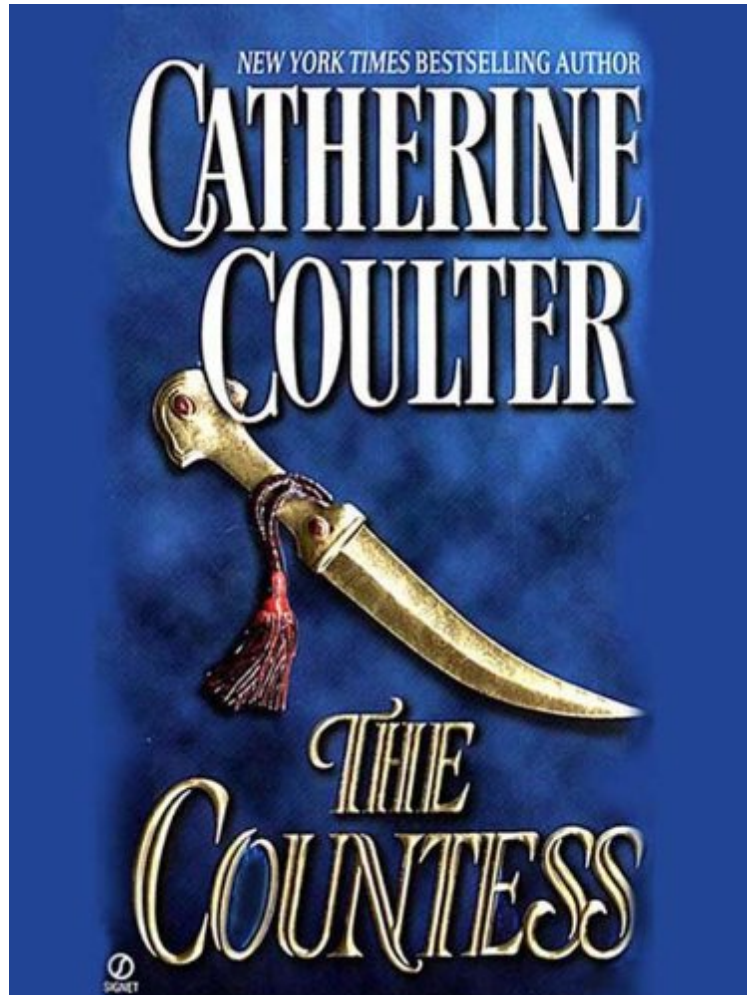


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The Countess (Regency series)

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Von Catherine Coulter : The Countess (Regency series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Countess (Regency series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Tribute to the Gothic -- But Not Much RomanceVon Anne M. MarbleCatherine Coulter admitted that her first book, a Regency romance, was really a "Gothic masquerading as a Regency." Now, she turns the tables by expanding the original novel and making it into a full-blown Gothic.Don't expect an earth-shattering romance, however. The heroine, Andie, marries an older man. (More insight into why she did this would've been nice.) Only later does she fall in love with his nephew, John. (Don't worry, there's no adultery.)I loved the Gothic elements -- I'm biased where those are concerned. Melodrama, mysterious suspects, atmosphere... However, I could have done without the Cute Quotient. Too much cute dialogue, combined with quips about Andie's dog peeing on the armor. Bleh.I gave this a B- at All

About Romance.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not one of her best....Von SarahSince this is a rewrite of an earlier book, I am going to assume that Ms. Coulter has honed her writing skills as she has matured. I have always preferred historical romances over contemporaries, but Ms. Coulter's contemporaries have always seemed better written to me than her historicals. This book is no exception. I can appreciate what she is trying to do in writing this story as a Gothic novel, and actually applaud her attempt at innovation, but it falls somewhat flat. Written in the first person, we should then gain a thorough knowledge of everything that is going on in Andy's mind (our heroine). Although there are some insights, we mostly just see what she is seeing as opposed to feeling and living what she is living. We are also left adrift, looking for details about the other characters. One big criticism I have heard numerous times about this book is that we never really get to know John, our hero. This is true. There are one or two scenes where he is talking to Andy and reveals his feelings, and in a book written in the first person this is the only way Andy and the reader are going to be able to know these feelings, but there was so little interaction between these two characters that I felt we never got to know him. The way the story is set up, I am not sure if there could have been much more interaction, but it detracts from the overall plot. The plot itself is a little over melodramatic, though Gothic novels are supposed to be. I just found it hard to believe the villain did all that they did, in the single-minded purpose of exacting the revenge they craved. A long time had passed and what if things didn't turn out the way they had? It is easy to make things happen in a story, but in life, the steps that lead to the main plot could easily not have happened, then what would our villain have done? I think they would have/should have, extracted their revenge much earlier and in a different manner. Too many factors were just too coincidental for the story to be a comfortable read. All in all, this is not a bad story, I just recommend picking up ANY other Catherine Coulter book, preferably her contemporaries, over this story.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Coulter's BestVon Bonnie GilbertNormally I love Catherine Coulter, but this book was very disappointing. I read this book years ago when it was titled *The Autumn Countess* and remember enjoying the book. This time around, after it was re-written I could barely finish it. Young Andrea Jameson is determined to marry only for security and position in society. After her father treated her mother horribly, she refuses to have a "regular" marriage. When an old man asks Andy to marry him, she agrees - as long as it is a marriage in name only. He agrees. Andy marries the old man only to find that she made a big mistake. She is drawn to his heir and nephew John, and he to her. *The Countess* is written in first person, which normally doesn't bother me, but this book was too wordy and I couldn't even begin to like Andy. Normally I'd give my thumbs up for a Catherine Coulter book, sorry, but this time I have to say pass. Save your money.

KurzbeschreibungCatherine Coulter's revamped first novela gothic regency romance. The #1 New York Times bestselling author's very first novel, rewritten as a Gothic. A woman who makes the wrong choice for a husband may not live to marry the man of her dreams...PressestimmenA good storytellerCoulter always keeps the pace brisk.Fort Worth Star-TelegramMs. Coulter is a one-of-a-kind author who knows how to hook her readers and keep them coming back for more.The Best sCoulter is excellent at portraying the romantic tension between her heroes and heroines, and she manages to write explicitly but beautifully about sex as well as love.Milwaukee JournalCoulter instinctively feeds our desire to believe in knights in shining armor and everlasting lovehistorical romance at its finest.BookReporter.comOne of the genres great storytellers.Kansas City StarOne of the masters of the genre.The Newark Star-LedgerCatherine Coulter is one of the best authors of exciting thrillers writing today.Midwest Book KurzbeschreibungCatherine Coulter's revamped first novela gothic regency romance. The #1 New York Times bestselling author's very first novel, rewritten as a Gothic. A woman who makes the wrong choice for a husband may not live to marry the man of her dreams...