

(Download) The Crucible (Student Editions)

The Crucible (Student Editions)

Von Arthur Miller

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Von Arthur Miller : The Crucible (Student Editions) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Crucible (Student Editions):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Hilfreiche Edition Von Petra Habe diese Edition von The Crucible als Vorbereitung für einen Theaterbesuch in London gekauft. Neben dem Text des Stücks sind jede Menge Hintergrundinformationen (auch für Theaterlaien) beinhaltet: Infos über Arthur Miller und die Zeit, zu der The Crucible geschrieben wurde, Charakterbeschreibungen und Interpretationen.

Alles was man braucht, um das Stck gut vorbereitet genieen zu knnen. Die Inszenierung in London war brigens hervorragend und wurde von Digital Theatre gefilmt.... nur so als Tipp, fr diejenigen, die mehr als das trockene Papier studieren und eine emotional mitreissende Inszenierung sehen mchten :-)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent Von Pierre Margue Everything is outstanding about this edition: the biographical details on Miller's life, the comprehensive introduction to the play as well as the notes at the back. Ideal for self-study.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Beautiful Work! Von rareoopdvds This is the first play by Arthur Miller I have read, and I inquired into mostly because of my interest with Witchcraft and the Salem trials. A wonderful play that shows the hypocrisy of a town threatened by purported witchcraft. The cry of "witch" by anyone in this town aroused and scared everyone. The lead characters Abigail Williams along with Reverend Parris and John Proctor. I will not give any story here, for you should read it and be surprised and amazed. Nonetheless, the story lets one wonder how such a town and belief in the Bible (more so than God) can lead to such havoc. The laws are simple: 1) You are not a witch until someone points the finger at you. 2) You can deny these charges, but you will be hung. 3) If you confess you are a witch, then the sentence is jail. 4) If you do not believe in witchcraft you will be hung. These were the beliefs of the time, and it is demonstrated in this marvelous play. Arthur Miller tells an exciting story based on history (although he says it's not literal history for there were some needs for dramatic purpose), of a time when things were simple in America and Massachusetts, yet like all towns in the world, there is always something brewing in the minds of the good who want to banish evil from their homes. Highly recommended!

Kurzbeschreibung This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

Pressestimmen 'The uniform structure and consistent approach evident in these [first] four volumes make them readable and accessible to students and scholars alike and guarantee that these editions will certainly persist as invaluable tools for those who both enjoy Miller as a dramatist and study him as a significant social and American spokesperson.' * *The Arthur Miller Journal*, fall 2010

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