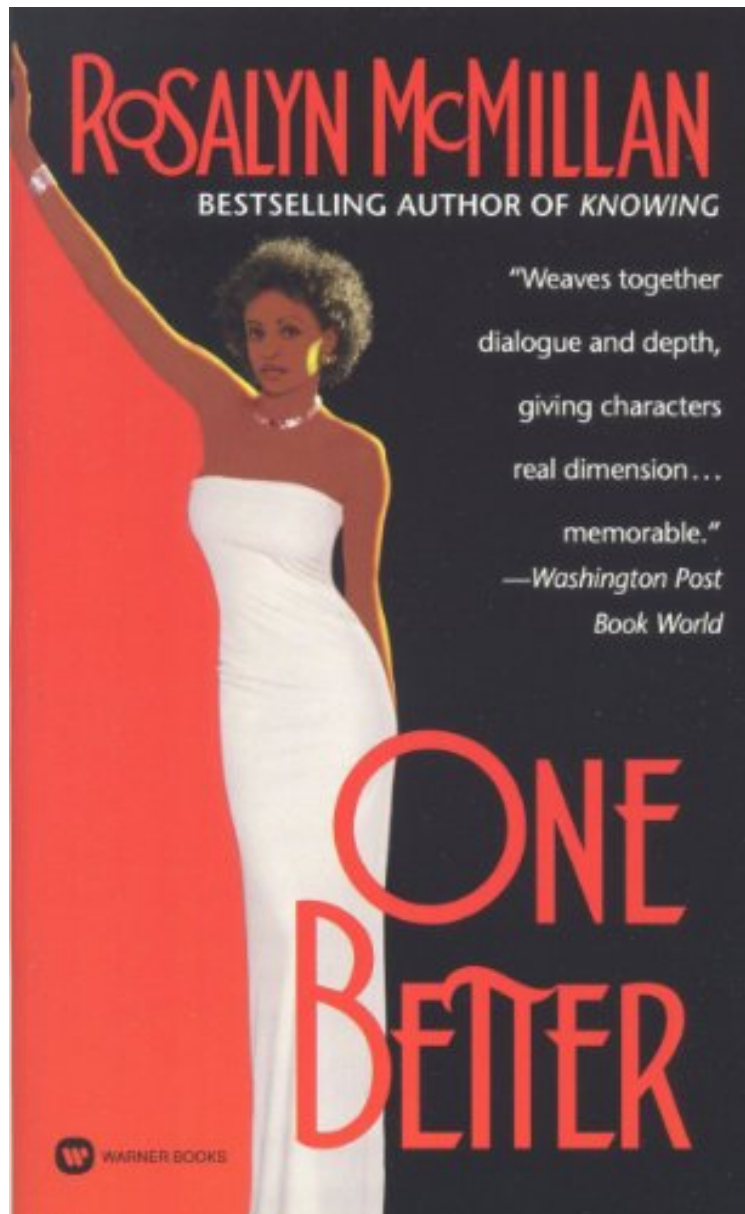


(Download) One Better (English Edition)

## One Better (English Edition)

Von Rosalyn McMillan  
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**Von Rosalyn McMillan : One Better (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised One Better (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Dissappointing Von NappyGirl I really wanted to like this book. The success of other Black female writers (Campbell, T.

McMillian, etc) in the past few years has had the positive effect of proving to publishing houses that fiction centered around the lives African-American women sells. Unfortunately, this book doesn't live up to those standards. The story is wholly uninteresting and mostly unpalatable. The central characters in this book read like the credits on a soap opera: Spice, Sterling, Golden and Mink? Give me a break! The characters in this book were completely one dimensional and unrealistic and given that they are all African American it made zero sense that the topic of ethnicity (especially in the South) never came up in a realistic fashion. There is nothing in the book that allows the reader to connect with anyone in the book on more than a superficial level. It's as if the author took notes from her favorite soap operas and colored the characters black. Not for the more discerning reader of African American fiction. I'm all for escapist summer reading but many other writers just seem to do this McMillian one better...0 von 0 Kunden fanden die folgende Rezension hilfreich. MOVE OVER COSBY'S Von cmcraeshea@aol.com OKAY, Okay I guess I don't get out much, there are rich Afro-Americans, and I am not one of them. But if I were I would not name my children Mink or Sterling and then to have a boyfriend name Golden, I think Ms McMillan loves the good things in life, gold, silver and mink coats. Oh and we can't forget Spice, but that's a nickname, I was disappointed that no one was named Sugar. I read this book and still not sure if I even liked it, I guess this one has to grow on you. But I was saddened that other than Spice's love for Carmen, nobody really loved anybody. Talk about dysfunctional families. If you are the nosy type and like secrets, read it just to find out Carmen's. Don't rush out and buy this one. I did not read "Knowing", but after One Better, I am not in a hurry. You should always say something nice. I liked the color of the cover. (I only reviewed this book because my sister Ann likes my reviews)0 von 0 Kunden fanden die folgende Rezension hilfreich. Unique Von Tanya I've read several of the reviews and feel that some people are a little harsh with their reviews. I've read all of Rosalyn McMillian books and must say she is getting better with each one. I enjoyed reading Knowing and Blue Collar but I really got into this novel. I figured out that Sterling wasn't Spice daughter early on. She just didn't fit in with Mink and Spice. Spice was a real friend to take Carmen's daughter and raise her. I found myself talking to the characters throughout the book. This was a well written and developed book that will make you feel as if you are on a roller coaster ride. But hold on and stay with the story because it will leave you in tears. Rosalyn, keep the faith and hurry up and write another book. Be Blessed!

**Kurzbeschreibung** Spice Witherspoon is a prosperous Detroit restaurateur with two grown-up daughters, Mink and Sterling. One Better is a story of love, family, and the search for the right someone to share it all with. From Booklist As the title suggests, One Better is about making the better choice when two opportunities arise. Forget plot; this is relationship territory. Spice Witherspoon is one of Detroit's wealthiest community leaders, owner of Southern Spice Restaurant, mother of two daughters, and a widow. Her two equally successful and handsome pursuers force her to face her fears and feelings about trust, love, and her past. Her two daughters cause her much pride, pain, and anguish. The oldest daughter, Mink, has become the first African American female pilot, and, like her mother, is driven to succeed. Sterling, the youngest daughter, is single, artistic, and in search of love, attention, and acceptance. Carmen, Spice's longtime friend and employee, is fighting alcoholism and painful memories. Each character has a compelling story to tell about disappointments of the past, feelings about the present, and hopes for the future. Although the love scenes are graphic, this novel weaves the characters' romances into the story much more successfully than McMillan's first book, Knowing (1996). Lillian Lewis From Kirkus s This McMillan is no Terry, but her second effort (Knowing, 1996)--though fresh and original it's not--has a certain appeal. Spice Witherspoon is a matriarch to be reckoned with and the owner of Southern Spice, the most popular restaurant in greater Detroit. Spice's two daughters have suffered in different ways from their mother's devotion to her business; and after her husband David died when the girls were teenagers, the situation got still worse. Mink, the older, is a perfectionist, driven to succeed. After years of hard work, she becomes one of the first African- American commercial pilots. But in her quest for even greater success, she neglects her family, her loving husband Dwight and beautiful daughter Azure, and launches an affair with an egomaniac that nearly destroys her. Sterling is even more blatantly self- destructive. Addicted to drugs and sex, she's the classic bad girl. When her ex-fianc, notorious drug dealer and philanderer Bennie, gets her to make some drug runs for him, she seems headed for disaster. As for Spice herself, her love life's a mess; her brother-in-law Otis has loved her for years, but Spice feels strange dating David's brother. Then she meets Golden Witherspoon, a preacher and community activist who seems to be the man she's been waiting for. Meanwhile, Spice's best friend, Carmen, is an alcoholic: When she goes into rehab, she's forced to come to terms with the true nature of her relationship to Spice and one of her daughters, leading to a surprising but wholly unconvincing conclusion. An overwrought, cliché-laden style doesn't help. By the close, which involves the death of one of the Witherspoods, the intricacies of the family have paled in comparison to the melodrama. Not a wash--the restaurant details are realistic and engaging, and Spice is a complex character--but, overall, far from a must-read. (Author tour) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.