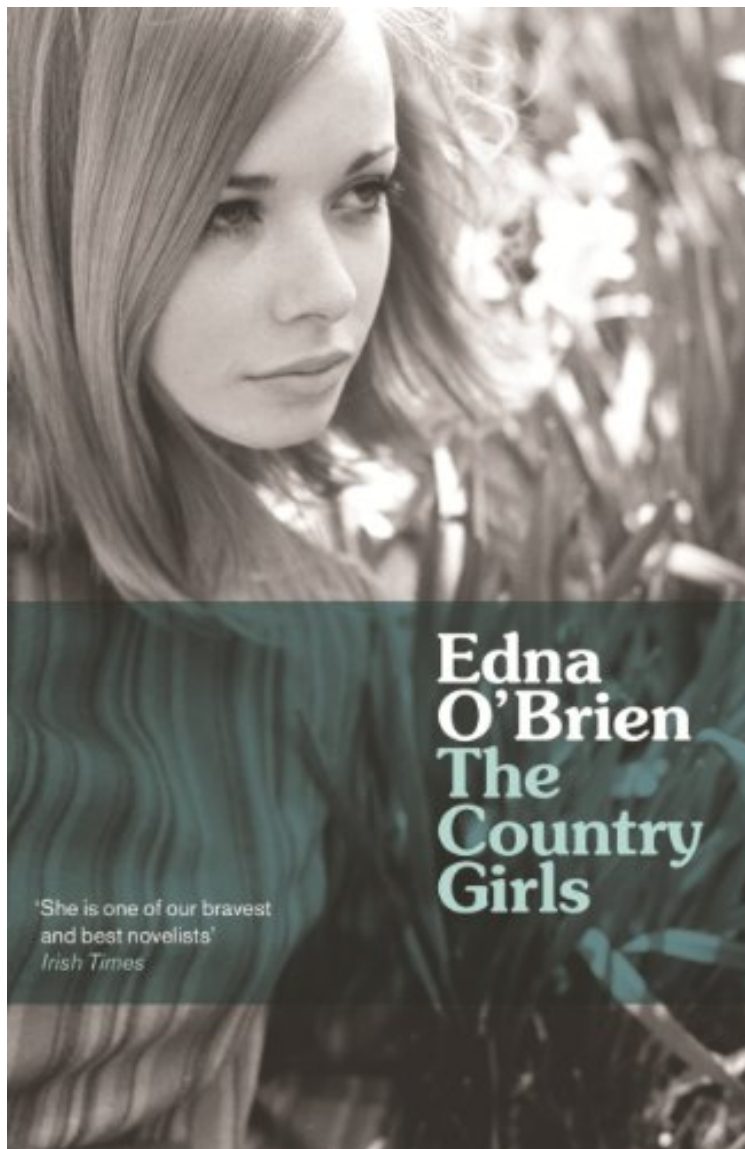


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The Country Girls

Von Edna O'Brien

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Von Edna O'Brien : The Country Girls before purchasing it in order to gage whether or not it would be worth my time, and all praised The Country Girls:

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Hanni und Nanni fr (junge und junggebliebene) ErwachseneVon Ein KundeEin wenig erinnert mich dieses Buch an die allseits bekannten "Jungmdchenbcher". Die Trilogie der Irin Edna O'Brien beginnt mit diesem Roman, indem die Protagonistinnen Kate und Baba eingefhrt werden. Der Roman ist sehr kurzweilig zu lesen, aber doch geschieht nie

etwas wirklich neues oder atemberaubend anderes als auch in etlichen anderen Romanen dieser Art. Allerdings ist das Setting in diesem Roman, nämlich auf der grünen Insel Irland, etwas ausgefallener und die Charaktere etwas rauher aber - wenn auch nicht immer liebenswert - dann doch klarer und profilierter gezeichnet. Gerade mit Anfang bis Mitte zwanzig (als ich das Buch das erste Mal gelesen habe) hat mir diese Art von Roman recht gut gefallen, zumal es ein englischer Roman war, der recht einfach zu lesen war. Durchaus auch schon für Schlerinnen (Jungen werden an diesem Roman erfahrungsgemäß weniger Freude empfinden) der Oberstufe empfehlenswert.

Kurzbeschreibung A classic title in Edna O'Brien's Country Girls Trilogy - the first volume It is the early 1960s in a country village in Ireland. Caithleen Brady and her attractive friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caithleen finds that suave, idealised lovers rarely survive the real world. **Pressestimmen** She is one of our bravest and best novelists Irish Times O'Brien rises like a lark in the clear air, she sings as she flies Literary A gripping love story which will keep the reader guessing to the end and delight Edna O'Brien's many fans Literary An impressive book: sinewy, spare, clotted with emotion and written in a well-balanced mixture of clipped, elliptical dialogue and rich description ... Violence, hatred and conflict power the story along with great urgency, which makes this a book best read at a single sitting Mail on Sunday A fine study of primitive passions, of marginal lives frozen in time ... Edna remains the undisputed literary mistress of her territory. She has a perfect pitch for rural dialogue - the emotional inarticulacy, the spiteful humour Sunday Express You'll turn the pages of this book with the greatest reluctance, and that is because each page is so seductive, so dazzling, you won't want to leave it. Whether the setting is Brooklyn or London or the County Clare itself, richness in detail and atmosphere draws you in. And what novelist in the world can match Edna O'Brien when she explores the human heart? None, I say -- Frank McCourt Ireland's greatest female writer ... moving, dark and engrossing Tatler **Kurzbeschreibung** A classic title in Edna O'Brien's Country Girls Trilogy - the first volume It is the early 1960s in a country village in Ireland. Caithleen Brady and her attractive friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caithleen finds that suave, idealised lovers rarely survive the real world.