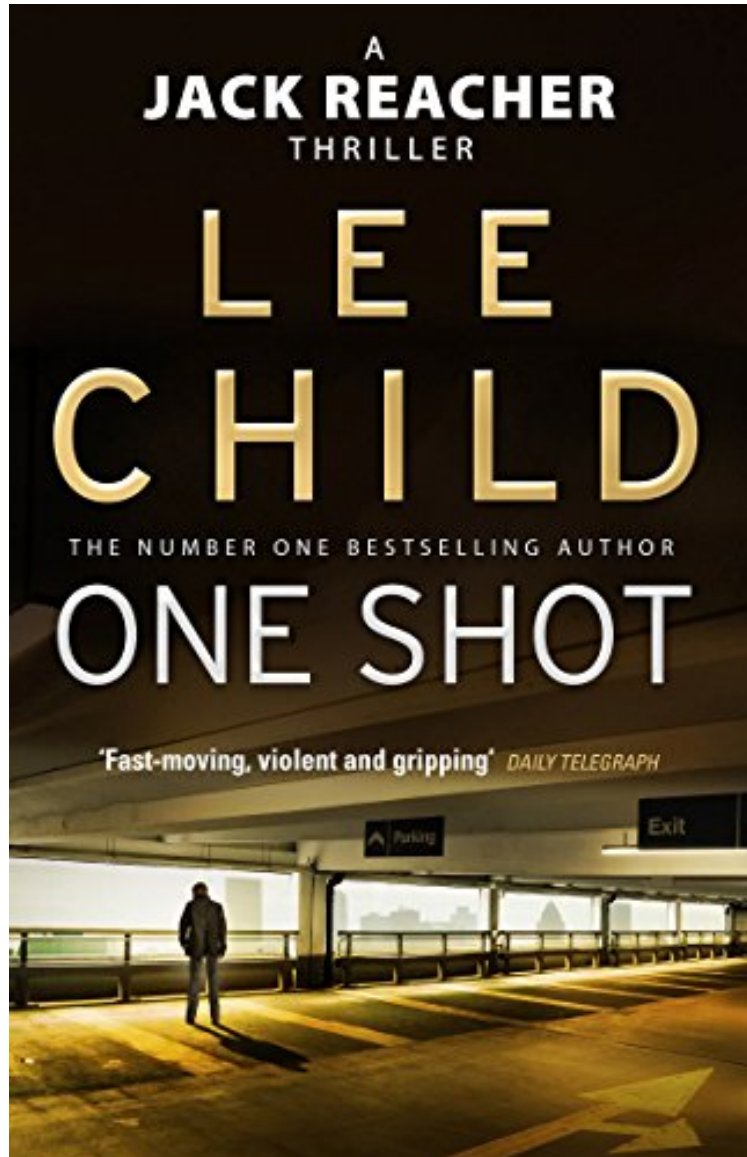


[Read now] One Shot (Jack Reacher, Book 9)

One Shot (Jack Reacher, Book 9)

Von Lee Child

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrang: #36514 in eBooksVerffentlicht am: 2009-09-15Erscheinungsdatum: 2009-09-15File Name: B0031RS48E | File size: 70.Mb

Von Lee Child : One Shot (Jack Reacher, Book 9) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Shot (Jack Reacher, Book 9):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gewohnte Reacher-SpannungVon ExilbayerAuch dieser Krimi ist ein "echter" Reacher. Nur diejenigen Leser, die den Film gesehen haben, werden sich verwundert die Augen reiben und vieles nicht wieder erkennen. Aber das Buch ist besser!1 von 1 Kunden fanden die folgende Rezension hilfreich. Good book; Film??Von KawaRayLee Child has

characterizes Jack Reacher as a man of 6'5 (ca. 196 cm) where his size and build alone are a kind of protection to him. Tom Cruise is somewhat "misled" not being bigger than the women participating in the film. Let's say the film is based on One Shot: None of the book is really visible. Okay, you need action like wrecking cars and so on; not in the book. And that's what I like about Jack Reacher: He'll break your neck on the pass-through - after having thought it over. I suggest; read the book to sense the suspense and "workarounds" Lee Child uses: No road is straight.0 von 0 Kunden fanden die folgende Rezension hilfreich. Brainy Action and Imaginative Investigation Von Donald Mitchell If you haven't yet read a Jack Reacher novel by Lee Child, you have a great treat waiting for you. One Shot is a great place to start. As the book opens, a sniper moves into position in a crowded urban area . . . and quickly kills five people. The scene is like one that we've read about and watched on television all too often in the last few years. You'll feel it in your gut. The police move in quickly and do an exemplary job of tracking down the sniper, one James Barr. Barr's finger prints are everywhere and there's lots of trace evidence. While his attorney interviews him, Barr stands mute . . . except to tell his attorney to get Reacher. Reacher is soon on his way . . . not because anyone can find him . . . but because he hears about Barr's actions . . . and comes running (at least as much as one can run by taking a bus). Barr has killed before and Reacher has promised to take him out if it happens again. But circumstances aren't what they seem, and Reacher finds himself drawn into helping Barr's attorney check out the evidence. More and more the evidence doesn't make sense. What does it mean? In the background, mysterious figures track Reacher and try to derail his efforts. Reacher is one of those iconic characters who define new dimensions for fiction. Reacher is an ex-MP who wants to stay off-the-map and live his life in peace . . . with occasional interesting interludes with beautiful ladies. He travels light. When his clothes get dirty, he buys new clothes and throws the old ones away. He always registers under assumed names (obscure baseball players from the 1930s are his favorite choice), pays cash and usually moves on the next day. He combines the bravado and battle skills of James Bond with his taste for ladies, but operates more like Dr. Richard Kimble in a Fugitive-like scuttle away from the limelight and police attention. Intriguingly, he operates on virtually no money so he has to talk his way into wheels to do his investigations. Reacher is a sort of antihero in other ways. He doesn't tell the truth, encourages others to lie and gets away with it. The results are unexpected, interesting and unique. Very nice!

Kurzbeschreibung Film edition of One Shot, Lee Child's 9th Reacher thriller, to tie in with the release of the movie, Jack Reacher, starring Tom Cruise, on Boxing Day 2012. Six shots. Five dead. A heartland city thrown into terror. But within hours the cops have it solved. A slam-dunk case. Apart from one thing. The accused gunman refuses to talk except for a single phrase: Get Jack Reacher for me. Reacher lives off the grid. He's not looking for trouble. But sometimes trouble looks for him. What could connect the ex-military cop to this psychopathic killer? de Lee Child's Jack Reacher thrillers always have remarkably inventive setups, and One Shot is true to form. A sniper, Barr, kills five people with six shots and leaves a clear trail of evidence; arrested, he asks for Reacher. When Reacher was a military policeman, politics stopped him pursuing Barr--he cannot understand why Barr would ask for him and Barr has been beaten in jail until he cannot remember himself. Yet, for Reacher, the loner who looks at things differently from civilians, the story does not add up--Barr should not have got himself caught, should not even have fired from where he did. Child is a master of the perverse solution to the set of questions no-one ever asked in quite that way before, and the macho yet sensitive Reacher is one of the more interesting series characters in thrillers. One Shot is a smart set of puzzles which strings the reader along to false conclusions and a sense of real danger. It also, like its hero, has a heart. --Roz Kaveney.co.uk Lee Child's Jack Reacher thrillers always have remarkably inventive setups, and One Shot is true to form. A sniper, Barr, kills five people with six shots and leaves a clear trail of evidence; arrested, he asks for Reacher. When Reacher was a military policeman, politics stopped him pursuing Barr--he cannot understand why Barr would ask for him and Barr has been beaten in jail until he cannot remember himself. Yet, for Reacher, the loner who looks at things differently from civilians, the story does not add up--Barr should not have got himself caught, should not even have fired from where he did. Child is a master of the perverse solution to the set of questions no-one ever asked in quite that way before, and the macho yet sensitive Reacher is one of the more interesting series characters in thrillers. One Shot is a smart set of puzzles which strings the reader along to false conclusions and a sense of real danger. It also, like its hero, has a heart. --Roz Kaveney