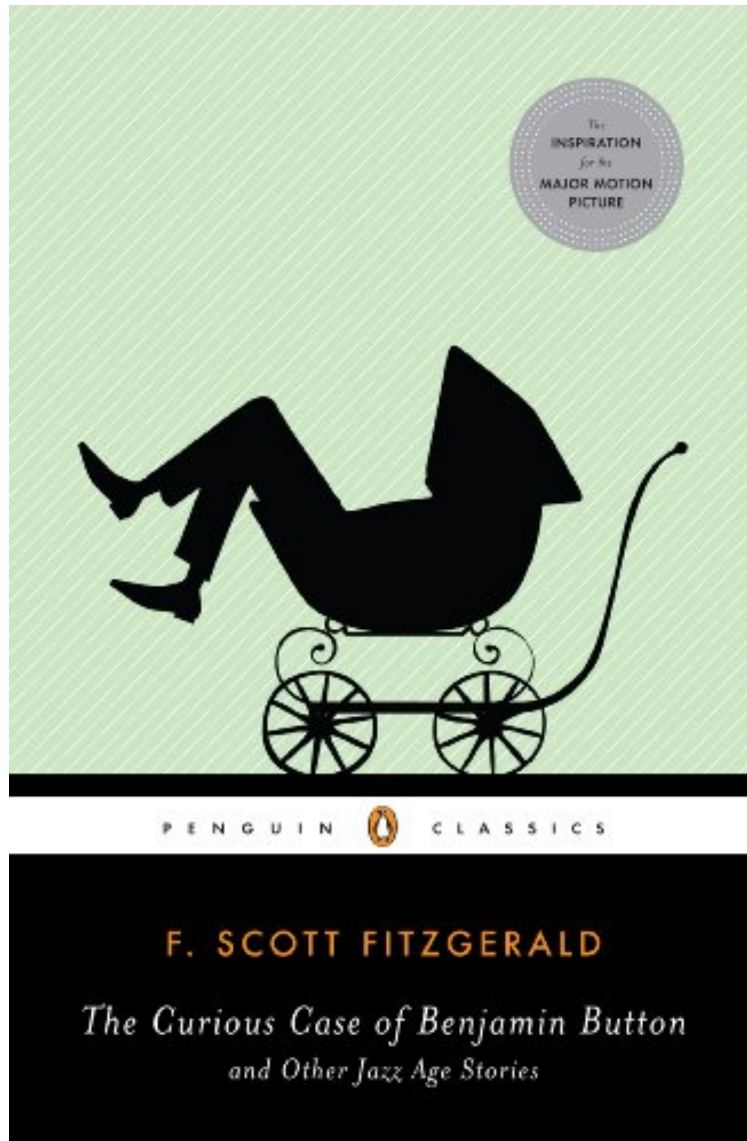


[Download] The Curious Case of Benjamin Button and Other Jazz Age Stories (Penguin Classics)

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Von F. Fitzgerald, Patrick O'Donnell

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Von F. Fitzgerald, Patrick O'Donnell : The Curious Case of Benjamin Button and Other Jazz Age Stories (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Curious Case of Benjamin Button and Other Jazz Age Stories (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein

interessantes Buch! Von Chris S. Nachdem die Bestellung angekommen war, entzückte mich vorerst das cool illustrierte Cover, das die Geschichte um Benjamin Button gut veranschaulicht. "Ein seltsames Baby ist zur Welt gekommen: kein kleiner Fratz, der seine Eltern beglückt, sondern ein alter Mann mit Bart. Sein Name: Benjamin Button. Ein schweres Schicksal ist ihm vorherbestimmt: Er durchluft das Leben rückwärts und wird von Tag zu Tag jünger. Als Benjamin schließlich im Alter von fünfzig Jahren die zwanzig Jahre jüngere Hildegard kennenlernt, steht für ihn, der sein Leben lang nie geliebt wurde, alles auf dem Spiel. Eine anrührende und skurrile Geschichte, jetzt in Neubersetzung. "Meine Meinung: Dieser Roman ist wohl eher eine Kurzgeschichte. Benjamin Button kommt als Greis auf die Welt. Als sein Vater zum Krankenhaus eilt (Die Geschichte spielt in einer Zeit, wo es nicht blickt ist, dass Vater bei der Geburt dabei sind), erwartet ihn ein Greis, der sich auch so benimmt. Benjamin durchluft sein Leben rückwärts, wird vom alten Geborenen zum jungen Mann hin zum Kind und Säugling. Es gibt ein paar witzige Episoden: Zum Beispiel, wie sich Benjamins Vater wundert, dass die Zigarren in seinem Hause plötzlich so schnell aufgebraucht sind - das ist Benjamin erst wenige Wochen daheim. Mehr will ich gar nicht verraten. :wink: Benjamin, von Anfang an durch seine Sonderstellung gekennzeichnet versucht, das Beste aus seinem Leben zu machen - was nicht immer leicht ist. Fazit: Ein gelungener Bestseller mit zusätzlichen Kurzgeschichten im selben Stil. Kaufempfehlung! Lg.

Kurzbeschreibung The inspiration for the major motion picture starring Brad Pitt and Cate Blanchett, plus eighteen other stories by the beloved author of *The Great Gatsby* In the title story of this collection by one of America's greatest writers, a baby born in 1860 begins life as an old man and proceeds to age backward. F. Scott Fitzgerald hinted at this kind of inversion when he called his era a generation grown up to find all Gods dead, all wars fought, all faiths in man shaken. Perhaps nowhere in American fiction has this Lost Generation been more vividly preserved than in Fitzgerald's short fiction. Spanning the early twentieth-century American landscape, this original collection captures, with Fitzgerald's signature blend of enchantment and disillusionment, America during the Jazz Age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

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ber den Autor F. Scott Fitzgerald was born in 1896 in St Paul, Minnesota, and went to Princeton University which he left in 1917 to join the army. Fitzgerald was said to have epitomised the Jazz Age, an age inhabited by a generation he defined as grown up to find all Gods dead, all wars fought, all faiths in man shaken. In 1920 he married Zelda Sayre. Their destructive relationship and her subsequent mental breakdowns became a major influence on his writing. Among his publications were five novels, *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and *The Love of the Last Tycoon* (his last and unfinished work): six volumes of short stories and *The Crack-Up*, a selection of autobiographical pieces. Fitzgerald died suddenly in 1940. After his death *The New York Times* said of him that He was better than he knew, for in fact and in the literary sense he invented a generation he might have interpreted them and even guided them, as in their middle years they saw a different and nobler freedom threatened with destruction.