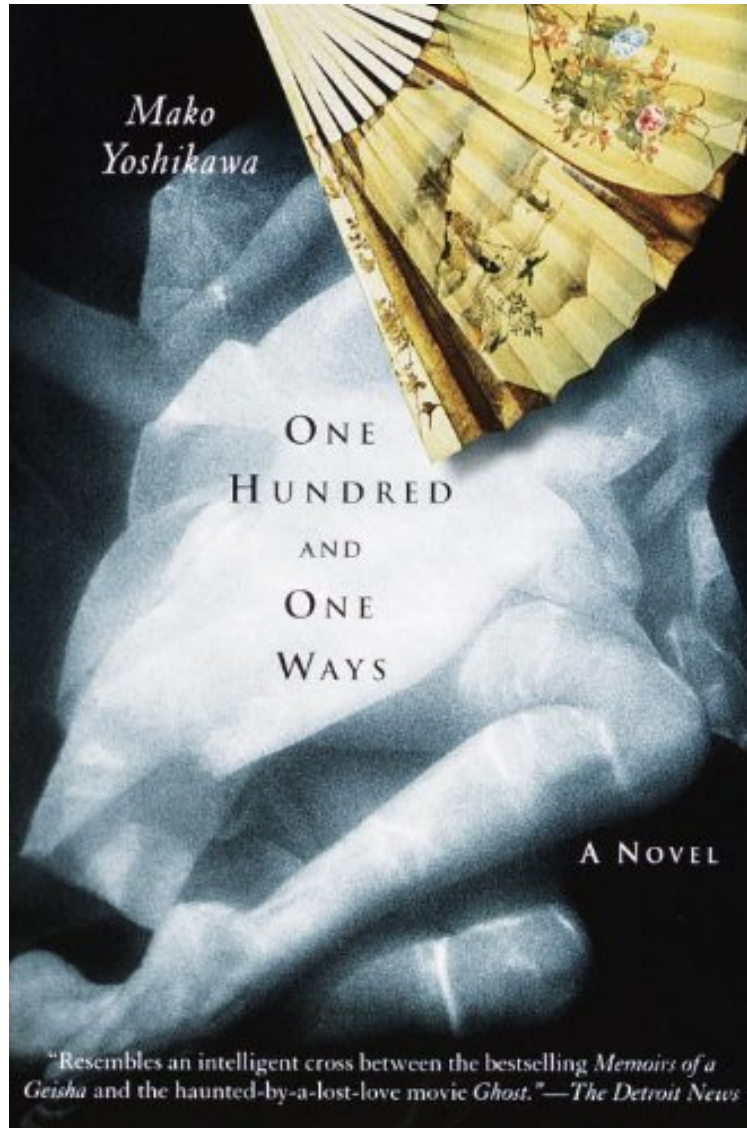


(Mobile pdf) One Hundred and One Ways

## One Hundred and One Ways

Von Mako Yoshikawa

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**Von Mako Yoshikawa : One Hundred and One Ways** before purchasing it in order to gauge whether or not it would be worth my time, and all praised One Hundred and One Ways:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Highly recommended, a book of great depth Von Ein Kunde This is a strange story about a Japanese-American girl whose grandmother was a geisha in her younger days, but ended up as a wealthy and respected woman. Looking into her family's history, Kiki is in the search of herself - recently she has lost the love of her life in a mountaineer accident. As she tries to entangle her thoughts and reflections, in her mind she talks to her grandmother whom she still hasn't met. -

This book is full of mystery and of deep layers of meaning. There is a certain "spaciousness" about the way it is written; the writer seems to capture so much more than can be put down in words. Which to me is very much like life itself; we are so captured with the way the world is being described in movies or in books that we sometimes seem to forget that it is a sort of narrative and not quite like the way the world works - even though they can reflect part of it, if not all. The fact that this book contains so much more than the "story", the fact that a whole way of looking at life is being conveyed without putting it directly, but in a gentle and almost meditative way, is what delighted me about it. It has inspired me and even been a kind of comfort to me, by viewing life so nakedly and by transmitting quite a bit of its complexity. I am looking very much forward to the author's next book!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Who has the fetish? Von Laura Nicholls I was interested in this book because I wanted to get an Asian's woman take on the suddenly popular Geisha theme. Unlike almost everyone else on the planet, I didn't care for "Memoirs of a Geisha". It didn't surprise me in the least that it was written by a white man. Because of this, I am doubly disappointed by "One Hundred and One Ways". I think the main character protests way too much. What else does she have to offer the men in her life besides the "mystery of the Orient." And if she is so wary of white men, then why doesn't she date an Asian man? There had to be at least one or two eligible ones living in New York. I guess the apple doesn't fall too far from the tree, since her mother is also having a romance with a white man. The Asian men in this book are either brutal, physically unattractive or weak. I think the author needs to deal with her issues about being Asian before she tackles another novel. No, I'm not a white man; I'm a woman of color. If Ms. Yoshikawa wants to be thought of as more than just "exotic", then she needs to have something more to offer. Attempting to ride the Geisha-wave isn't enough in my book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. This book is lyrically written and very fascinating! Von Ein Kunde This is a fascinating and moving debut novel by Mako Yoshikawa. The story, narrated by Kiki, a Japanese-American young woman, spans 3 generations of women (Kiki, her mother and her grandmother) who have each lost great loves in their lives and how each comes to grips with their past to face their future. Kiki weaves a spellbinding web of a story about her lost love, Philip. He has died in a mountaineering trip and Kiki can't forget him. In fact, she sees him every waking day in her apartment, even though she has a new lover, successful lawyer, Eric. The most engrossing, lyrically written part of the book is when Kiki tells her grandmother's story of lost love. Kiki compares her life with that of her grandmother, a former geisha, whom she eagerly awaits to visit her in America. The 3 stories are connected effortlessly and smoothly by Yoshikawa. This book is worth reading!

Kurzbeschreibung "I have spent most of my life in New Jersey, but the blood of a geisha courses through me yet." If Kiki Takehashi's life is dramatically different from that of her reserved Japanese-American mother, it is light-years away from that of her grandmother, whom she knows only through old family stories. Kiki has recently become engaged to Eric, a handsome, successful New York City lawyer. But at the same time she is haunted--quite literally--by the memory of her friend Phillip, killed the previous year in a mountaineering accident. Kiki has never met her grandmother Yukiko, for whom she is named. Still, thoroughly American though she is, she feels a secret kinship with her. Kiki is swept up by the story of this strong, proud, passionate woman who, against all odds, in a time and place far different from her own, was sold by her impoverished family, became a famous geisha, and found the love that has so far eluded the rest of the Takehashi women. Lyrical, haunting, and stunningly evocative, *One Hundred and One Ways* introduces a powerful and exciting new voice in contemporary fiction. From the Trade Paperback edition..de "What a geisha is to Japan, a Japanese woman is to America." Kiki Takehashi, the narrator of Mako Yoshikawa's debut novel, *One Hundred and One Ways*, is all too familiar with what she calls the "Asian-woman fetish" of many American men--the assumption that Japanese women "possessed a set of keys that would unlock their bodies with a groan, one hundred and one times, one hundred and one ways". Despite her suspicions, however, Kiki keeps getting involved with Caucasian men--first Philip, who died the previous year, and now Eric, a Jewish lawyer who has asked her to marry him. Though Kiki accepts, she is still haunted--literally--by the ghost of her departed first love and by her own unresolved feelings about her parents' failed marriage. As she works through these issues, Kiki is increasingly drawn to the story of her maternal grandmother, Yukiko, with whom she feels a strong bond though they have never met. As a young girl, Yukiko was sold by her family and trained to become a geisha. Her story becomes intertwined with that of her granddaughter's--giving both strength and unexpected guidance to Kiki when she must make a heart-wrenching decision. Indeed, the sections detailing Yukiko's life are among the strongest in Yoshikawa's controlled, occasionally stilted first novel. --Margaret Prior.com "What a geisha is to Japan, a Japanese woman is to America." Kiki Takehashi, the narrator of Mako Yoshikawa's debut novel, *One Hundred and One Ways*, is all too familiar with what she calls the "Asian-woman fetish" of many American men--the assumption that Japanese women "possessed a set of keys that would unlock their bodies with a groan, one hundred and one times, one hundred and one ways". Despite her suspicions, however, Kiki keeps getting involved with Caucasian men--first Philip, who died the previous year, and now Eric, a Jewish lawyer who has asked her to marry him. Though Kiki accepts, she is still haunted--literally--by the ghost of her departed first love and by her own unresolved feelings about her parents' failed marriage. As she works

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