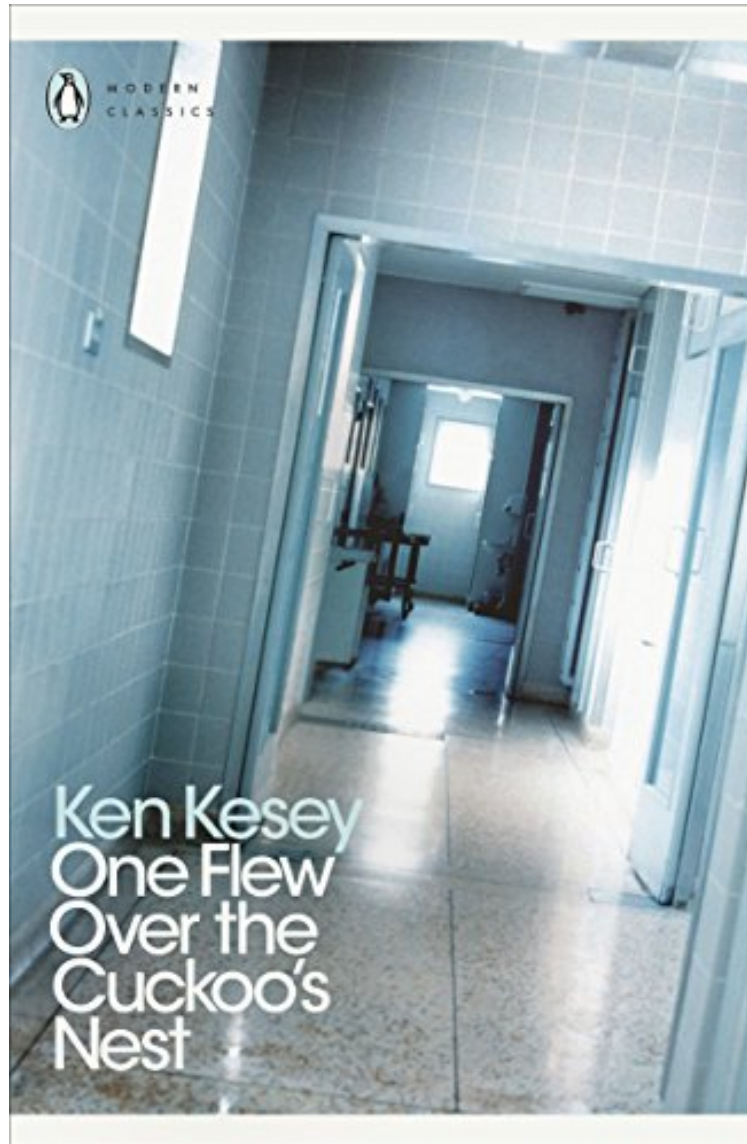


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One Flew Over the Cuckoo's Nest (Penguin Modern Classics)

Von Ken Kesey

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Von Ken Kesey : One Flew Over the Cuckoo's Nest (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Flew Over the Cuckoo's Nest (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Der Alltag einer Psychiatrie in den 50ernVon Anna L.In diesem Buch geht es darum, wie eine Gruppe von Patienten einer Psychiatrie und deren Alltag von einem sich nicht vom Leben unter kriegem lassenden Iren aufgemischt wird. Der

Schauplatz ist die USA in den 50ern. Es werden Themen angeschnitten wie: was gilt als normal? Wer bestimmt, was normal ist? Ab wann ist ein Leben lebenswert? Der Anfang zieht sich zwar etwas hin, aber zum Schluss wird das Buch nochmal richtig spannend und bietet ein paar unerwartete Wendungen. Ich habe mir sagen lassen, das Buch unterscheidet sich stark vom Film. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Do you see where you live? Von Ein Kunde What is the world you see when you read this book? It may not be real, but that doesn't make it any less true. Here is a place where feelings become sensations and overpower the "real world". On the face of it, the action takes place in a lunatic asylum. It could just as well be our world. It's populated by a lot of characters that feel more sane than the keepers of the place. The maker of all the rules - the Big Nurse - is the scariest of all, in her confidence that this is entirely her world, run as she likes. Enter Randall Patrick MacMurphy. Rules? What rules? They don't exist as far as he's concerned. This world is just another to be moulded to his liking. Within a minute of his entry, he's run up against the Nurse. Every inmate sees something new about life - it's possible not to follow someone else's rules and live to tell the tale. The Nurse's world cracks up, bit by bit. R.P. McMurphy too realizes the extent to which it's possible to fall into the games life creates. This is one character you'll remember forever - and the lesson he preaches. All the inmates - you included - learn that the game is a game only as long as you know you're playing it. Get caught up and you're just a token on the board. Ken Kesey talks through Chief Bromden - an Indian who plays at being deaf and dumb in an effort to run from the game. Grammar is an easy prey to the Chief's onrushing thoughts as he struggles to keep up with the speed of events around him. The prose sparkles with electricity as he "sees" his feelings and expresses them as events. Hostility in the air becomes a chill, and the sensation of death is falling into a furnace. This is a book that reads like walking through a "hall of crazy mirrors". You look back on yourself and don't know whether to laugh or cry. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Life. Von Ein Kunde Punching against the mechanical soulless white walls Kesey presents Randall Patrick McMurphy to existences dramatic sway. The group of characters are real, the unforgettable nurse painfully so. Though the novel is pretty slow un compelling at the start, McMurphy more of a shadow than the central being that he's supposed to be (its the supporting characters that shine), Kesey goes on to show, to dramatic final effect, the situations in life's scenarios; its moods, dreams, illusions, limitations, final twists of fate which lead to its unpredictable outcomes.

Kurzbeschreibung Boisterous, ribald, and ultimately shattering, Ken Kesey's *One Flew Over the Cuckoo's Nest* is the seminal novel of the 1960s that has left an indelible mark on the literature of our time. Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned. Contains illustrations and a preface by the author, as well as an introduction by Robert Faggen. From Library Journal This excellent version of Kesey's classic novel does not supplement the fine Recorded Books edition (Audio s, LJ 2/1/93). However, this Blackstone version is a worthy companion, based on the reading skills of narrator Tom Parker. Parker does an exceptional job of bringing to life the characters of Randall Patrick McMurphy, Big Nurse Ratched, Chief Broom, and the others occupying the Oregon mental hospital. He is especially good with Chief Broom, the story's narrator, presenting the chief's state of mind in seeing dark forces behind the nurse's actions plus the changes he undergoes through McMurphy's rebellious, fun-loving nature. Parker's skills and the continuing popularity of this work make this version a required purchase for all collections, even those libraries that have the earlier edition. ?Stephen L. Hupp, Univ. of Pittsburgh at Johnstown, PA Copyright 1998 Reed Business Information, Inc. Pressestimmen "A work of genuine literary merit . . . What Mr. Kesey has done in his unusual novel is to transform the plight of a ward of inmates in a mental hospital into a glittering parable of good and evil."--The New York Times Book "[A] brilliant first novel . . . a strong, warm story about the nature of human good and evil . . . Kesey has made his book a roar of protest against middlebrow society's Rules and the invisible Rulers who enforce them."--Time "The final triumph of these men at the cost of a terrifying sacrifice should send chills down any reader's back. . . . This novel's scenes have the liveliness of a motion picture."--The Washington Post "An outstanding book . . . [Kesey's] characters are original and real. . . . This is a tirade against the increasing controls over man and his mind, yet the author never gets on a soap box. Nor does he forget that there is a thin line between tragedy and comedy."--Houston Chronicle