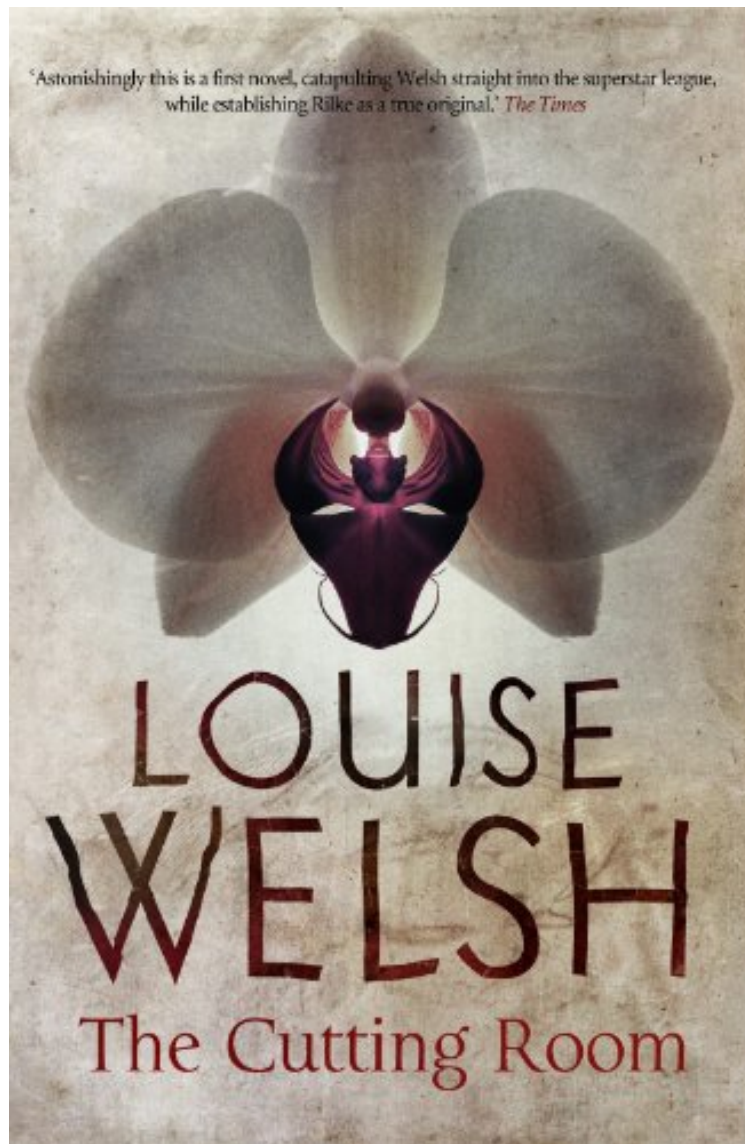


[E-BOOK] The Cutting Room

The Cutting Room

Von Louise Welsh

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Von Louise Welsh : The Cutting Room before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cutting Room:

KurzbeschreibungThe Cutting Room heralds the arrival of an outstanding, contemporary Glasgow novel. Its charismatic protagonist, Rilke, is eccentric, witty and frequently outrageous. An auctioneer by profession, he is an acknowledged expert in antiques but also considers himself something of an expert in many other fields. When Rilke comes upon a hidden collection of graphically violent erotic photographs, he feels compelled to unearth more about the deceased owner who coveted them. What follows is a compulsive journey of discovery, decadence and deviousness, steered in part by Rilke's gay promiscuity and inquisitive nature. Louise Welsh's writing is stylish and captivating; she combines aspects of a detective story with shades of the gothic in a colourful Glasgow ranging from the genteel suburbs to a transvestite club, auction house to the bookies, pub and porn shop. The result is a page-turning and deliciously original debut. The Cutting Room has won the Crime Writers Association award for debut crime novels, the John Creasey Memorial Dagger, and has been longlisted for the Guardian First Book Award 2002.

Pressestimmen""A taut mystery . . . Welsh develops a colorful cast of supporting characters and lays out the plot in just the right way to create a maximum amount of suspense; an unexpected twist at the end is well executed." -- "Library Journal""You can find traces of morality tales, urban fiction, crime stories and Gothics in" The Cutting Room" without finding any single point of comparison that mirrors the book's unique voice or hardened humanism. It's a brilliant debut." "salon.com""The likableness of an unedifying character like Rilke is part of the pleasure of the detective story." "New York Times""Yet another talented Scottish author makes a debut with this dark and twisty thriller, boasting a highly unusual hero and a compelling background that shows extensive inside knowledge. . . . Booksellers can confidently recommend it to admirers of another Scottish noir author, Denise Mina. " "Publishers Weekly""A taut mystery . . . Welsh develops a colorful cast of supporting characters and lays out the plot in just the right way to create a maximum amount of suspense; an unexpected twist at the end is well executed." "Library Journal"Welsh upturns tropes and adds depth, seedy detail and Gothic lyricism to the page-turner framework.--Holly Kyte "Telegraph ""You can find traces of morality tales, urban fiction, crime stories and Gothics in The Cutting Room without finding any single point of comparison that mirrors the book's unique voice or hardened humanism. It's a brilliant debut." --salon.com"The likableness of an unedifying character like Rilke is part of the pleasure of the detective story." --New York Times"Yet another talented Scottish author makes a debut with this dark and twisty thriller, boasting a highly unusual hero and a compelling background that shows extensive inside knowledge. . . . Booksellers can confidently recommend it to admirers of another Scottish noir author, Denise Mina. " --Publishers Weekly"A taut mystery . . . Welsh develops a colorful cast of supporting characters and lays out the plot in just the right way to create a maximum amount of suspense; an unexpected twist at the end is well executed." --Library Journal

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