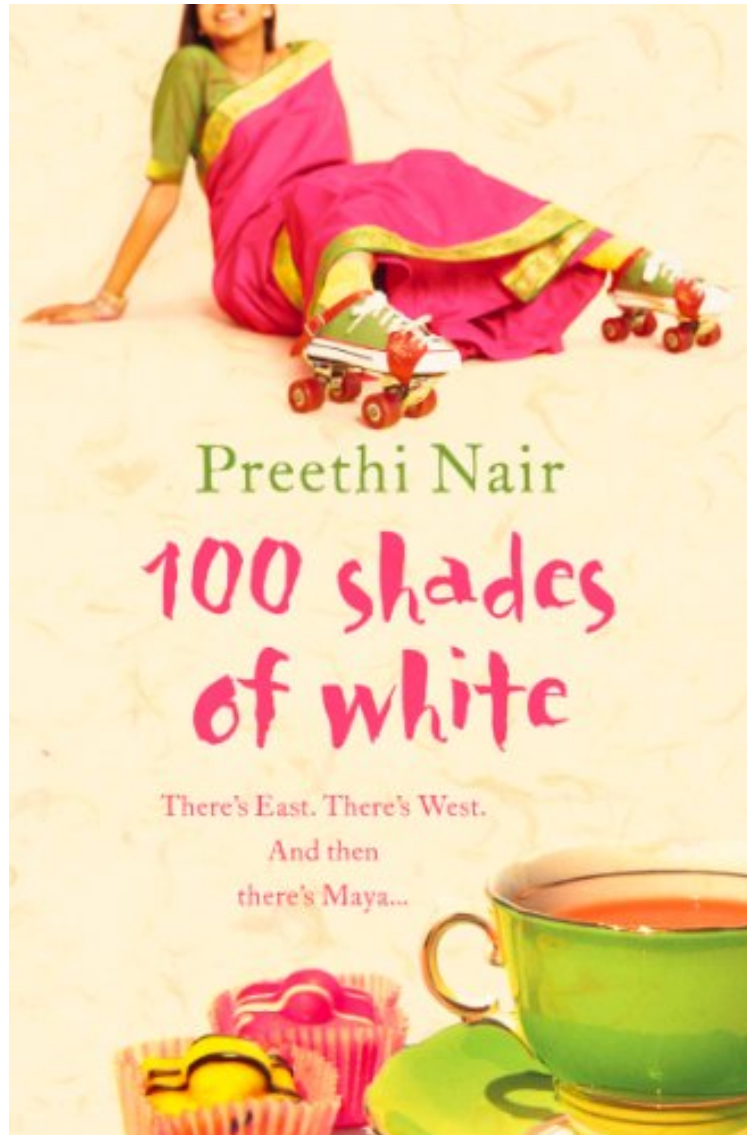


[Read free ebook] One Hundred Shades of White

One Hundred Shades of White

Von Preethi Nair

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Von Preethi Nair : One Hundred Shades of White before purchasing it in order to gage whether or not it would be worth my time, and all praised One Hundred Shades of White:

KundenrezensionenHilfreichste Kundenrezensionen15 von 15 Kunden fanden die folgende Rezension hilfreich. The Empire Strikes Back , AgainVon Ein KundeHow does India do it, churning out writer after writer, some of them superb, a lot of them very good. Preethi Nair is among the latter at the moment, but she may well get even better. A Hundred Shades of White isn't all that original - scoundrel men abandoning good women, a prostitute with a heart of

gold, the healing power of cooking and eating - it's been done before. No wonder BBC is developing a series based on it - it's got soap opera element. But Nair's characters has a lot of heart. You see the spunky Indian kids in the schoolyard trying their best to hold their own against the white kids, the cultural gap at school and in the neighbourhood that cost so much innocent pain, feel the pain of the mother as she loses the kids to the bigger white culture. The way she cooks and cooks all these wonderful Indian delicacies and then see how her kids just pick at them because they would rather have fish and chips. As an Asian mum in Germany, I thought Nair was spot on with these cross-cultural struggles. In the end, it's about that painful truth of parenting - that loving your kids means letting go of them. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Moderne Multikulti-Familiengeschichte Von Jeanette Mehnert Mir hat das Buch sehr gut gefallen, speziell schn fand ich die Idee Gefhle / Lebenssituation durch Gewrze auszudrcken - zum Teil habe ich beim Lesen die Gerche wahrgenommen. Und auch das Erzhlen derselben Geschichte aus mehreren Perspektiven ist meiner Meinung nach sehr gut gelungen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wunderbar Von Kindle-Kunde Herzerwrmend, tiefgehend und bewegend, man kann die Gewrze frmlich riechen und mchte das Buch nicht mehr aus der Hand legen.

Kurzbeschreibung A magical mixture of East meets West, mothers in conflict with daughters, and the healing power of food. I cannot easily put into words why I told my children their father had died. What was I supposed to tell them? The truth? Monu, Mol, your father has had enough of responsibility, he has another family, hes gone, left us. Maybe there are one hundred shades for explaining truth, a spectrum from light to dark, depending on the vulnerability of those who have to hear it. Things are not always clear cut, they are not either black or white, life just isnt like that. Nalini and her two young children are transplanted from luxury in India to the bewildering confusion of London, only to be abandoned by her negligent husband. At first survival is a struggle, but Nalini turns to what she does best: cooking. Her mouthwatering pickles bring financial stability and domestic happiness, as well as affecting everyone who tastes them. Everyone, that is, except for her daughter, Maya. Maya loves fish fingers, burgers and chips. Shes not interested in her history; that died with her father. Resisting the pull of her family, she follows her own chaotic journey which will take her back to India before she can face the truth about her parents, forgive them and herself and admit that lime pickle is delicious, after all. Pressestimmen An absorbing novel about mothers, daughters, food and truth. Closer A rich, evocative tale. Company "A heart-warming read about families, forgiveness, carving futures and filtering truth." Guardian A great read. Fast, funny and full of life Shyama Perera, author of I Haven t Stopped Dancing Yet A genuinely moving novel like the bottled spices that play such a role in the story, this has all its ingredients in just the right quantities to spirit away all negative emotions. Daily Express A luscious book, made lush with spices. Kindnesses and friendships abound, but so do hardships and hard knocks Oxford Times She writes evocatively about childhood and there are passages of tight and lyrical immediacy Moving description packs a powerful punch in this book about family, forgiveness and the power of truth. Guardian A carefully woven tale that s exceedingly good Company A dynamic author. Good Housekeeping A sensuous and poignant novel enchanting. Sainsbury s magazine " An absorbing novel about mothers, daughters, food and truth. Closer A rich, evocative tale. Company "A heart-warming read about families, forgiveness, carving futures and filtering truth." Guardian A great read. Fast, funny and full of life Shyama Perera, author of I Haven t Stopped Dancing Yet A genuinely moving novel like the bottled spices that play such a role in the story, this has all its ingredients in just the right quantities to spirit away all negative emotions. Daily Express A luscious book, made lush with spices. Kindnesses and friendships abound, but so do hardships and hard knocks Oxford Times She writes evocatively about childhood and there are passages of tight and lyrical immediacy Moving description packs a powerful punch in this book about family, forgiveness and the power of truth. Guardian A carefully woven tale that s exceedingly good Company A dynamic author. Good Housekeeping A sensuous and poignant novel enchanting. Sainsbury s magazine "An absorbing novel about mothers, daughters, food and truth.' Closer A rich, evocative tale.' Company "A heart-warming read about families, forgiveness, carving futures and filtering truth." Guardian A great read. Fast, funny and full of life' Shyama Perera, author of I Haven't Stopped Dancing Yet A genuinely moving novel...like the bottled spices that play such a role in the story, this has all its ingredients in just the right quantities to spirit away all negative emotions.' Daily Express A luscious book, made lush with spices. Kindnesses and friendships abound, but so do hardships and hard knocks' Oxford Times She writes evocatively about childhood and there are passages of tight and lyrical immediacy...Moving description packs a powerful punch in this book about family, forgiveness and the power of truth.' Guardian A carefully woven tale that's exceedingly good' Company A dynamic author.' Good Housekeeping A sensuous and poignant novel...enchanting.' Sainsbury's magazine Kurzbeschreibung A magical mixture of East meets West, mothers in conflict with daughters, and the healing power of food. I cannot easily put into words why I told my children their father had died. What was I supposed to tell them? The truth? Monu, Mol, your father has had enough of responsibility, he has another family, hes gone, left us. Maybe there are one hundred shades for explaining truth, a spectrum from light to dark, depending on the vulnerability of those who have to hear it. Things are not always clear

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