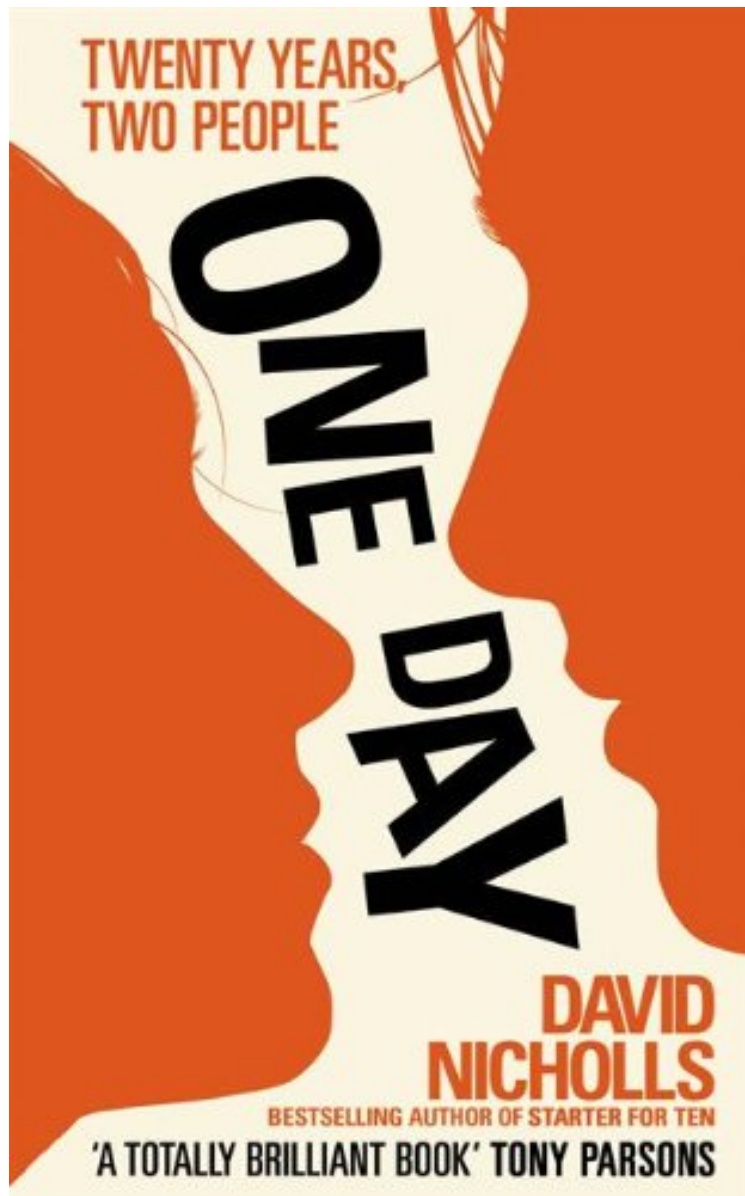


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One Day (English Edition)

Von David Nicholls

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Von David Nicholls : One Day (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Day (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Liebesroman mit AbiturVon JuGiWer gerne romantisches liest, aber sich vom Genre manchmal in seiner Intelligenz beleidigt fhlt, fr den ist One Day das richtige. Die Protagonistin hechelt ihrem Herzensmann nicht hoffnungslos

hinterher, ER ist nicht so der Wahnsinns-Fang und im Dialog sind die beiden auf Augenhöhe. 9 von 12 Kunden fanden die folgende Rezension hilfreich. Schöne Geschichte mit unnützig hinausgezögertem Ende. Von Ali Das Buch hat mich lange in seinem Bann gehalten und die Geschichte war trotz einer gewissen (scheinbaren) Vorhersehbarkeit der Entwicklung bis fast zum Schluss fesselnd. Ein vom Leser dann doch nicht erahnter Wendepunkt veranlasst den Autor dann gegen Ende zu über Gebühr ausgedehnten Rückgriffen auf den Anfang der Beziehung der beiden Protagonisten. Das wirkte für mich zum Schluss des Buches ermüdend und dramaturgisch auch nicht nötig. Schade. Hätte sonst gerne 5 Sterne vergeben. 1 von 3 Kunden fanden die folgende Rezension hilfreich. Wohl ein gutes Buch, aber nicht mein Fall. Von Mari Na Die Idee hinter dem Buch finde ich sehr kreativ, die beiden Protagonisten mit ihren Stärken und Schwächen gut gelungen und sympathisch, den Stil des Buches ansprechend und witzig. Aber ich habe ewig gebraucht, um die Hälfte zu lesen, bis ich letztendlich aufgegeben habe. Die Handlung hat mich gelangweilt, es passiert irgendwie so viel und doch passiert nicht wirklich was; für mich war das Buch (jedenfalls die Hälfte, die ich gelesen habe) einfach unheimlich langatmig. Liebesromane sind nichts für mich. Für diese Lektion, sowie für Dex, die coole Socke, und David Nicholls Sprache gebe ich trotzdem noch 3 Sterne.

Kurzbeschreibung 'ONE DAY is destined to be a modern classic' - Daily Mirror
Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows?
Pressestimmen
It's rare to find a novel which ranges over the recent past with such authority, and even rarer to find one in which the two leading characters are drawn with such solidity, such painful fidelity, to real life that you really do put the book down with the hallucinatory feeling that they've become as well known to you as your closest friends. Hard to imagine anyone encountering characters as well drawn as this and not recognizing the extraordinary talent of the writer who has created them. Jonathan Coe Guardian Books of the Year I finished it last night and I'm still quite wobbly and affected by it. It was BRILLIANT... the jealousy nearly made me puke. I wish I'd written this book
Marian Keyes The ultimate zeitgeist love story for anyone who ever wanted someone they couldn't have Adele Parks Big, absorbing, smart, fantastically readable ... brilliant on the details of the last couple of decades of British cultural and political life Nick Hornby The novel of the year - a brilliantly funny and moving will-they, won't-they romance tracing a relationship on the same day each day for two decades Heat It is a cleverly and astutely constructed book - but that is worthy of a mere footnote compared with its emotional impact. I am not ashamed to say that upon finishing it I pressed it to my chest as a big fat tear splashed onto its upturned spine The Times Book Club You'd be hard pressed to find a sharper, sweeter romantic comedy this year than the story of Dex and Em Independent Nicholls' book is the sort of thing you can't put down, and I read it over a weekend, creeping upstairs to gulp down another chapter when I should have been downstairs preparing dinner or helping with homework Dylan Jones I felt that I had been emotionally taken apart by the very best. This perfectly executed novel is a reminder that reading can be the finest entertainment there is Guardian If you measure your love for a book by the number of times you buy it for people, then my favourite is ONE DAY by David Nicholls. I read it about a year ago and must have bought it for at least 20 people since The Times Book Club We could fill a page with descriptive proclamations of its brilliance, but we'll stick with intoxicating, engrossing and verging on genius. If this has never graced your bedside table, then go directly to the nearest bookshop, purchase one copy and start 2010 with a read that has taken the literary world by storm Daily Record It made me laugh and sob, and the characters just walk off the page into your head, where they remain. How I wish I'd written it, as does every novelist I know Polly Williams A totally brilliant book about the heartbreaking gap between the way we were and the way we are...the best weird love story since THE TIME TRAVELER'S WIFE. Every reader will fall in love with it. And every writer will wish they had written it. Tony Parsons A wonderful, wonderful book: wise, funny, perceptive, compassionate and often unbearably sad ... the best British social novel since Jonathan Coe's WHAT A CARVE UP! ... Nicholls's witty prose has a transparency that brings Nick Hornby to mind: it melts as you read it so that you don't notice all the hard work that it's doing The Times The funniest, loveliest book I've read in ages. Most of all it is horribly, cringingly, absolutely 100% honest and true to life: I lived every page. Jenny Colgan I really loved it ... it's absolutely wonderful ... just so moving and engaging Kate Mosse With its beautifully rounded, real characters and deeply poignant storytelling, this is one of the year's best novels. Heat With a nod to WHEN HARRY MET SALLY, this funny, emotionally engaging third novel from David Nicholls traces the unlikely relationship between Emma Morley and Dexter Mayhew ... Told with toe-curlingly accurate insight and touching observation ... If you left college sometime in the Eighties with no clear idea of what was going to happen next, or who your lifelong friends might turn out to be, this one's a definite for your holiday suitcase. If you didn't, it still is ... The feelgood film must surely be just around the corner. I can't wait. Daily Mail Page by page, the funniest book of the year Uncut [Nicholls] has both a very deft prose style and a great understanding of human emotion. His

characterisation is utterly convincing ... ONE DAY is destined to be a modern classic. Daily Mirror A moving and feel-good read. Nicholls is an expert at capturing that essence of young adulthood, first love, heartbreak, and the tangled, complicated course of romance ... Deserves to be the must-read hit of the summer. News of the World I couldn't think of anyone who wouldn't love this book Simon Mayo Books Panel, BBC Radio Five Live Nicholls captures superbly the ennui of post graduation ... The writing is almost faultless, there's a great feeling for the period and it's eminently readable. Herald David Nicholls' third novel captivates love in a way that's real and unassuming ... Relaying the essence of friendship and unrequited love with fall-off-your-seat humour, this is an unputdownable romance for the 21st century SHE You're gripped from the opening pages ... Nicholls, author of STARTER FOR TEN, writes faultless, engaging dialogue and keeps up a cracking pace. 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Chronicling a friendship spanning two decades, Nicholls perfects the will-they-won't-they trick, starting with his leads at university in the 1980s and poking gentle fun at the decades following. A genuine tear-jerker as well as laugh-out-loud funny. Independent on Sunday Books of the Year 2009 Intoxicating, engrossing and verging on genius Daily Record, Scotland A compulsive read you'll want to devour in one sitting Woman This is a real cancel-all-calls, leave-me-alone book The Times Book Club I can't recommend it more highly The Word A cross between Jonathan Coe and Nick Hornby, this is romantic, sharp and very English Scotsman Laugh out loud funny with razor dialogue Nadia Sawalha One Day should come with a health warning attached: This Book is Seriously Addictive Belfast Telegraph I found it totally gripping. The characters are complex, the locations familiar. I don't want to give away the ending but everyone who reads it agrees how powerful it is. Ed Miliband, The New Statesman Pressestimmen It's rare to find a novel which ranges over the recent past with such authority, and even rarer to find one in which the two leading characters are drawn with such solidity, such painful fidelity, to real life that you really do put the book down with the hallucinatory feeling that they've become as well known to you as your closest friends. Hard to imagine anyone encountering characters as well drawn as this and not recognizing the extraordinary talent of the writer who has created them.' -- Jonathan Coe, Guardian Books of the Year 2009 'Incredibly moving' -- Marian Keyes, writing in the Irish Independent 'A totally brilliant book about the heartbreaking gap between the way we were and the way we are...the best weird love story since THE TIME TRAVELLER'S WIFE. Every reader will fall in love with it. And every writer will wish they had written it.' -- Tony Parsons 20090129 'Big, absorbing, smart, fantastically readable ... brilliant on the details of the last couple of decades of British cultural and political life ... the perfect beach read for people who are normally repelled by the very idea of beach reads' -- Nick Hornby 20090403 'The funniest, loveliest book I've read in ages. Most of all it is horribly, cringingly, absolutely 100% honest and true to life: I lived every page.' -- Jenny Colgan 20081202 'The ultimate zeitgeist love story for anyone who ever wanted someone they couldn't have' -- Adele Parks 20090219 'I really loved it ... it's absolutely wonderful ... just so moving and engaging' -- Kate Mosse 20090621 'A wonderful, wonderful book: wise, funny, perceptive, compassionate and often unbearably sad ... the best British social novel since Jonathan Coe's WHAT A CARVE UP! ... 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If you left college sometime in the Eighties with no clear idea of what was going to happen next, or who your lifelong friends might turn out to be, this one's a definite for your holiday suitcase. If you didn't, it still is ... The feelgood film must surely be just around the corner. I can't wait.' -- Daily Mail 20090621 'Nicholls has a gimlet eye for period detail ... A beguiling read' -- Observer 20090621 '[Nicholls] has both a very deft prose style and a great understanding of human emotion. His characterisation is utterly convincing ... ONE DAY is destined to be a modern classic.' -- Daily Mirror 20090621 'A moving and feel-good read. Nicholls is an expert at capturing that essence of young adulthood, first love, heartbreak, and the tangled, complicated course of romance ... 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