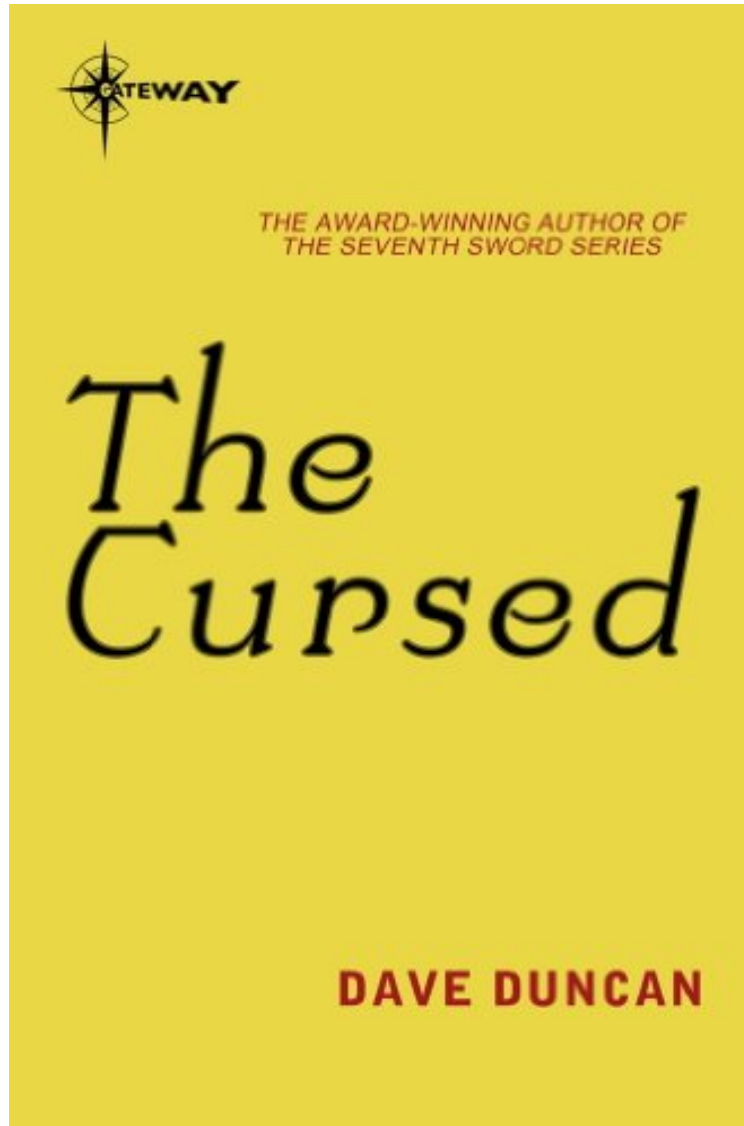


(Download) The Cursed (English Edition)

The Cursed (English Edition)

Von Dave Duncan

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Von Dave Duncan : The Cursed (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cursed (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Must Read Mini-EpicVon Ein KundeDave Duncan has done it again! This is a superb mini-epic packed with love, honor, gods, adventure and LIFE. Mr. Duncan crafts rich characters and sets them in sumptuously designed worlds made real through complexity and clarity of detail. I won't reveal the plot, but I enjoyed this so much I couldn't put it down--and had to read it again, for the third time in a year!1 von 1 Kunden fanden die folgende Rezension hilfreich. This is my

favorite of his books Von bbradley@pomona.edu I have read just about everything Dave Duncan has published under his name and others and this is definitely my favorite. Fantasy is at its best when it has an appealing plot and is well polished. This is an example of its best.

Kurzbeschreibung The world was desperate. Since the empire had fallen a hundred years ago, Gwin and her people had nearly given up hope that the Renewer would come? Gwin had lost everything. Her husband was killed in one of the wars. Her children died of Star Sickness. Even her work at the hostel was in jeopardy because the politicians had it out for her. The cursed Gwin, therefore, had nothing to lose? When she took in the girl, a survivor of the Star Sickness, it was a dreadful crime. Gwin was at the end of her rope, and possibly the end of her life if she was found out? But the Sickness had left the girl with certain magic, certain powers which could prove very useful to them both. Was it possible that this young survivor could save their lives and the empire? Was a new life for Gwin and her world finally at hand?
From Publishers Weekly This pleasant empire-building fantasy follows Gwin Nien Solith, an Innkeeper with the proverbial heart of gold, through her various political troubles, romantic alliances and fantastic escapades until she discovers her destiny. Gwin lives in the former empire of Quolia, whose inhabitants desperately await a Renewer, someone with the strength to bind together the local kingdoms being ransacked and decimated by petty squabbling and outbreaks of plague. Gwin has decided to take one of the Cursed? victims of the "star sickness" who have developed psychic powers? under her wing: a girl who has been transformed into an Ivielscath (one who can cure, or kill, with a touch). She also meets other Cursed, including Shoolscaths (who live backwards through time) and Awailscaths (who are shapechangers). When Gwin is threatened with a disastrous political marriage and the destruction of her livelihood, she escapes into the aged arms of powerful farmer and patriarch Bulion Tharn, foreseen to be the Renewer. Together, Bulion and Gwin must bring the reviled and feared Cursed to safety among their own kind and forge a new and better life for all their people. While his prose is pedestrian, Duncan (*A Handful of Men*) offers an amusing and well-proportioned blend of religion, prophecy and magic, as well as a touch of intellectual good humor in a lively, earthy tale. Copyright 1995 Reed Business Information, Inc.
From Booklist Duncan's latest apparently stands alone (i.e., it's not part of a series) on the borderline between fantasy and science fiction. It is the tale of Gwin, a young woman who loses her husband and babies to a plague that results from the contending influences of the stars--circumstances that make her accursed. Reckoning that she has nothing to lose, she takes in another plague victim, and therefrom arises a complex and gripping story. Although the ending finds Gwin victorious, she is not quite happy, and indeed the tone of the book is much grimmer than that of most of Duncan's large body of work. The Cursed partakes, however, of the real skill with the basics of storytelling, world building, and deployment of classic fantasy elements that distinguish Duncan's other books. Accordingly, Duncan's large following will demand this one. Roland Green