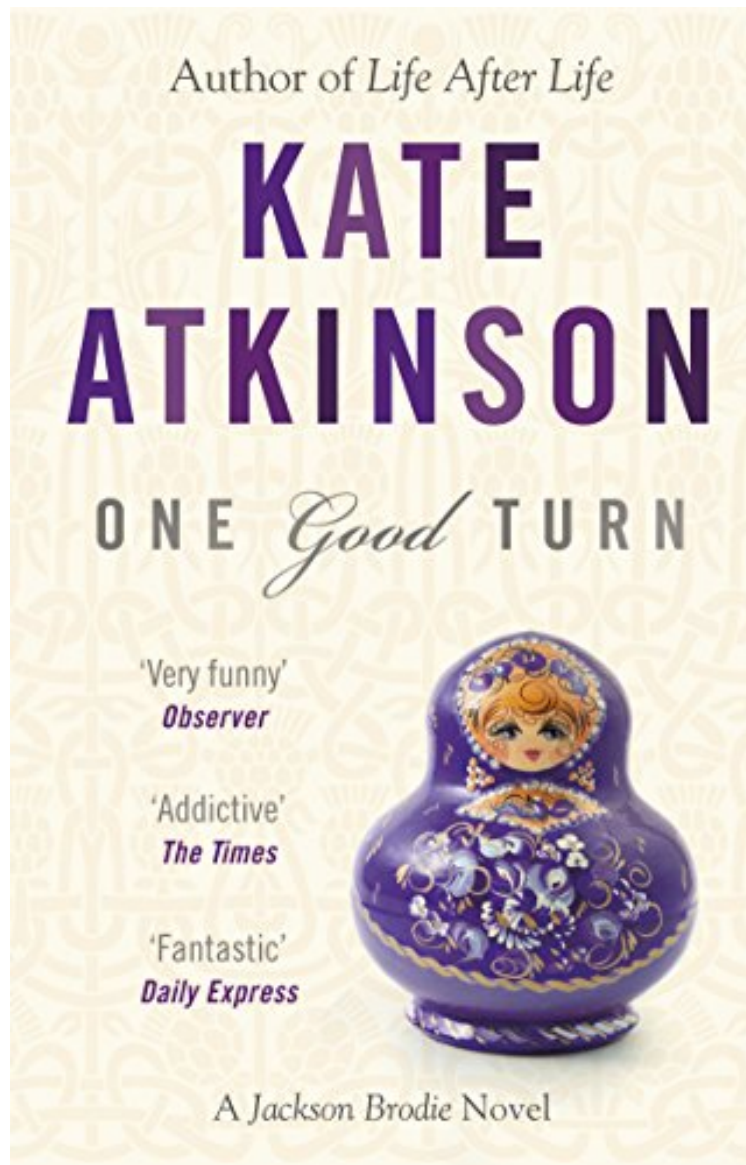


(Read free ebook) One Good Turn: (Jackson Brodie)

One Good Turn: (Jackson Brodie)

Von Kate Atkinson

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Von Kate Atkinson : One Good Turn: (Jackson Brodie) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Good Turn: (Jackson Brodie):

KundenrezensionenHilfreichste Kundenrezensionen17 von 17 Kunden fanden die folgende Rezension hilfreich. Ein Krimi der besonderen ArtVon Lili B.Der neue Roman von Kate Atkinson ist wieder ein wahrer Lesegenuss, sowohl sprachlich als auch inhaltlich. Der Untertitel, A jolly Murder Mystery, gibt die Marschrichtung an: ein Krimi, teilweise

dramatisch und tragisch, dennoch stellenweise recht munter und voller Geheimnisse. Kein Krimi im blichen Sinne, sondern eine ganz eigene Form, wie schon Case Histories, als dessen Fortsetzung One good Turn verstanden werden kann. Alles beginnt im Sommer whrend des Edinburgh Festivals mit einem kleinen Auffahrunfall. Die Menschen, die gerade in einer Schlange stehen, um Karten fr eine Auffhrung zu kaufen, sehen, wie der aggressive Hintermann mit einem Baseballschlger ber den Fahrer herflut, auf dessen Wagen er aufgefahren ist. Martin, ein Schriftsteller, der normalerweise keiner Fliege etwas zu Leide tut, wagt es, dazwischen zu gehen. Das wird sein Leben ndern. Auch fr weitere Personen, die den berfall beobachtet haben, ist danach nichts mehr, wie es vorher war. Es tauchen auf: eine Frauenleiche, die gleich wieder untertaucht, die geheimnisvolle Russin Tatjana, die aussieht wie die Frauenleiche, die frustrierte Ehefrau Gloria, der Krimiautor Martin, Ex-Polizist und Ex-Detektiv Jackson, den Lesern bekannt aus Case Histories, seine kaprizise Freundin Julia (Schauspielerin), ein Opfer, das etwas zu verheimlichen hat, ein Bsewicht mit mysterisen Motiven, die Kriminalbeamtin Louise und ihr kleinkrimineller Sohn Archie. Meisterhaft beherrscht Kate Atkinson den inneren Monolog, der die Innenwelt der Hauptfiguren unmittelbar und anhand lauter kleiner Szenen aus ihrem Leben offenbart. Dadurch ist jede Figur nachvollziehbar und weist immer ein Stck Identifikationsflche auf, auch wenn sie noch so wenig mit dem eigenen Leben zu tun hat. Nur der Bsewicht ist etwas eindimensional, was ich fr Absicht halte, da er eine fremdgesteuerte Figur ist, eine bloe Marionette des wahren Bsewichts. Aber auch der findet am Ende noch seinen Meister und das ist nicht die Polizei, so viel sei verraten. Bei Kate Atkinson ist kein Adjektiv zu viel und keine Formulierung abgedroschen, gelegentlich gren aus dem Handlungsfluss augenzwinkernd Inseln aus kulturellen Versatzstcken. Die Handlung selbst ist wie man es von ihren Bchern gewohnt ist kunstvoll verwoben: Mehrere parallele Handlungsstrnge fgen sich zu einem harmonischen Ende. Diesmal hat sie auerdem einen weiteren Kunstgriff angewendet, der sich mit dem Prinzip der russischen Puppen vergleichen lsst (die brigens auch im Roman eine Rolle spielen), in denen immer weitere noch kleinere Puppen stecken, bis der Leser am Ende, wenn er die letzte Puppe gefunden hat, auch die Lsung findet. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Thoroughly Captivating Von Monika Simon Since I have enormously enjoyed the first two books of Kate Atkinson's Jackson Brodie series (as well as two of her other books) it was not really a huge surprise that I enjoyed Jackson Brodie's third outing as well. Though 'When there will be Good News?' does take its time to get really going, the time is well spent on reintroducing and catching up with the familiar characters and introducing new ones. Just as the previous instalments, it is a complex story with multiple strands of narrative. I was quite intrigued to discover how these various narratives came to be eventually together and how they connected with the first crime, a brutal murder that happened many years in the past which. The story is original, entertaining and (for me at least) quite unpredictable. There is suspense and humour, and I really found the whole book captivating and am already looking forward to the next one. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Kate Atkinson gets better and better Von annero Whenever I start one of her books I want it to last forever. They way she brings her characters to life, the way the story twists and turns again, whenever you think you know how it ends, the vivid descriptions, the subtle humour. This book is so much more than a crime story.

Kurzbeschreibung It is summer, it is the Edinburgh Festival. People queuing for a lunchtime show witness a road-rage incident - a near-homicidal attack which changes the lives of everyone involved. Jackson Brodie, ex-army, ex-police, ex-private detective, is also an innocent bystander - until he becomes a murder suspect. As the body count mounts, each member of the teeming Dickensian cast's story contains a kernel of the next, like a set of nesting Russian dolls. They are all looking for love or money or redemption or escape: but what each actually discovers is their own true self. deKate Atkinson began her career with a winner: Behind the Scenes at the Museum, which captured the Whitbread First Novel Award. She followed that success with four other books, the last of which was Case Histories, her first foray into the mystery-suspense-detective genre. In that book she introduced detective Jackson Brodie, who reopened three cold cases and ended up a millionaire. A great deal happened in-between. In One Good Turn Jackson returns, following his girlfriend, Julia the actress, to the Fringe Festival in Edinburgh. He manages to fall into all kinds of trouble, starting with witnessing a brutal attack by "Honda Man" on another man stuck in a traffic jam. Is this road rage or something truly sinister? Another witness is Martin Canning, better known as Alex Blake, the writer. Martin is a shy, withdrawn, timid sort who, in a moment of unlikely action, flings a satchel at the attacker and spins him around, away from his victim. Gloria Hatter, wife of Graham, a millionaire property developer who is about to have all his secrets uncovered, is standing in a nearby queue with a friend when the attack takes place. There is nastiness afoot, and everyone is involved. Nothing is coincidental. Through a labyrinthine plot which is hard to follow because the points of view are constantly changing, the real story is played out, complete with Russians, false and mistaken identities, dead bodies, betrayals, and all manner of violent encounters. Jackson gets pulled in to the investigation by Louise Monroe, a police detective and mother of an errant 14-year-old. There might be yet another novel to follow which will take up the connection those two forge in this book. Or, Jackson might just go back to France and feed apples to the local livestock. Atkinson has written an enjoyable and lively story of no degrees of separation among the

most unlikely cast of characters. Some plot lines have been left to drift, but it does hang together in a satisfying fashion. --Valerie Ryan.com

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