is very difficult to get everything into such a short space, but I did enjoy them, and again, I stress, this is the best one yet that I have read in this series of anthologies.

Kurzbeschreibung#1 New York Times bestselling author Nora Roberts presents four romantic stories of magic at midnight... In Nora Roberts' "The Witching Hour," a kingdom is plagued by tragedy until a wizard-gods spell brings forth a courageous and beautiful young woman who must follow her heart in love and follow her destiny in battle. In Jill Gregory's "Mirror, Mirror," a healer sworn to protect the heir to a troubled kingdom must rely on a wounded knight and a magic mirror for assistance.In Ruth Ryan Langan's "Dream Lover," a young American disillusioned by love gets swept up by the romance of the Highlands on a business trip to Scotlandand by the charms of a perfect stranger. In Marianne Willman's "The Midnight Country," an American researching her family history in Europe stumbles upon an enchanting chateau and its enigmatic master, who is convinced she is the key to a terrible curse.From the Paperback edition.From Publishers WeeklyMidnight plays but a token role in this latest Once Upon a... anthology (after Once Upon a Kiss), with the exception of the solid offering from Roberts, who easily outclasses her companions. Roberts's "The Witching Hour" is a fantastical but slow-to-start romance between a warrior and the woman destined to save the magical island of Twylia. Gregory, best known for her western romances, also offers a pleasant fantasy in a medieval setting ("Mirror, Mirror"), but her protagonists, a feisty young healer and a wounded knight, are little more than rough sketches. The final two stories-Langan's saccharine, ghost-aided romance ("Dream Lover") and Willman's conventional werewolf tale ("The Midnight Country")-are strangely set in the present. Both, however, feature prosaic characters and improbabilities aplenty. In Langan's story, for example, the protagonists meet on a blind date, fall in love and find their happily ever after in a single day. Two equally far-fetched twists allow the protagonists in Willman's entry to find happiness. Overall, the skimpy character and plot development and awkward mishmash of historical and contemporary elements may convince readers that this series has played itself out.Copyright 2003 Reed Business Information, Inc.PressestimmenFour of Americas most beloved romance authors.Publishers Weekly