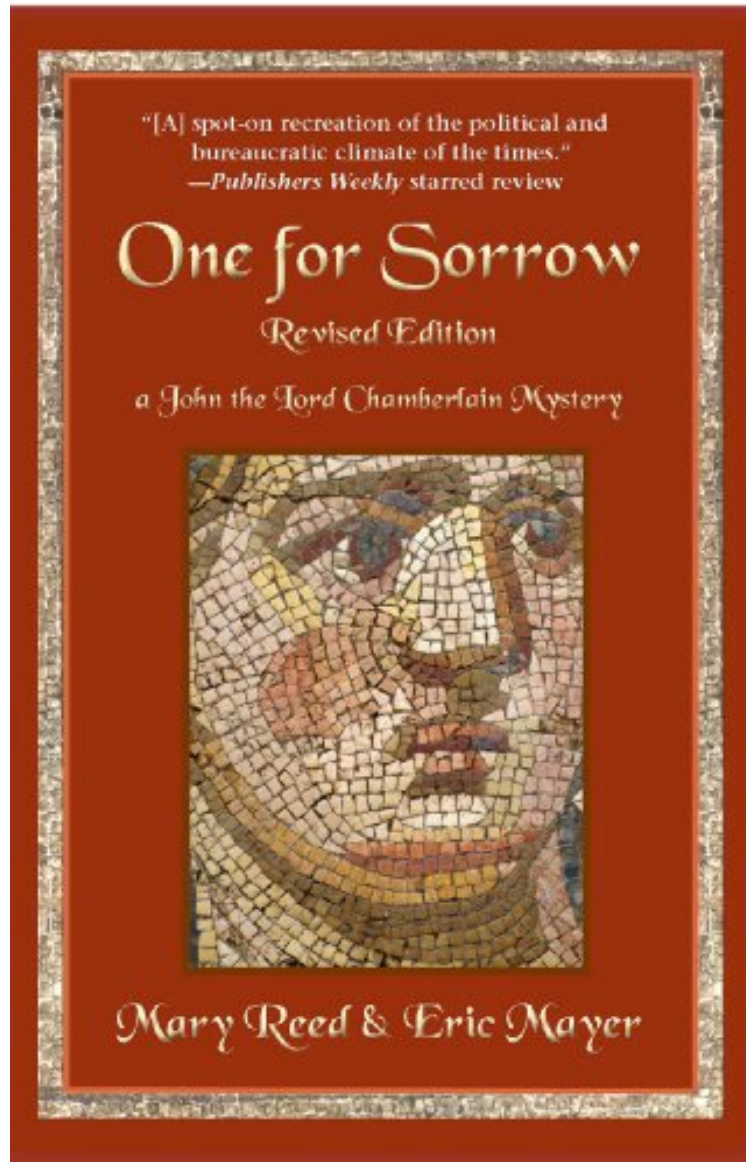


[Download] One for Sorrow: A John, the Lord Chamberlain Mystery (John the Lord Chamberlain Book 1) (English Edition)

One for Sorrow: A John, the Lord Chamberlain Mystery (John the Lord Chamberlain Book 1) (English Edition)

Von Mary Reed, Eric Mayer

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Von Mary Reed, Eric Mayer : **One for Sorrow: A John, the Lord Chamberlain Mystery (John the Lord Chamberlain Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised One for Sorrow: A John, the Lord Chamberlain Mystery (John the Lord Chamberlain Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Best historical mysteryVon Charlotte AustinByzantium, the heart of the Roman Empire in the 6th century, contains a rich mixture of old gods, deadly rituals and Christian doctrine. Justinian rules the land as a Christian Emperor, yet The Lord Chamberlain, one of the most honored in his court, holds fast the traditions of Mithra, an ancient religion that honors the great bull god.The Lord Chamberlain, also known as John the Eunuch, is a man of loyalty, to his Caesar and to his faith. When his friend is murdered, the quest to discover his killer leads John down a trail full of twists and turns that challenge him to examine his beliefs, his past and even his deepest fears.One for Sorrow captures the horror of the mutilation of John's body as well as the maiming of his soul. When he once again faces the woman he loved long ago, and the daughter he never knew he had, John also has to face his own deeply buried desires. At the same time, he cannot forget that a murderer is walking the streets of Byzantium. Who is the killer? Who will be next? And what part does a peculiar ancient soothsayer play in the strange events that swirl around John like a troubled sea of confusion and death?The authors weave an intricate tapestry of characters and plot along with a fascinating look into the day to day life of the Byzantine Empire. There is even a mysterious knight who claims to have been dispatched from King Arthur to search for the Holy Grail of Christ, making this a mesmerizing mix of fact and fantasy that serves to make the story even more absorbing.Mary Reed and Eric Mayer originally introduced John the Eunuch through several short stories, and have now brought him out as a full-time ancient sleuth. One for Sorrow is a novel that is hard to put down. The authors are superb artists who paint a well-presented mystery with the colors of a civilization that seemed shrouded in history until viewed on their life-like canvas.I whole-heartedly recommend this novel for any mystery fan. A second novel Two for Joy is set to be released by Poisoned Pen Press in October 2000, with the paperback edition of One For Sorrow. I can hardly wait.1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent historical fictionVon Ein KundeIn Byzantium, Lord Chamberlain John the Eunuch looks forward to the end of the current festivities. Since he is in charge of the events, John publicly attends as many as possible. Though his stomach and head reel from bad food, rank animal odor, and sweat, John shows up at the Hippodrome with several friends to watch a lithe woman leap onto a bull. John realizes the performer is his former lover from a time before his current condition. Distracted John forgets to talk with his colleague Leukos the Keeper of the Plate.The next day, John finds Leukos murdered by a dagger near the Inn of the Centaurs. John makes inquiries and realizes several obvious suspects exist. A King Arthur knight from England and fellow worshiper of the bull God of Mithra, Thomas admits having met with Leukos only yesterday. Leukos recently visited the popular soothsayer Ahasuetus of Antioch. Then there is Kaloethes and his wife, greedy owners of the inn where Leukos died. However, as he continues to investigate the killing, John also seeks to find his former love.ONE FOR SORROW is a historical mystery that should excite fans of the sub-genre. Mary Reed Eric Mayer provides readers an incredible and enlightening look into the sixth century reign of Emperor Justinian. John is a great protagonist whose hard past continually surfaces in the present. The support cast augments the rich story line with even more depth so that the audience can feel even more of the era without slowing down the interesting who-done-it. Readers will clearly want more tales starring John and his cohorts who make history and mystery fun.Harriet Klausner0 von 0 Kunden fanden die folgende Rezension hilfreich. Impressive historical whodunnit!Von Ein KundeFascinating new series. Roman Empire - 6th century. The authors have generously included a map and glossary. John the Eunuch must solve the murder of his friend Leukos, Keeper of the Plate. After stumbling upon his body in an alley, John finds himself on the path to solving it. The authors tell a candid tale of whodunit when they write about the Roman Empire and a lifestyle their protagonist was forced to live in his time. The reader will meet many impressive characters and experience the authors' historical knowledge of Roman times and the different religions. I believe there are enough characters and twists to keep the reader's interest. Historical mystery readers will be thrilled to have another Roman mystery series.

KurzbeschreibungByzantium, capitol of the 6th century Roman Empire, simmers a rich stew of creeds, cultures, and citizens with a sprinkling of cutthroats and crimes. John the Eunuch, Emperor Justinian's Lord Chamberlain, orders a Christian court while himself observing the rites of Mithra. Thomas, a knight from Britain, Ahasuerus, a soothsayer, and two ladies from Crete stir up events and old memories for John, who must ask how the visitors link to the death of Leukos, Keeper of the Plate. An Egyptian brothel keeper and a Christian stylite know more than they are telling....In due course, John gets his man - and a love scene...."One of the best little known series" --BooklistFrom Publishers WeeklyPainting an enticing picture of sixth-century Byzantium, Reed and Mayer ably evoke court intrigue and the conflict of religious beliefs in the Christian capital of Constantinople. The sleuth is John the Eunuch, lord chamberlain to Emperor Justinian. When the body of Leukos, the Keeper of the Plate, is found in a filthy alley behind a house of ill repute, the emperor asks John to investigate. John obliges because, as Leukos's friend, he can't imagine what a devout Christian such as Leukos was doing in a whorehouse or who would have wanted to murder the kindly man. The obvious suspect is an old, itinerant soothsayer. But again, John can't fathom why his friend would be courting pagan practices such as having his fortune told. Oddly, after John talks to him, the old man vanishes, rumored to have

drowned in the sea while trying to flee the city. Another suspect is a knight from King Arthur's court on a quest for the Holy Grail. After the soothsayer disappears, however, Emperor Justinian seems suddenly cool to John's efforts to pursue evidence against other possible culprits. John's investigations are further hampered by the sudden appearance of his ex-wife and a daughter he did not know he had: years earlier, John had been captured and sold into slavery, forever separated from his wife and emasculated by barbarians. Their prose suffers from affected archaisms, but the authors gracefully intertwine John's personal history and the traffic in holy artifacts with the early history of Christianity. (Nov.) Copyright 1999 Reed Business Information, Inc. Pressestimmen

"By nature, the historical mystery genre offers a wealth of opportunity for creative settings and characters. From Steven Saylor we have Gordianus the Finder, a clever detective in the ancient Rome of Pompey and Crassus. From Lynda S. Robinson, we have Lord Meren, the Eyes and Ears of Pharaoh in ancient Egypt. And now, joining these ancient sleuths we have John the Eunuch, the Lord Chamberlain to Emperor Justinian in sixth century Byzantium. Previously featured in short stories, authors Mary Reed and Eric Mayer have released their first novel, *One for Sorrow*, featuring this unusual and intriguing character. John is a middle-aged man who holds an important position in Justinian's Christian court; he is sort of like today's Chief of Staff. While Christianity has overtaken much of the empire, John is still a quietly practicing Mithraic. John is not a eunuch by choice; in fact, he still longs for his lover from years ago. When he tells his sad tale to a new friend, it is both horrifying and compelling. Even though he might seem to have lost some of his "manliness," John is a trusted and wise figure under the emperor, and is portrayed here as fully able to protect and defend. The plot of *One for Sorrow* revolves around an unexplained murder. One of John's closest friends, Leukos, Keeper of the Plate (think treasury official) has been killed in a dirty alleyway. Could someone have murdered him for a precious religious relic? (Saints' bones and chalices seem to be everywhere.) A newcomer from Bretania seems to believe so. Thomas, a knight from the court of King Arthur has journeyed to Constantinople to search for the Holy Grail. He is one of the last people to have spoken with Leukos before his death. John seems to trust the hearty soldier, but he appears too often in John's path for it to be coincidence. Then there is the ancient soothsayer Ahasuerus, who has been making a name for himself reading fortunes. Even the Empress Theodora may have been one of his clients"

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