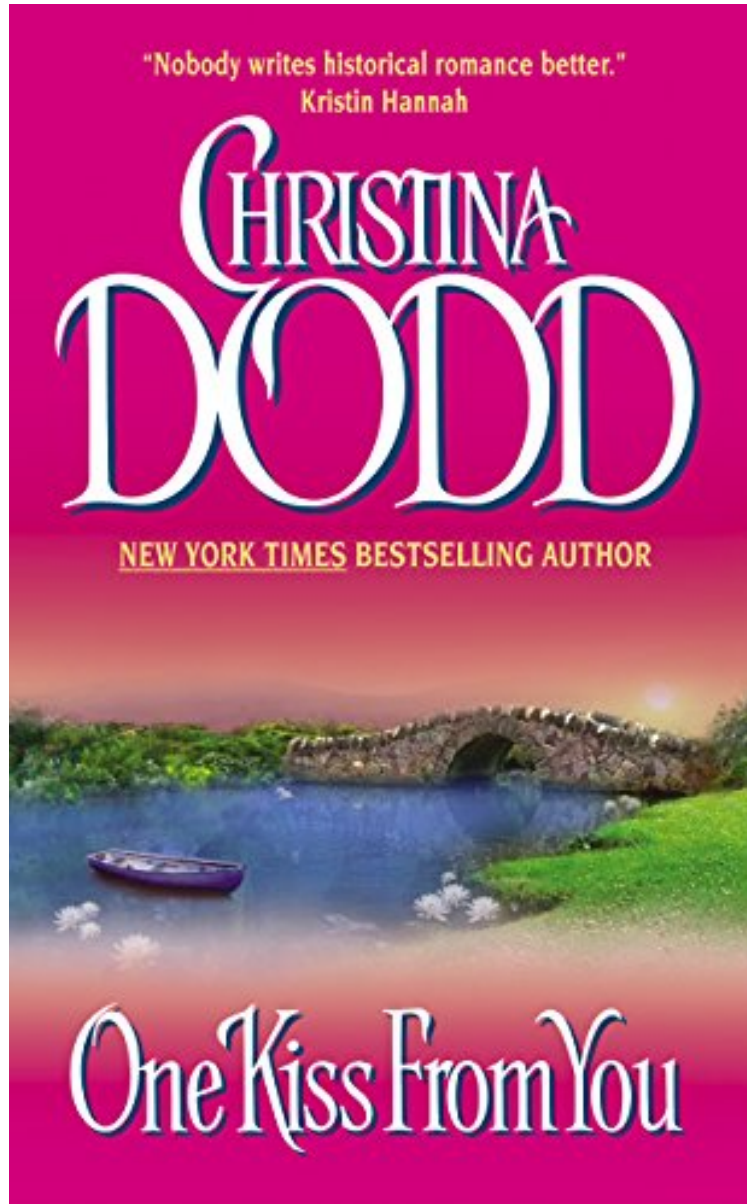



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One Kiss From You: Switching Places #2 (Switching Places Series)

Von Christina Dodd

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Von Christina Dodd : One Kiss From You: Switching Places #2 (Switching Places Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Kiss From You: Switching Places #2 (Switching Places Series):

KundenrezensionenHilfreichste Kundenrezensionen4 von 6 Kunden fanden die folgende Rezension hilfreich. Don't

forget to read 'the first part ("Scandalous Again") Von Miriam M. Instead of re-telling the content of "One Kiss From You", which is very well done by "Publishers Weekly", I'm going to restrict myself to a rating. I've been a fan of Christina Dodd's books for quite a while and I've read every single one of them but I have to say that "One Kiss From You" and its predecessor ("Scandalous Again") are the best so far in my opinion. They are set in The Regency Period which is one of my favourite times and as with Dodd's other books there's a lot of sexual tension and erotic scenes between the two main characters. The heroine, Eleanor is very lovable and the way she becomes more and more confident and livable the longer she is in Remington's house is absolutely believable and very satisfying. Remington is a rather rough hero - a trademark of Dodd's heroes - but the way he can't help caring and falling in love with Eleanor makes him seem that much sweeter because of his austere bearing. There's nothing negative that can be said about "One Kiss From You" except maybe that the author did not research Australian history that well because she writes that Remington's father was a convict in Australia in 1766, when the First Fleet carrying the first convicts and settlers from Britain to Australia only arrived in 1788. For anyone who is a fan of romance, especially the Regency kind, as well as erotic love scenes will absolutely adore this book and should also read "Scandalous Again".

0 von 2 Kunden fanden die folgende Rezension hilfreich. Englische Lady als falsche Braut für amerikanischen Lebemann Von LoveLetter Magazin Eleanor de Lacy ist eine Betrügerin, allerdings nicht freiwillig. Ihre Cousine Madeline wurde von ihrem Vater bei einem Glücksspiel an den reichen amerikanischen Geschäftsmann Remington Knight verloren. Bei einem persönlichen Gespräch möchte sie die erzwungene Verlobung lösen. Da Madeline aufgehalten wird, schlüpft Eleanor in die Rolle der kniffligen Duchess. Doch statt Knight eine dezente, aber bestimmte Abfuhr zu erteilen, verfällt die schüchterne Gesellschafterin immer mehr seinem Charme. Remington gibt sich jedoch mit einer Verführung nicht zufrieden. Die Ehe mit der vermeintlichen Madeline ist Teil seines Racheplans an den de Lacys. Nach "Scandalous Again", wo Leser erfahren, warum Madeline nicht selbst bei Mr. Knight erscheint, ist dies nun der zweite Teil der "Switching Places"-Serie. Er bedeutet eine Steigerung zum Vorgänger, der sich leider durch teils völlig unglaubliche Wendungen auszeichnete. Die Geschichte spielt zu Beginn des 19. Jahrhunderts in den höchsten gesellschaftlichen Kreisen Londons. Dank der großen Höllichkeit der Frauen wird Eleanors Fassade aufrechterhalten, die Angst vor Entdeckung führt dennoch zu einigen Verwicklungen. Die Heldin ist zu Beginn eine formvollendete englische Lady, welche durch die Begegnung mit dem teils ungeschliffenen Amerikaner eine charakterliche Entwicklung vom scheuen Reh zur selbstbewussten Frau durchmacht. Hinter Remington verbirgt sich mehr als ein Lebemann. Leider wird der sexuelle Aspekt in der zweiten Hälfte des Romans arg überstrapaziert. Die Wandlung Eleanors von der scheuen Jungfrau zur experimentierfreudigen und erfahrenen Geliebten geschieht von heute auf morgen. Wie schon in Teil 1 ist die Sprache für die intimen Szenen eines historischen Liebesromans recht derb.

Kurzbeschreibung A bold woman known as the "duchess of Magnus" was waging a game of cards. But the woman who arrived was her shy, quiet cousin Eleanor. Eleanor de Lacy must have been mad to agree to exchange identities with her stronger-willed cousin. She would never convince Remington Knight of the folly of this union especially since the man seemed so determined for it to take place. Worse still, she finds Remington dazingly attractive and she's charmed by his attempts to seduce her, even though he believes she is already his. But if he ever learns of Eleanor's deception, this daring rogue will wreak havoc . . . upon her reputation and her heart. Remington had expected a haughty, unbending aristocrat who would ensure his entrance into good society. But this "duchess" is a most pleasant surprise: modest, warm-hearted, endearingly awkward, and a delight to the eye. In short, she is exactly the sort of bride Remington could fall passionately, completely in love with if he weren't so intent on his revenge.

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ber den Autor und weitere Mitwirkende New York Times bestselling author CHRISTINA DODD builds worlds filled with suspense, romance, and adventure, and creates the most distinctive characters in fiction today. Her fifty novels have been translated into twenty-five languages, featured by Doubleday Book Club, recorded on Books on Tape for the Blind, won Romance Writers of America's Golden Heart and RITA Awards, and been called the year's best by Library Journal. Dodd herself has been a clue in the Los Angeles Times crossword puzzle.