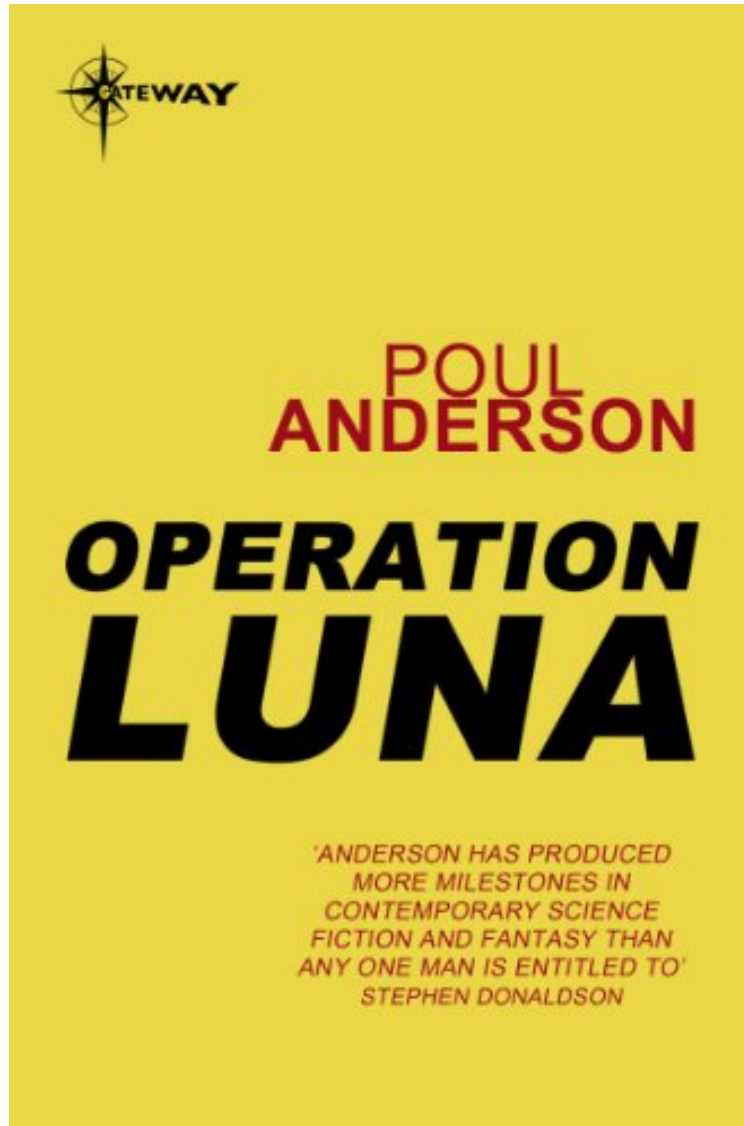


(Free) Operation Luna (English Edition)

Operation Luna (English Edition)

Von Poul Anderson

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Von Poul Anderson : Operation Luna (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Operation Luna (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courage, laughter and magic, all in one splendid package.Von CombatBalleurThis book is a wonderful sequel to one of the neatest books of all time, "Operation Chaos." Our heroes return to us enough older that they'll use a mirror to peek around the corner at their foes, and still bold enough to charge the guns if that's what it takes to do the job. In a universe where "Any sufficiently advanced magic is indistinguishable from technology," courage and intelligence

count. There are also some utterly delightful japes here that had me in stitches more than once. I came away from the bound galley I got to read richly rewarded for my time spent. I have also sworn an oath that when this book finally comes out, at least one copy is *mine*.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Never quite takes off

Von Ein Kunde I had been looking forward to Poul Anderson's *Operation Luna*, a sequel to *Operation Chaos*, a fix-up of stories in F SF from the 1950s and 1960s. Unfortunately, I cannot recommend it in hardcover and possibly not even in paper. First, while not absolutely required, I think that reading the earlier book would be extremely helpful (and a new pb edition is out). Second, Anderson made a decision to bring the story forward to an equivalent of our "now". The three 1950s stories take place either in that universe's equivalent of WWII (called that in the first story, but now called the Caliph's War (WWI is now the Kaiser's War)) or a little bit later. The last story in the fix-up has elements of the late 1950s and late 1960s. But while no year is mentioned, this novel takes place in some age resembling our present. Problem is the protagonist's daughter has aged only 10 or so years and it simply doesn't work for someone more concerned about continuity instead of plot. Third, the first part of the book is clunky like a square wheel trying to set up the storyline, throw in how that universe works versus ours, describe what has happened since *Operation Chaos*, etc. Fourth, we know more than the characters do, a distraction for us. Fifth, while there are a number of in the sf field jokes and puns, some of the points concerning our world are mean-spirited without a specific reason. I finished it, but I consider it to be fairly minor league Anderson.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A brilliant sequel

Von Frederick D. Schulkind This book is a sequel to *Operation Chaos*, which was written 30, and some parts over 40, years ago! It is set in a contemporary universe where magic (or goetics as they call it) works. It is a scientific culture, and the laws of physics apply. Familiar and strange principles combine to create some hilarious sections. One does tend to question the presence of streets in a world where everyone flies around on brooms and carpets. The main characters are Steve Matuchek and his wife Virginia. Steve, an engineer and werewolf, gives a first-person account. Virginia, a beautiful and powerful witch who is the real brain of the pair, has no qualms about using her looks and sex appeal as well as her skills. She even travels to another universe to find a tax attorney. She and Steve must deal with good, evil and mischievous spirits, rival practitioners, NASA, the FBI and the IRS. Also in the mix is their daughter, Valeria, who was 3 years old when she was taken to hell (alive!) She is now 15, gorgeous, nubile, a budding witch and ready to play an active role. There is an overly talkative sword, an ancient dwarf and other interesting characters and scenes in a humorous treatment of the serious subject of space travel development and the evil attempts to stop it; brilliant!

Kurzbeschreibung Steve Matuckek Book 2

GINNY GREYLOCK AND STEVE MATUCKEK are partners on an Earth quite unlike our own. Ginny is a licensed witch and Steve is an engineer and werewolf. He works on a spacecraft out in the Arizona desert and takes part in a project that soon discovers there is life on the moon.

From Publishers Weekly She's a witch who runs a small but prestigious consulting agency. He's a werewolf who makes his living as an engineer. Similarities to Nick and Nora Charles are, perhaps, not entirely accidental. Anderson's humorous stories about Ginny and Steve Matuchek, set in an alternate contemporary America where most technology is based on magic, first began appearing in the 1950s and were novelized as *Operation Chaos* in 1971. In his latest novel (after *Starfarers*), Anderson continues the saga in a tale that features light-hearted cloak-and-dagger suspense, ingenious adaptations of magic to the routine of daily life, and an attempt to send magically endowed spacecraft, including a souped-up broomstick, to the moon under the auspices of NASA (the National Astral Spellcraft Administration). Anderson deals playfully with a number of different magical and religious traditions, centering on Zuni, Chinese and Norse lore. He also introduces a variety of eccentric human and supernatural characters including Bob Shining Knife, a skilled FBI agent who conducts his investigations in full Apache regalia; Fjalar, a dwarf who is supernaturally skilled at forging both iron and passports; a magical sword named Fotherwick-Botts that won't stop running off at the mouth; and Alger Sneep, an agent of the IRS (Inquisition for Revenue Securement), who attempts to derail the Matucheks' moon flight by quite literally putting them through the audit from hell. The humor can be arch at times, and Anderson's tendency toward thinly veiled libertarian political satire won't work for all readers, but in general this is an enjoyable tale by a veteran writer who knows exactly what he's doing. (Aug.) Copyright 1999 Reed Business Information, Inc.

From Kirkus s

Belated and iffy sequel novel to a collection of linked stories, *Operation Chaos* (1971). The previous volume was set in an alternate world where the Industrial Revolution inhibited magic, so the surviving supernatural Beings spelled themselves to sleep. Later, a method was found to release the "goetic forces" (strong magic) and permit a grand Awakening. Now, Project Selene is ready to send a spaceship a giant horse boosted by four broomsticks! to the moon. But the launch proves a spectacular failure, thanks to certain inimical supernatural influences. So the National Astral Spellcraft Administration calls in consultant witch Ginny Graylock and her werewolf/engineer husband Steve Matuchek. The two diagnose interference from the Trickster, Coyote, and other powers, possibly Chinese. Despite hassles from the IRS, Ginny and Steve receive authorization to proceed with Project Luna, their own smaller, quieter method of reaching the moon, since only there can they find out who's trying to destroy the space program, and why.

Ginny will be assisted by her precocious 13-year-old daughter, Valeria, her familiar, Edgar the raven, and various friendly American Indian shamans. Steve flies off to England to find a powerful antique talking swordit now calls itself Fotherwick-Bottsalong with the sword's smith, the massive, uninhibited, hammer-wielding dwarf, Fjalar. Anderson's not particularly comfortable with his material: a glum, effortful outing, too seldom vitalized by humor or imagination. -- Copyright 1999, Kirkus Associates, LP. All rights reserved.