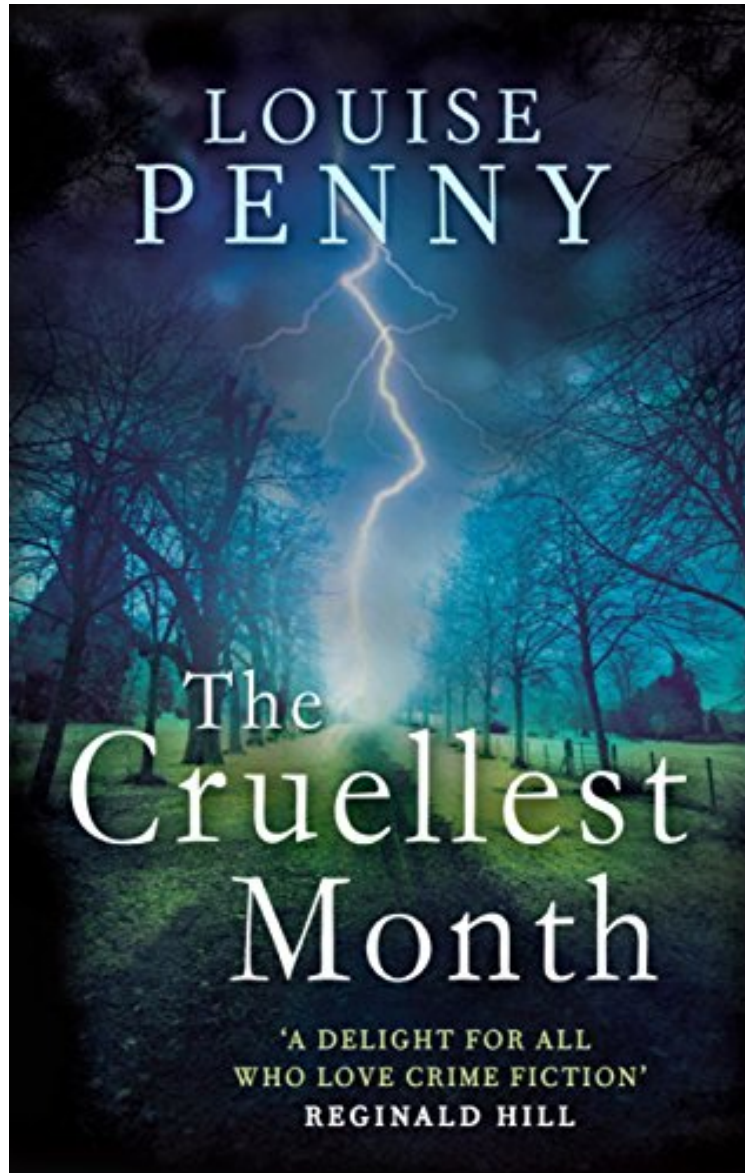


[Ebook pdf] The Cruellest Month: A Chief Inspector Gamache Mystery, Book 3

The Cruellest Month: A Chief Inspector Gamache Mystery, Book 3

Von Louise Penny

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Von Louise Penny : The Cruellest Month: A Chief Inspector Gamache Mystery, Book 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cruellest Month: A Chief Inspector Gamache Mystery, Book 3:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Dritte Runde-gewohnt hervorragend!Von FaustGewohnt schner Krimiroman mit bekannten und geliebten Komponenten:

Three Pines und Inspektor Gamache. Ein drittes Mal geschieht ein ungewöhnlicher Mord in dem kleinen idyllischen Dorf, natrlich diesmal im Frhling, nachdem die beiden Vorgngerromane ja im Herbst und Winter spielten. Doch Penny schafft es auch das dritte Mal mit Spannung und besonders Einfhlungsvermgen Tat, Tter und Inspektor Gamache auf Mrdersuche darzustellen. Ein zweiter wichtiger Handlungsstrang rankt sich um Gamache selbst, dem der alte Arnotfall immer noch zum Fallstrick werden soll, besonders spannend hierbei wer ihn zu Fall bringen will. Kurz, ein Muss fr alle Inspektor Gamache Krimi-liebhaber, aber auch alle Krimiliebhaber berhaupt!

KurzbeschreibungThe New York Times BestsellerIt's Easter, and on a glorious Spring day in peaceful Three Pines, someone waits for night to fall. They plan to raise the dead...When Chief Inspector Gamache of the Surete du Quebec arrives the next morning, he faces an unusual crime scene. A sance in an old abandoned house has gone horrifically wrong and someone has been seemingly frightened to death. In indyllic Three Pines, terrible secrets lie buried, and even Gamache has something to hide. One of his own team is about to betray him. But how far will they go to ensure Gamache's downfall?.deLouise Penny has long been turning out some of the most adroitly written crime fiction in the genre (gleaning a slew of awards in the process), and her well-honed skills are once again to the fore in The Cruellest Month, another sterling entry in the series with her doughty copper, C.I. Gamache of the Sret du Quebec.Once again the Canadian locales are vividly evoked: in the pretty town of Three Pines, its spring and spirits are high. But this is crime fiction, and there is (as aficionados know) always a skull beneath the skin. Beneath the surface, destabilising secrets fester. A sance in a crumbling deserted house has had disastrous results, with one of the participants apparently frightened to death. C.I. Gamache, stalwart of the Quebecois Sret, is handling the case, but there are corollary distractions for his assignment: one of his team is about throw a heavy spanner into the works one that my destroy Gamache (but which member of the tem is it?). And there are things that even the detective himself is keeping clandestine. In a limpid, but subtly poetic style (the T S Eliot reference in the title is propos), Louise Penny charts her narrative with the kind of quiet assurance that has so pleased readers in such previous books as Still Life and Dead Cold, and a particular pleasure is afforded here by the deeper personal involvement of Gamache in the narrative (as ever he is drawn in a satisfyingly multi-faceted fashion). The atmosphere of deferred revenge and incipient death is pleasurably unsettling. --Barry ForshawPressestimmenGamache is a prodigiously complicated and engaging hero, destined to become one of the classic detectives."Gamache is a prodigiously complicated and engaging hero, destined to become one of the classic detectives." --"Kirkus s (starred review)" "The cozy mystery has a graceful practitioner in Louise Penny." --"The New York Times Book ""Don't look for the hamlet of Three Pines anywhere on a map . . . although Louise Penny has made the town and its residents so real . . . that you might just try to find it." --"The Chicago Tribune""["A Fatal Grace"] is not the usual 'cosy' or even a traditional puzzle mystery. It's a finely written, intelligent, and observant book." --"The Houston Chronicle""A remarkable new writer . . . Louise Penny arrives with flair, humanity, and intrigue in her debut novel, "Still Life." . . . Elegant writing alone would not carry this remarkable book; Penny also creates a puzzle worthy of the masters. But more important, she studies issues of good and evil, of human nature, of human kindness, and human cruelty." --"The Richmond Times-Dispatch""This cerebral mystery . . . is a rare treat." --"People on Still Life" Gamache is a prodigiously complicated and engaging hero, destined to become one of the classic detectives. "Kirkus s (starred review)" The cozy mystery has a graceful practitioner in Louise Penny. "The New York Times Book " Don't look for the hamlet of Three Pines anywhere on a map . . . although Louise Penny has made the town and its residents so real . . . that you might just try to find it. "The Chicago Tribune" ["A Fatal Grace"] is not the usual cosy' or even a traditional puzzle mystery. It's a finely written, intelligent, and observant book. "The Houston Chronicle" A remarkable new writer . . . Louise Penny arrives with flair, humanity, and intrigue in her debut novel, "Still Life." . . . Elegant writing alone would not carry this remarkable book; Penny also creates a puzzle worthy of the masters. But more important, she studies issues of good and evil, of human nature, of human kindness, and human cruelty. "The Richmond Times-Dispatch" This cerebral mystery . . . is a rare treat. "People on Still Life"" With its small-town hominess, the Canadian village of Three Pines draws the reader into its quaint traditions. Who wouldn't be charmed by the dramas of a community where Easter egg hunts and socials at the bed and breakfast are the most exciting events? "People" Mystery readers who want more than puzzles and thrills look for serious purpose and literary value, and Canadian writer Louise Penny provides both in spades - and hearts. "Richmond"" Times-Dispatch" Louise Penny is almost single handedly taking us back to the good old days of the traditional village mystery. Influenced by Simenon, Christie, and Sayers before her, Penny is doing them all one better...THE CRUELEST MONTH soars above them all. "Mystery News" (5 quills out of 5) Penny's plotting has been compared to Agatha Christie's, and indeed she follows the same method of tossing out so many clues that the few salient ones are impossible to single out. But it's more about the journey than the destination in these wonderful books full of poetry, and weather, and a brooding manor house, and people who read and think and laugh and eat a lot of really excellent food. Move over, Mitford. "Charlotte Observer" Arthur Ellis Award-winner Penny paints a vivid picture of the French-Canadian village, its inhabitants and a determined detective who will strike many Agatha Christie fans as a 21st-

century version of Hercule Poirot. "Publishers Weekly" (starred) Penny is an award-winning writer whose cozies go beyond traditional boundaries, providing entertaining characters, a picturesque locale, and thought-provoking plots. Highly recommended. "Library Journal" (starred) Perhaps the deftest talent to arrive since Minette Walters, Penny produces what many have tried but few have mastered: a psychologically acute cozy. If you don't give your heart to Gamache, you may have no heart to give. "Kirkus s" (starred)" With its small-town hominess, the Canadian village of Three Pines draws the reader into its quaint traditions. Who wouldn't be charmed by the dramas of a community where Easter egg hunts and socials at the bed and breakfast are the most exciting events? People Mystery readers who want more than puzzles and thrills look for serious purpose and literary value, and Canadian writer Louise Penny provides both in spades - and hearts. Richmond Times-Dispatch Louise Penny is almost single handedly taking us back to the good old days of the traditional village mystery. Influenced by Simenon, Christie, and Sayers before her, Penny is doing them all one better....THE CRUELEST MONTH soars above them all. Mystery News (5 quills out of 5) Penny's plotting has been compared to Agatha Christie's, and indeed she follows the same method of tossing out so many clues that the few salient ones are impossible to single out. But it's more about the journey than the destination in these wonderful books full of poetry, and weather, and a brooding manor house, and people who read and think and laugh and eat a lot of really excellent food. Move over, Mitford. Charlotte Observer Arthur Ellis Award-winner Penny paints a vivid picture of the French-Canadian village, its inhabitants and a determined detective who will strike many Agatha Christie fans as a 21st-century version of Hercule Poirot. Publishers Weekly (starred) Penny is an award-winning writer whose cozies go beyond traditional boundaries, providing entertaining characters, a picturesque locale, and thought-provoking plots. Highly recommended. Library Journal (starred) Perhaps the deftest talent to arrive since Minette Walters, Penny produces what many have tried but few have mastered: a psychologically acute cozy. If you don't give your heart to Gamache, you may have no heart to give. Kirkus s (starred)" "With its small-town hominess, the Canadian village of Three Pines draws the reader into its quaint traditions. Who wouldn't be charmed by the dramas of a community where Easter egg hunts and socials at the bed and breakfast are the most exciting events?" -- People "Mystery readers who want more than puzzles and thrills look for serious purpose and literary value, and Canadian writer Louise Penny provides both in spades - and hearts." --Richmond Times-Dispatch "Louise Penny is almost single handedly taking us back to the good old days of the traditional village mystery. Influenced by Simenon, Christie, and Sayers before her, Penny is doing them all one better....THE CRUELEST MONTH soars above them all." --Mystery News (5 quills out of 5) "Penny's plotting has been compared to Agatha Christie's, and indeed she follows the same method of tossing out so many clues that the few salient ones are impossible to single out. But it's more about the journey than the destination in these wonderful books full of poetry, and weather, and a brooding manor house, and people who read and think and laugh and eat a lot of really excellent food. Move over, Mitford." -- Charlotte Observer "Arthur Ellis Award-winner Penny paints a vivid picture of the French-Canadian village, its inhabitants and a determined detective who will strike many Agatha Christie fans as a 21st-century version of Hercule Poirot." --Publishers Weekly (starred) "Penny is an award-winning writer whose cozies go beyond traditional boundaries, providing entertaining characters, a picturesque locale, and thought-provoking plots. Highly recommended." --Library Journal (starred) "Perhaps the deftest talent to arrive since Minette Walters, Penny produces what many have tried but few have mastered: a psychologically acute cozy. If you don't give your heart to Gamache, you may have no heart to give." --Kirkus s (starred)