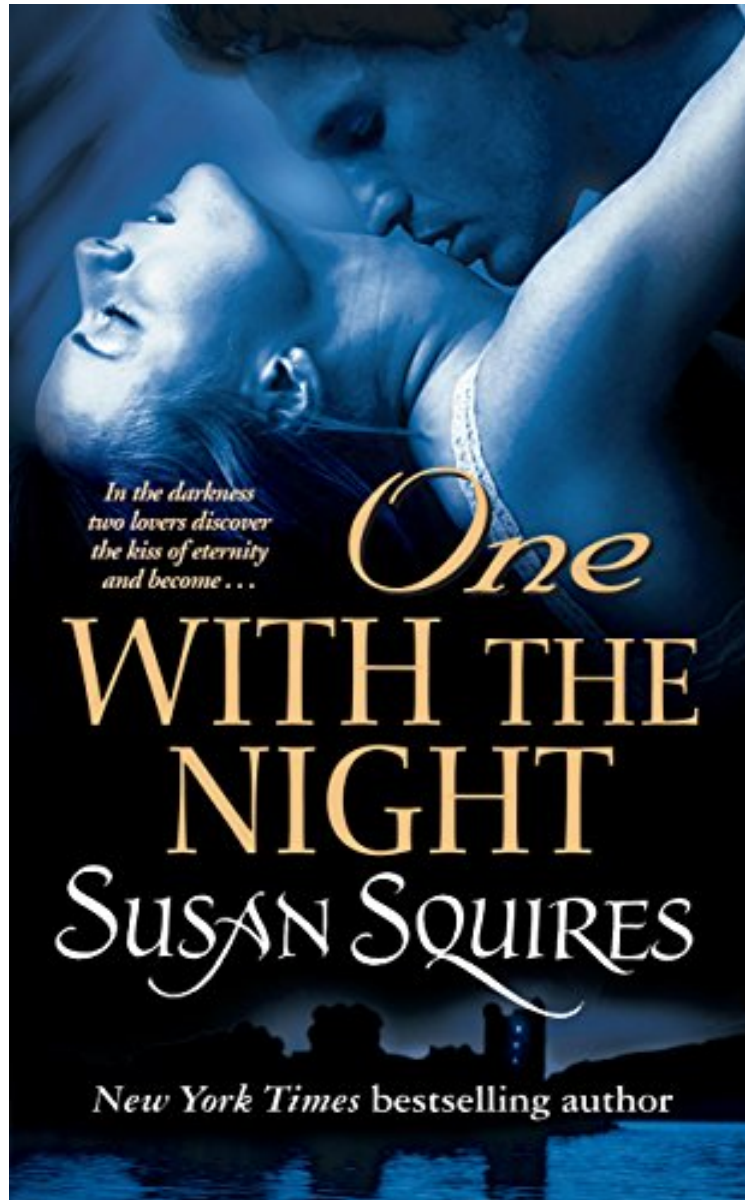


(Free read ebook) One with the Night (English Edition)

One with the Night (English Edition)

Von Susan Squires

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1302502 in eBooksVerffentlicht am: 2011-01-27Erscheinungsdatum: 2011-01-27File Name: B004CJ8X5O | File size: 36.Mb

Von Susan Squires : One with the Night (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised One with the Night (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Vampires, Nessie and a cure for The CompanionVon Helen HancoxSusan Squires has written several books based

around her concept of "The Companion", a parasitic/symbiotic blood disorder that confers strength, immortality, healing and ability to compel peoples' minds, all set in the early 1800s. Like her other books, "One With The Night" follows a similar theme, a vampire male who has suffered much torture under a strong vampire woman, has to face his fears when falling in love. These books are all well written with interesting settings and varied characters. In this story, Callan Kilkenny, an Irish/Scottish vampire, is searching for the cure for his vampirism and understands that a scientist believes he has almost found it. When Kilkenny arrives at the scientist's house in Scotland he identifies the reason for the research - the scientist's daughter, Jane Blundell, is a new vampire (it turns out she was accidentally infected by some of the stored vampire blood that her father had). Kilkenny fights and kills a vampire who has come to kill the scientist as the possibility of a cure is a threat to some of them. Kilkenny realises he will have to guard the scientist and Jane to ensure they are safe as they work for the cure and he also volunteers to be the guinea pig for each new batch of the formula. Almost immediately Kilkenny and Jane find themselves attracted to each other. He knows it's part of The Companion's influence on them but she knows nothing about her condition and doesn't find Kilkenny very forthcoming about it. She questions him but seldom receives helpful answers. When three more vampires arrive to help with the search for the cure Jane realises that there is a lot more to being a vampire as she sees Elyta, an old vampire, using her compulsion on Kilkenny. Can Jane and Kilkenny find the cure? Can they escape the evil influence of Elyta? Can Kilkenny come to terms with his past and the things he has done? A problem that many people have with Susan Squires' books (and I am one of them) is the detailed descriptions of the tortures her heroes undergo. In this book it is less in the backstory (flashbacks, a device she uses in each book) but is detailed in events that are taking place in this novel. The scenes of male rape are very distasteful and the reader can get the impression that Squires enjoyed writing these parts a little too much, especially as such scenes are in all her Companion books. These are erotic stories but the main emphasis of this writing seems to be on the tortures and rapes rather than the relationship between hero and heroine. She depicts the mental anguish of the hero throughout his experiences very well and Jane, also, grows to learn of the effect her father's opinions of women have had on her. However this character development is subsidiary to the main plot of the attempt to find the cure and of the tortures of Kilkenny. There's a guest appearance in this story of Nessie (the Loch Ness Monster) which is amusing but overall the dark tone of the story and the torture and rape descriptions don't make this easy reading.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Einmal Vampir und zurück Von Sabrina "One With The Night" erzählt die Geschichte von Callan Kilkenny, der schon in "The Burning" einen Kurzauftritt hatte. Auch Callan ist einer der Männer, die unter Asharti litten, nach ihrem Tod versuchte er, in England einen Zufluchtsort für Vampire wie ihn zu schaffen, Menschen, die durch das Blut eines Vampirs infiziert wurden, und die von den geborenen Vampiren unerbittlich gejagt werden. Doch auch dieses Projekt endet in einem Blutbad und Callan zieht ziellos über die Britischen Inseln, getrieben von Schuldgefühlen und den Erinnerungen an seine Zeit mit Asharti. Als er erfährt, dass ein Arzt dabei ist, ein Mittel gegen den Parasiten in seinem Blut zu entwickeln, macht er sich sofort auf den Weg, in der Hoffnung, seine Menschlichkeit wiederzuerlangen. Doch er ist nicht der einzige Vampir, der von Dr. Blundells Forschungen erfahren hat, und nicht alle sind daran interessiert, dass diese erfolgreich sind. Zudem hat der Doktor eine Tochter, die durch eine Blutprobe infiziert wurde, und die Callans Gefühle für Frauen im Allgemeinen und Vampire im Besonderen gehrig durcheinander bringt. Dass mit Callan Kilkenny wieder ein Mann im Mittelpunkt steht, der unter Asharti leiden musste, nervt zunächst ein bisschen. Schließlich ist die selbsternannte Vampirprinzessin schon seit einigen Bänden tot und ihre sadistischen Neigungen zu Genüge bekannt. Man würde sich wünschen, dass die Autorin einmal einen anderen Schurken hervorbringt. Erstaunlicherweise geschieht genau das später im Buch, mit Elyta taucht eine Vampirfrau auf, die es an Boshaftigkeit mühelos mit Asharti aufnehmen kann und ihre Macht über die wesentlich jüngeren Vampire auskostet. Ansonsten bietet "One With The Night" einige Abwechslung zu den bisherigen Bänden. So sind diesmal beide Hauptpersonen von Anfang an Vampire, und die Hoffnung, die Verwandlung wieder rückgängig zu machen, scheint nicht vergebens. - Dass die Autorin zum Finale das Loch Ness-Monster höchstpersönlich aufbietet, kann wohl als schlechter Scherz entschuldigt werden.

Kurzbeschreibung Jane Blundells keen intellect and wit have always set her apart from her marriage-minded peers. But such differences are nothing compared to the change that comes upon her when she is infected by a blood sample in her father's laboratory. Suddenly, her veins resonate with a terrifying, exhilarating power. Dr. Blundell takes Jane to the Scottish highlands where she collides with the only man who can understand her hunger and slake her unending desire . . . Callan Kilkenny has returned to England from Marrakech, still filled with self-loathing at the deeds he committed in the name of a beautiful, depraved vampire. Now that he has tracked down Dr. Blundell in hopes of a cure he has also found a kindred spirit in Jane. Her passion and her blood calls to Callan, fueling a carnal need that shocks them both with its intensity. But others have come in search of the cure, too for reasons that are sinister and deadly. And to save Jane and the rest of their kind, Callan must risk everything even his last chance at redemption . . . When it comes to combining extreme sensuality with dangerous drama, no one does it better than Squires Romantic Times BOOKreviews Pressestimmen" When it comes to combining extreme sensuality with dangerous drama, no one

does it better than Squires." -- "Romantic Times BOOKreviews" Pressestimmen" When it comes to combining extreme sensuality with dangerous drama, no one does it better than Squires." -- "Romantic Times BOOKreviews"