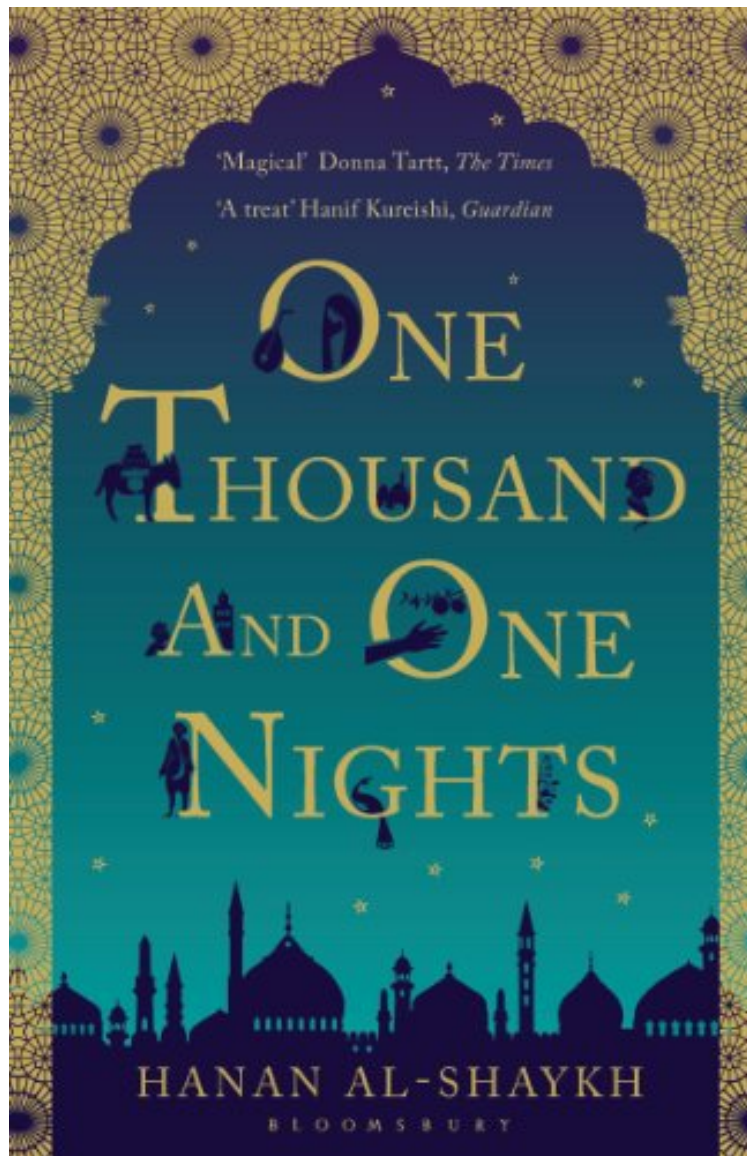


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One Thousand and One Nights

Von Hanan Al-Shaykh
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Von Hanan Al-Shaykh : One Thousand and One Nights before purchasing it in order to gage whether or not it would be worth my time, and all praised One Thousand and One Nights:

Kurzbeschreibung One Thousand and One Nights are the never-ending stories told by Shahrazad under sentence of death to King Shahrayar. Maddened by the discovery of his wife's orgies, King Shahrayar vows to marry a virgin every night and kill her in the morning. To survive, his newest wife Shahrazad spins a web of tales each night, leaving the King in suspense when morning comes, prolonging her life for another day. Gathered from India, Persia and across the great Arab empire, these mesmerising stories tell of the real and the supernatural, love and marriage, power and punishment, wealth and poverty, and the endless trials and uncertainties of fate. Retold by Hanan al-Shaykh, One Thousand and One Nights are revealed in an intoxicating new voice. Pressestimmen Magical. . . Bursting with jinnis and mischief. Donna Tartt, The Times (London) [al-Shaykh] brings the modern fiction writers gift for psychological complexity to the rich-but-streamlined quality of the originals. . . . Read through knowing youre getting the very best of The Arabian Nights. The Atlantic Spellbinding. O, The Oprah Magazine al-Shaykh performs a great service in retelling [the Arabian Nights]. . . . [She] has shifted the camera angles, as it were, and trained the spotlight on the characters. . . . We get more of the essence of these stories, their anarchic humor and cheerful sadism. NPR A treat and a trap for story lovers. Like a contemporary Shahrazad, al-Shaykh has rendered 19 little masterpieces into a wondrously warm, ribald and hilarious concoction. Hanif Kureishi, The Guardian (London) Kurzbeschreibung One Thousand and One Nights are the never-ending stories told by Shahrazad under sentence of death to King Shahrayar. Maddened by the discovery of his wife's orgies, King Shahrayar vows to marry a virgin every night and kill her in the morning. To survive, his newest wife Shahrazad spins a web of tales each night, leaving the King in suspense when morning comes, prolonging her life for another day. Gathered from India, Persia and across the great Arab empire, these mesmerising stories tell of the real and the supernatural, love and marriage, power and punishment, wealth and poverty, and the endless trials and uncertainties of fate. Retold by Hanan al-Shaykh, One Thousand and One Nights are revealed in an intoxicating new voice.