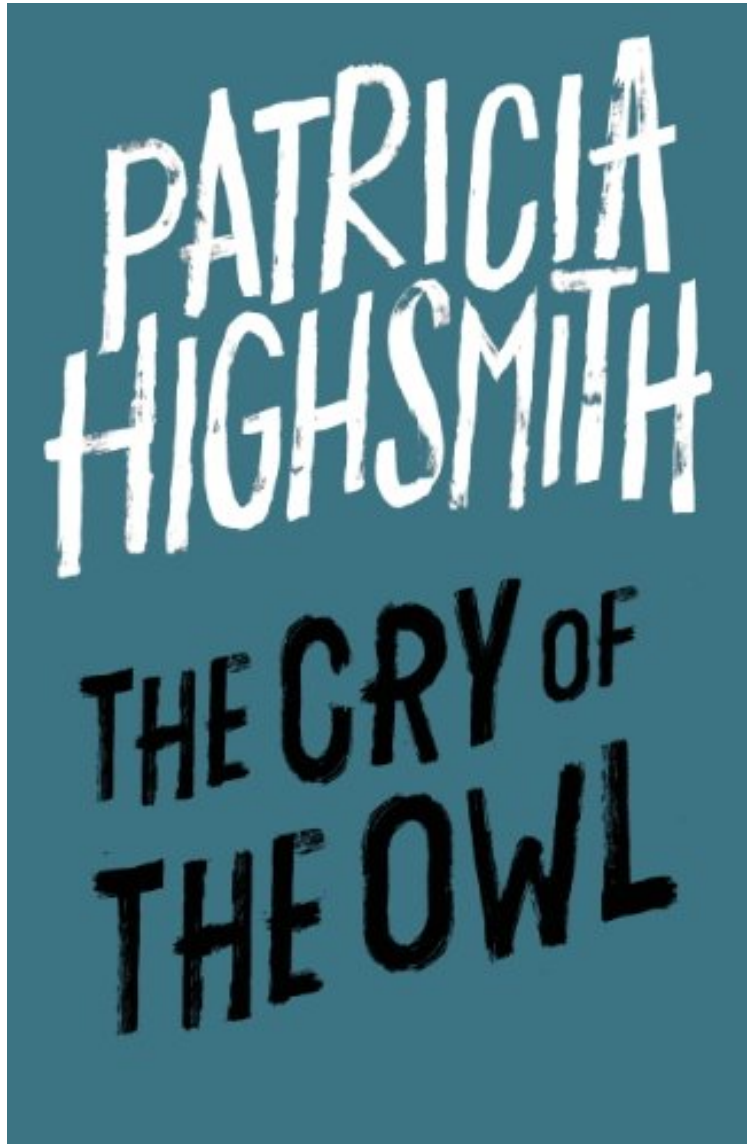


(Mobile book) The Cry of the Owl: A Virago Modern Classic (Virago Modern Classics) (English Edition)

## **The Cry of the Owl: A Virago Modern Classic (Virago Modern Classics) (English Edition)**

*Von Patricia Highsmith*  
*audiobook / \*ebooks / Download PDF / ePub / DOC*



 [Download](#)

 [Read Online](#)

Produktinformation -Verkaufsrank: #303688 in eBooksVerffentlicht am: 2014-03-06Erscheinungsdatum: 2014-03-06File Name: B00I9GXOBE | File size: 53.Mb

**Von Patricia Highsmith : The Cry of the Owl: A Virago Modern Classic (Virago Modern Classics) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cry of the Owl: A Virago Modern Classic (Virago Modern Classics) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. The

Hidden Darkness of the Ordinary Man  
Von Ein Kunde  
Patricia Highsmith has her own chilling interpretation of the suspense thriller genre. You wonder not so much about what will happen or how it will happen or who will do it. Rather, the question is: how much worse can things get for the relatively innocent main character, Robert Forrester, who, as the novel goes on, is falsely suspected of a growing number of deaths. Forrester invites suspicion by prowling around the house of a young woman. Depressed by the failure of his marriage, he has moved to a small Pennsylvania town and is leading a solitary and bleak life. Looking through the windows of Jenny's house, he is comforted by watching the attractive young woman attend to domestic details: cooking, hanging curtains, talking to her boyfriend over dinner. Highsmith presents Forrester's prowling as understandable; slightly wrong, and risky, yet certainly not harmful. Mostly one feels sympathy for Forrester, a character drawn in anguished shades of gray. He is a decent man, with no drive or hope, seeking a little illicit happiness. As the novel progresses, his relationship to Jenny takes a surprising turn of events. Highsmith's mastery lies in the pedestrian inevitability with which she introduces abnormal and even shocking twists of the plot. Because we are lulled into Highsmith's own distinctive world of the darkness of ordinary lives, our anxiety for Forrester is gradually heightened without our even being aware of it. By the time the plot gets around to the events which categorize the novel as a mystery, we are deeply engaged in the psychologies of Forrester and Jenny, as well as several other characters. The suspense thus springs from their own interior struggles, rather than the machinations of a conventional murder plot. Predictably, therefore, there are no easy solutions in the end, no complex train of events to be tied up in one simple explanation. The adding up of the actions of people who are no more conscious of why they do what they do than any regular person, has, in this novel, an utterly gripping and painfully believable tragic outcome.

Kurzbeschreibung  
Robert Forrester, depressed after a painful divorce, begins to spy on Jenny, his pretty young neighbour. Watching her, bright and seemingly carefree, alleviates his loneliness and helps him escape the discontent of his life. Caught in the act, he is surprised when Jenny invites him in, but all is not what it seems. With striking clarity and horrible inevitability, Forrester becomes caught up in a series of deaths in which he, although the innocent bystander, is presumed guilty. 'The No.1 Greatest Crime Writer' The Times  
Pressestimmen "Patricia Highsmith has an extraordinary talent for the sinister, and this is well revealed in *The Cry of the Owl*, one of her finest novels" (Robert Nye Guardian) "Patricia Highsmith is a craftsman who has made the suspense novel her own domain" (The Times) "The basic nightmare situation - to be accused of a crime you did not commit and be unable to prove your innocence- is the subject of *The Cry of the Owl*... It's Kafka with a vengeance... compulsive" (Spectator) "A rare talent, a remarkable novelist... her books are written in elegant and lucid prose" (John Mortimer)  
Werbetext "The No.1 Greatest Crime Writer' - The Times