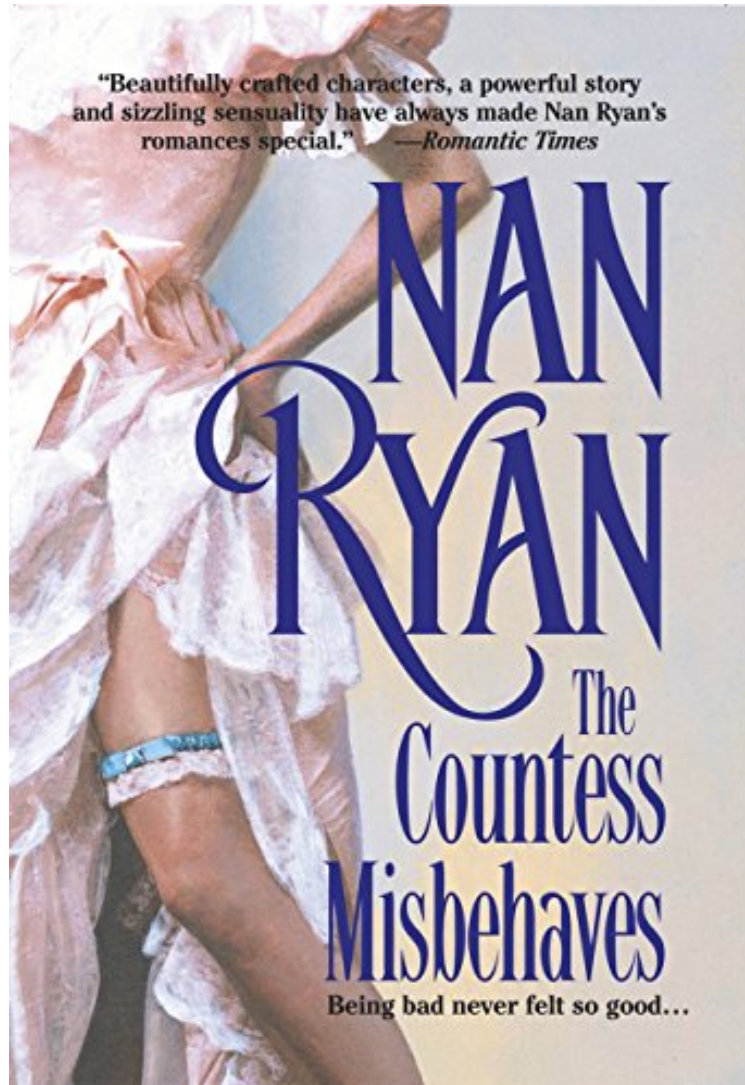


The Countess Misbehaves

Von Nan Ryan

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Von Nan Ryan : The Countess Misbehaves before purchasing it in order to gage whether or not it would be worth my time, and all praised The Countess Misbehaves:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good readVon Ein KundeIn 1856 English aristocrat Lady Madeline Cavendish sails on the SS Starlight bound for New Orleans where her fianc expatriate Lord Donald Chilton lives. Armand de Chevalier, an upper crust Creole, sees and wants Madeline, but she rejects his advances. Madeline feels Armand is a copy of her late womanizing drunk of a spouse. When a hurricane threatens to sink the ship, Armand and Madeline have no way to escape to safety. Instead,

she decides to make love with the scoundrel. A steamer rescues her while he is left to nobly die. Feeling a bit guilty, Madeline is stunned when Armand shows up at a party and keeps arriving at the same spots Madeline attends. Before Madeline can deal with her growing love for Armand instead of her intended, her uncle mysteriously dies and his will is missing. With her world in near collapse, Madeline turns to Armand to help her determine whether foul play is involved. Award winning Nan Ryan is renowned for her passionate historical romances. Her newest tale *THE COUNTESS MISBEHAVES* is as hot as her previous stories. This talented best-selling author brings Antebellum New Orleans to life. The lead characters are an intriguing duo whose sizzling relationship makes for fun reading. The support cast provides the distinct flavor of New Orleans while propelling the exciting story line to a breathtaking conclusion. Sub-genre fans will want Ms. Ryan to provide more entertaining novels like this one.

Harriet Klausner
 0 Kunden fanden die folgende Rezension hilfreich. Did Ryan watch Titanic before starting this novel?
 Von Nicole Spino I agree: I loved him, hated her. I am a true fan of Nan Ryan. I have read nearly all of her books. I must say that this is not her best work. I did like it though. I finished the book in two days time. It had a well-planned plot, and it flowed well. The wording, as in any Ryan novel, is wonderfully poetic. However, the rest of the book was far from original. I understand that with so much literature out there, it is hard to reach any level of "originality". But, it seemed like she just finished watching "Titanic" and became inspired to write this novel. (Jack and Rose/ Armand and Maddie, a few similarities could be seen). Yet, this novel is not even original for Nan Ryan herself. Nan Ryan's "Silken Bondage" has a similar beginning, where our heroine beds the rouge hero immediately. This book even resembles Ryan's "Sun God", (my all time favorite read!) where we see Luiz go beyond his limits to seduce Amy, as Armand does with Maddie. But one must keep in mind, though we may dislike her, and feel that poor Armand could have done better, that means that we have been effected. Ryan created characters that moved us, inspiring us to choose who we sympathize with, despise etc. And besides Nan Ryan gives the reader a bit of fanciful hope: if a woman as self-centered as Maddie could win the heart of a handsome, charming aristocrat-rogue, I guess we could too.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Enjoyable read
 Von Ein Kunde In 1856 English aristocrat Lady Madeline Cavendish sails on the SS Starlight bound for New Orleans where her fianc expatriate Lord Donald Chilton lives. Armand de Chevalier, an upper crust Creole, sees and wants Madeline, but she rejects his advances. Madeline feels Armand is a copy of her late womanizing drunk of a spouse. When a hurricane threatens to sink the ship, Armand and Madeline have no way to escape to safety. Instead, she decides to make love with the scoundrel. A steamer rescues her while he is left to nobly die. Feeling a bit guilty, Madeline is stunned when Armand shows up at a party and keeps arriving at the same spots Madeline attends. Before Madeline can deal with her growing love for Armand instead of her intended, her uncle mysteriously dies and his will is missing. With her world in near collapse, Madeline turns to Armand to help her determine whether foul play is involved. Award winning Nan Ryan is renowned for her passionate historical romances. Her newest tale *THE COUNTESS MISBEHAVES* is as hot as her previous stories. This talented best-selling author brings Antebellum New Orleans to life. The lead characters are an intriguing duo whose sizzling relationship makes for fun reading. The support cast provides the distinct flavor of New Orleans while propelling the exciting story line to a breathtaking conclusion. Sub-genre fans will want Ms. Ryan to provide more entertaining novels like this one.

Harriet Klausner

Kurzbeschreibung She was a proper lady As the mighty ocean liner sank to its watery grave, two strangers bold savored their final moments by making passionate love. Matching the raging hurricane outside with her own white-hot abandon, Countess Madeleine Cavendish willingly surrendered herself to the devilishly handsome Creole roguenever dreaming of a fate worse than death. Never dreaming she'd survive. Except in his arms Now, amidst the glitter of New Orleans society, reunited with her oh-so-proper fianc, Madeleine tried to forget the lover who awoke her to temptation. But trying to forget a man like Armand de Chevalier is impossible. Especially since he, too, survived and is seizing every opportunity to remind her of their shared desire. But as a treacherous web of deceit closes around her, Madeleine must turn to the one man she swore never to acknowledge again, daring to surrender to a passion that could shatter her worldor bring her its sweetest bliss

Pressestimmen "Tempestuous, sizzling and heartwarming [Nan Ryan] spins a memorable tale of love".-- Romantic Times

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