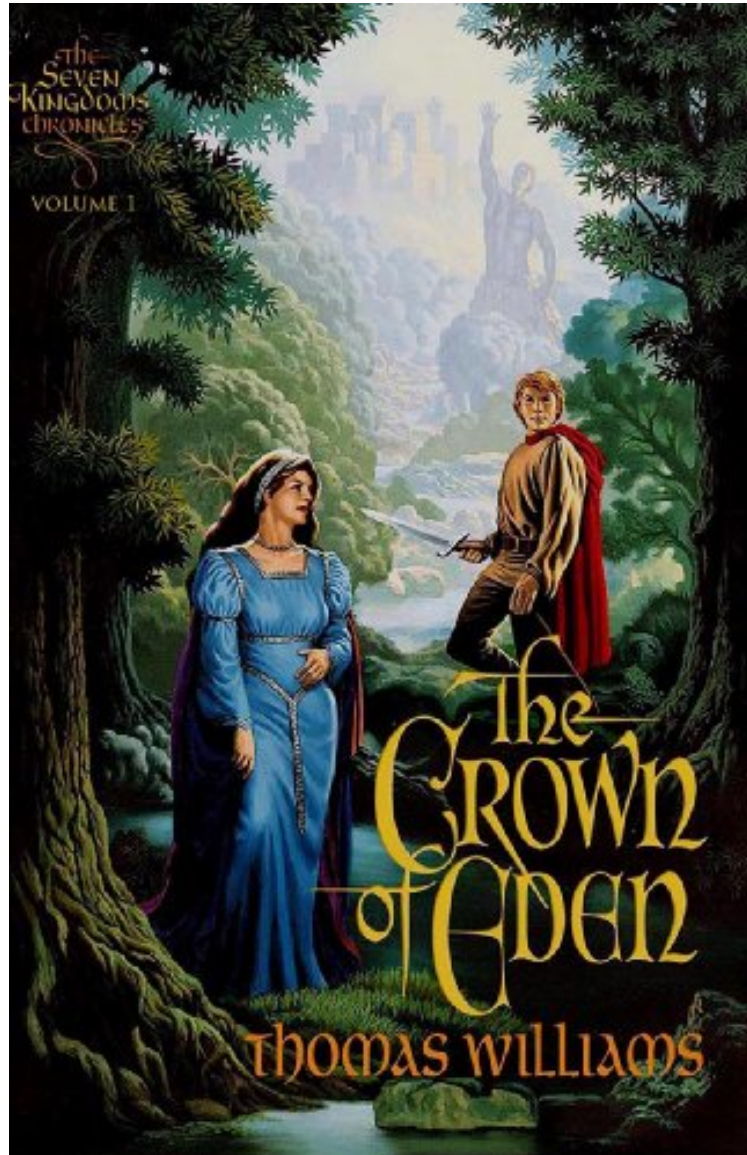


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The Crown of Eden (The Seven Kingdoms Chronicles Book 1) (English Edition)

Von Thomas Williams

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Von Thomas Williams : The Crown of Eden (The Seven Kingdoms Chronicles Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crown of Eden (The Seven Kingdoms Chronicles Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. George

MacDonald is reborn
Von Gene Shelburne
Unlike so much of the shallow fantasy writing on today's romance shelves, Tom Williams plunges his readers into gripping adventures charged with piercing insights into everything from aesthetic theories to theological dilemmas. Williams is both a writer and a thinker, so his tale both delights and challenges all who care to think with him. Those who enjoyed the edited George MacDonald tales of the past decade will feel much of the same energy and depth in "The Crown of Eden."--Gene Shelburne, author of "The God Who Puts Us Back Together" and "Expect the Light"
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Von Donna Newsham
Aradon and Volanna are the perfect fantasy hero and heroine. They are called on again and again to make difficult decisions in the midst of the intrigue and hardships that surround them. This book really has something to offer everyone -- romance, suspense, danger, humor. The hardest thing about reading this book is that it ends -- far sooner than you are willing to stop reading. I hope that Mr. Williams will continue this story of Aradon and Volanna, along with the other wonderful characters of the Seven Kingdoms. Read this -- I am sure you will feel the same!
0 von 0 Kunden fanden die folgende Rezension hilfreich. A CLASSIC - A COMPELLING MUST!
Von Ein Kunde
This compelling love story set in medieval times shows the sacred convictions of beauty, morality, honor and integrity of which God originally intended. This book is ideal for helping instill Godly values in the younger readers, as well as support the values that are held dear by families that long for more depth in meaningful relationships. Thomas Williams is right up there with C. S. Lewis and J. R. R. Tolkien. It's a MUST to read and I look forward to reading the sequels!

Kurzbeschreibung
Volume 2 of the Seven Kingdoms Chronicles
A beautiful young princess is betrothed by her father to an unknown prince in another land. When she meets the prince, she finds him spoiled, decadent, and filled with an inner darkness that makes him unfit to rule. At the same time, a young and powerful blacksmith's son finds himself reluctantly embroiled in a great quest to fulfill an ancient prophecy he does not understand. He falls in love with a beautiful maiden who hides a tragic secret she cannot reveal. He finds that to wed her will undo the ancient prophecy and forever doom the empire of the Seven Kingdoms. The paths of the princess and the blacksmith cross, and both must choose whether to pursue their own hopes for happiness or bring a great evil upon the land. What readers and reviewers have said about the originally published print edition of The Crown of Eden: Put Tom Williams up there with C. S. Lewis and J. R. R. Tolkien. His first book is a great of the fantasy world. The Houston Chronicle
Magnificent language, stunning imagery, and compelling symbolism . . . worthy of the most critical reader. Ellen Gunderson Traylor, author of Song of Abraham
We are privileged to enjoy Tom's skill with a story. Max Lucado
Tom Williams has written a Tolkien-like fantasy in The Crown of Eden. Chicago Sun-Times
Williams's tale of the ongoing struggle between light and darkness carries a strong moral and religious message that makes this high fantasy adventure a good choice for libraries in search of Christian-oriented fantasy. Library Journal
Williams delivers a romantic tale examining such topics as fate, free will, and the power of good and evil. Both fantasy and romance readers will enjoy this first adventure in the Seven Kingdoms Chronicles series. CBA Marketplace. . . a masterfully told fantasy comparable both in style and wisdom to the works of George Macdonald, C. S. Lewis, and J. R. R. Tolkien. The book is filled with spiritual truths and deals with a number of challenging issues on an allegorical level. It is a book to be read slowly, and to be savored. Christian Library Journal
If you like fantasy, it will completely gratify your expectations. Brilliantly written! Thomas Williams is a modern C. S. Lewis and John Bunyan rolled into one. Emily Alger on Suite101.com
My wife and I were overwhelmed by this book. I don't know when I have enjoyed anything so much. Warning: once you start it you will find it hard to stop. I let several things go and read it over a couple of days. It's a fine piece of work. Dr. Thomas A. Langford, Late Dean of the Graduate School, Texas Technological University
An intriguing fantasy of love and adventure that takes place in a world of hidden identities, secret motivations, and the unfolding of a divine prophecy. Joseph Bentz, author of A Son Comes Home
From Library Journal
Betrothed in childhood to Prince Lomar in order to fulfill an ancient prophecy, Princess Volanna puts aside her own hopes for happiness in obedience to her father's will. When she meets her husband-to-be for the first time, however, Volanna realizes that the spoiled and decadent young prince harbors an inner darkness that makes him unfit to rule. At the same time, a blacksmith's son embarks on a great quest that tests his faith and requires him to lose all that he has to gain his destiny. Williams's tale of the ongoing struggle between light and darkness carries a strong moral and religious message that makes this high fantasy adventure a good choice for libraries in search of Christian-oriented fantasy. Copyright 1999 Reed Business Information, Inc.
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