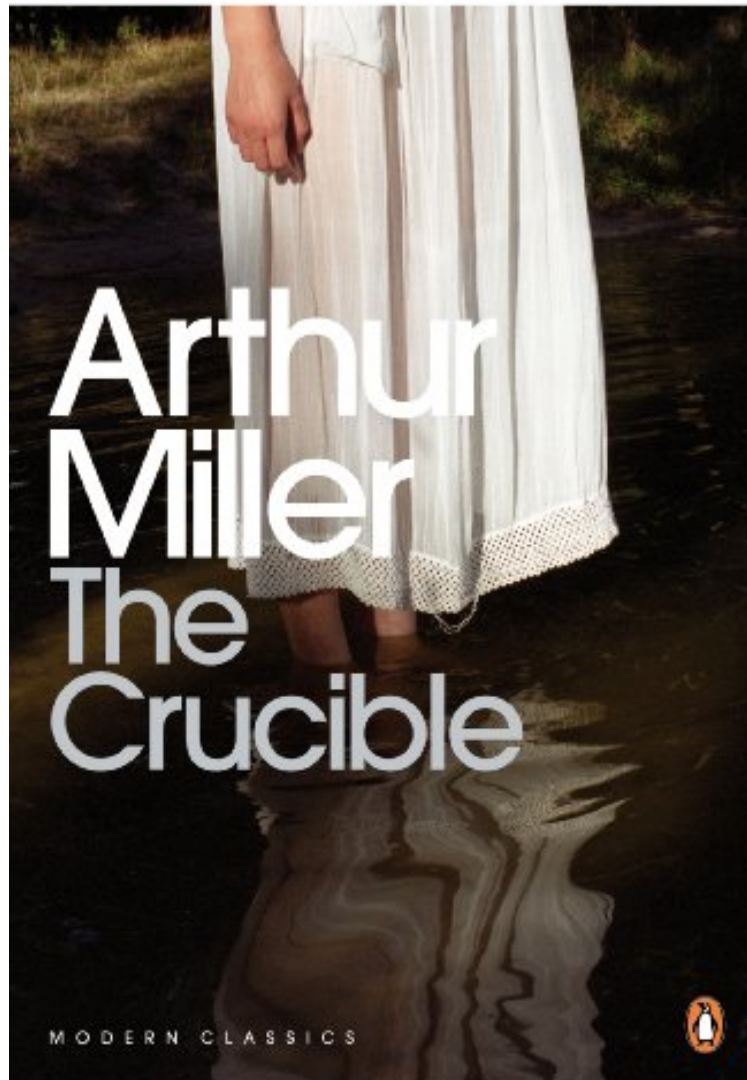


[FREE] The Crucible: A Play in Four Acts (Penguin Modern Classics)

The Crucible: A Play in Four Acts (Penguin Modern Classics)

Von Arthur Miller

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Von Arthur Miller : The Crucible: A Play in Four Acts (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crucible: A Play in Four Acts (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Hilfreiche EditionVon PetraHabe diese Edition von The Crucible als Vorbereitung fr einen Theaterbesuch in London gekauft. Neben dem Text des Stcks sind jede Menge Hintergrundinformationen (auch fr Theaterlaien) beinhaltet: Infos

ber Arthur Miller und die Zeit, zu der The Crucible geschrieben wurde, Charakterbeschreibungen und Interpretationen. Alles was man braucht, um das Stck gut vorbereitet genieen zu knnen. Die Inszenierung in London war brigens hervorragend und wurde von Digital Theatre gefilmt... nur so als Tipp, fr diejenigen, die mehr als das trockene Papier studieren und eine emotional mitreissende Inszenierung sehen mchten :-)
0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent
Von Pierre Margue
Everything is outstanding about this edition: the biographical details on Miller's life, the comprehensive introduction to the play as well as the notes at the back. Ideal for self-study.
1 von 1 Kunden fanden die folgende Rezension hilfreich. Beautiful Work!
Von rareoopdvds
This is the first play by Arthur Miller I have read, and I inquired into mostly because of my interest with Witchcraft and the Salem trials. A wonderful play that shows the hypocrisy of a town threatened by purported witchcraft. The cry of "witch" by anyone in this town aroused and scared everyone. The lead characters Abigail Williams along with Reverend Parris and John Proctor. I will not give any story here, for you should read it and be surprised and amazed. Nonetheless, the story lets one wonder how such a town and belief in the Bible (more so than God) can lead to such havoc. The laws are simple: 1) You are not a witch until someone points the finger at you. 2) You can deny these charges, but you will be hung. 3) If you confess you are a witch, then the sentence is jail. 4) If you do not believe in witchcraft you will be hung. These were the beliefs of the time, and it is demonstrated in this marvelous play. Arthur Miller tells an exciting story based on history (although he says its not literal history for there were some need for dramatic purpose), of a time when things were simple in America and Massachusettes, yet like all towns in the world, there is always something brewing in the minds of the good who want to banish evil from their homes. Highly recommended!

Kurzbeschreibung
Arthur Miller's classic parable of mass hysteria draws a chilling parallel between the Salem witch-hunt of 1692 - 'one of the strangest and most awful chapters in human history' - and the McCarthyism which gripped America in the 1950s. The story of how the small community of Salem is stirred into madness by superstition, paranoia and malice, culminating in a violent climax, is a savage attack on the evils of mindless persecution and the terrifying power of false accusations.
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Synopsis
The "Heinemann Plays" series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and a mixture of boy and girl parts. "The Crucible" is a study of the events which led to the 1692 Salem witchcraft trials, and a parable for 1950s McCarthyism in the USA.