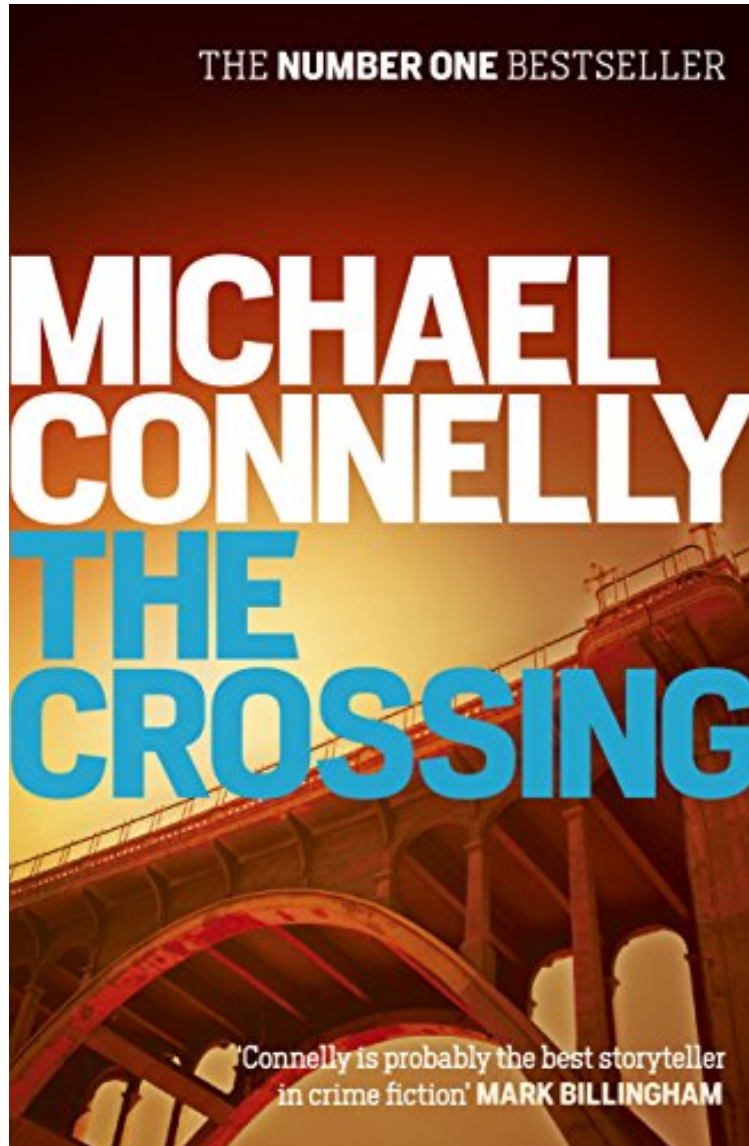


[Read free ebook] The Crossing (Harry Bosch)

The Crossing (Harry Bosch)

Von Michael Connelly
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Von Michael Connelly : The Crossing (Harry Bosch) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crossing (Harry Bosch):

Kundenrezensionen
Hilfreichste Kundenrezensionen
0 von 0 Kunden fanden die folgende Rezension hilfreich.
Hoffentlich kein Abschied fr immer
Von Heidi Harry Bosch und Mickey Haller wie sie nun halt einmal sind,
unterschiedlich aber beide sympatisch auf ihre Weise. Das Buch ist gut erzahlt und gut redigiert (keine Fehler, keine Auslassungen) und sprachlich wie gewohnt aussagekrftig. Man kann die Charaktere wirklich herausspren und die

Action ist wie blich bei Michael Connelly durchs ganze Buche aufrechterhalten. Hoffentlich ist das kein Abschied von Harry und Mickey, nachdem nun das Buch "Late Show" eine neue Protagonistin bringt - ich wrde die beiden wirklich sehr vermissen.0 von 1 Kunden fanden die folgende Rezension hilfreich. The CrossingVon KundeBuch von Michael Connelly. Ein Mix aus Harry Bosch und Mickey Haller. Bosch wechselt auf die andere Seite und macht es gut aber widerwillig.5 von 6 Kunden fanden die folgende Rezension hilfreich. Harry Bosch is crossing the line(s) - and more than once - to help...Von Miki101.Micha ... his half-brother Mickey Haller and his client. A man who served the law for a long, long time crosses over to help the accused, falsely or not. And this is MY personal opinion - for what it may be worth. Who has an other, please write a review, too...Yet in the last book of the long series The Burning Room (Harry Bosch Book 19) (English Edition) our hero Harry bent the law a bit too much to gather entry into the office of his captain. That did cost him dearly - he throw in the sack and went in retirement. Where he is now sulling along with his remorses and memories. His daughter soon will depart for University, and live together with Haller's daughter. A love-affair with a reporter goes nowhere, only downwards. Harry is obviously more than a bit annoyed...When Haller - who is suing the LAPD for Harry to obtain his DROP-payments - comes along to ask for help on a case, Harry is reluctant. At first. Then his in-built investigation-mode takes over and he finds himself implicated in a murder-case where serious doubts in the proofs of guilt arise.So Harry says to himself: I am NOT crossing over - I am looking for a killer or killers still on the loose. But he isn't a detective any more...Bad and sad in my eyes is the fact that the readers know from the beginning who the real cuprits are, cold-blooded killers with an own agenda and not a bit of remorse in their bodies. Who take money where they can, and obviously are always one step ahead of Haller and Bosch. Because the two of them are under strict surveillance 24/7. And those killers without a conscience lay traps wherever they like.When the situation is about to escalate, the Intern Affairs starts to have a special interest in Harry Bosch, his actions and his nearest and dearest. But they have an other, more hidden agenda, too. Because not all of the detectives working in Intern Affairs are old, dumb and square-heads...OK - I have to admit it: I cannot suffer that Lincoln Lawyer. He is a personality who strikes certain inner cords, but in the wrong direction. I cannot understand his superbia, his "I am the Greatest". his vanity-carplate IWALKEM. And I can feel in Harry Bosch the same reluctance - but only in the beginnig of the thriller. When he was still on "his" side of the law. But here, everyone seems to make their own laws, despite of what law-books may say about that. And the "Crossing" in itself is a very ambivalent expression, too. In one sense it means the point where the killer meets the victim for the first time. But it also means the crossing-over of Harry Bosch from law-abiding homicide Detective to a handler for the defense lawyer. And then the crossing is also that of our Harry to adoperate means that obviously shall be justified by the purpose. Because Harry lies openly and without hesitation, once he thinks the poor accused had been set up for this murder. And will be surprised red-handed by doing so properly by the husband of the victim, a Sheriff himself. Who is - like me, too - full of repulsion against Harry Bosch. Who once was a knight in white armour for the innocent, and has now crossed over to the adversaries. But it also means the criss-crossing of the killers - in and out of law-serving mode, but more out than in...I won't tell You more about the crimes that are committed in the ongoing investigation of Harry Bosch. Who likes to know the culprits right from the beginning - please, help Yourself. Who likes Mickey Haller working on and later with Harry Bosch - please, that thriller may be something for You.I found myself thinking of letting go of this series. Because if I want to read law-thrillers I read other authors with nicer protagonists than Haller. If I want my Harry Bosch, I want him as always: With the nose of a bloodhound chasing killers, who are to be found out with good, old criminalistic sense. And maybe a more thrilling show-down, without some helping hand that may ruin with an impulse-action the whole case Harry was working on. And almost pays that fact dearly...So three *** stars only for this Harry Bosch/Mickey Haller dog-and-pony show. Michael Connelly is a perfect writer, but in this book his main actors are flawed, sorry to say that so bluntly.And will I or not buy the next book? I am not so sure about that...

ProduktbeschreibungSix months ago, Harry Bosch left the LAPD before they could fire him, and then hired maverick Defense Attorney Mickey Haller to sue the department for forcing him out. Although it wasn't the way he wanted to go, Harry has to admit that being out of the game has its benefits. Until Mickey asks him to help on one of his cases, and suddenly Harry is back where he belongs, right in the centre of a particularly puzzling murder mystery. The difference is, this time Harry is working for the defense, aiming to prevent the accused, Da'Quan Foster, from being convicted. And not only does the prosecution seem to have a cast-iron case, but having crossed over to 'the dark side' as his former colleagues would put it, Harry is in danger of betraying the very principles he's lived by his whole career.