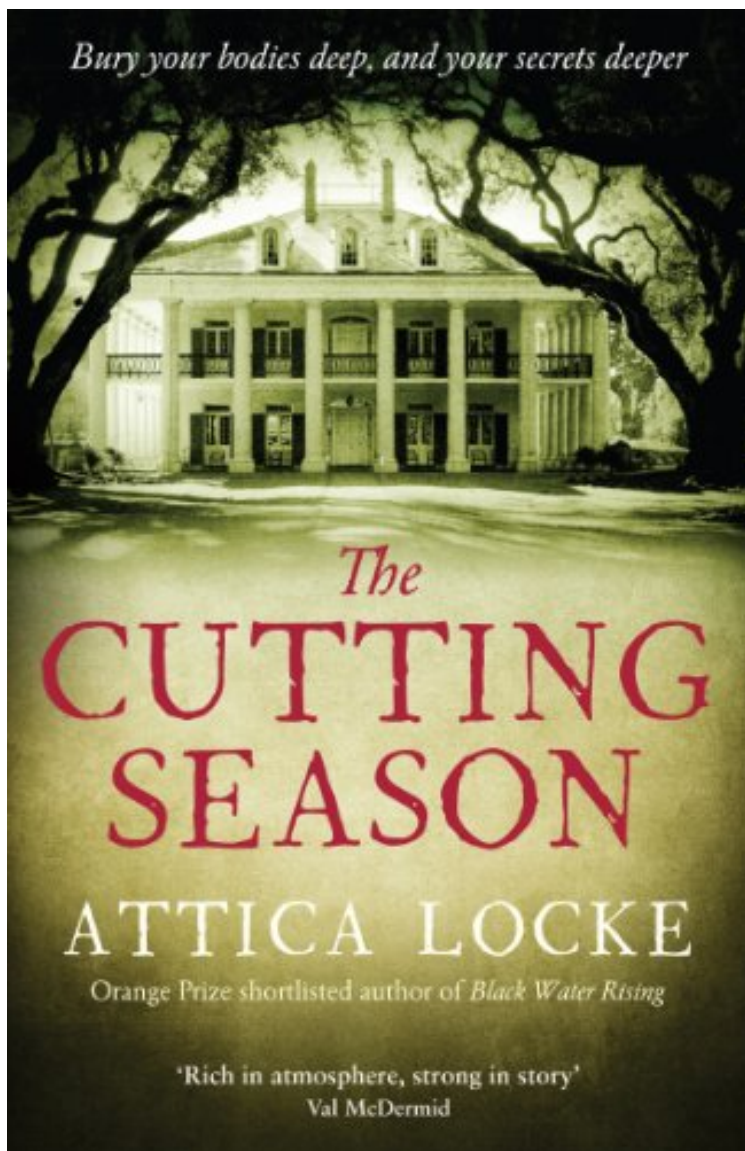


(Mobile book) The Cutting Season

The Cutting Season

Von Attica Locke

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Von Attica Locke : The Cutting Season before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cutting Season:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Die tragische Geschichte des amerikanischen Sdens ist immer noch presentVon ArrowPenIch liebe gut geschriebene Geschichten, die im amerikanischen Sden spielen, sei es ein Antebellum Roman oder eine zeitgenssische Geschichte. The Cutting Season spielt heute, bezieht jedoch einen Groteil ihrer Handlung aus der Sklaverei-vergifteten

Vergangenheit jener landschaftlich wunderschönen Gegend. Attica Locke's Prosa ist eloquent und reich an dichter Schilderung, womit sie eine Atmosphäre erschafft, die erdrückend wirkt, gerade weil die Geschichte des Mordes, mit dem der Roman beginnt, zurückreicht in eine Zeit, die nie vergessen werden darf, obschon sie menschenverachtender kaum hätte sein können. Es gibt keine einfachen Antworten in dieser zutiefst tragischen und menschlichen Geschichte. Ich habe mich in die Sprache der Autorin regelrecht verliebt und werde gewiss ihren Debt-Roman noch lesen. Einen Stern ziehe ich ab, weil ich die Auflösung dieses Thrillers dann doch eine Spur zu schnell und zu abrupt finde, nachdem die Autorin sich über dreihundert Seiten zuvor ausreichend Zeit zum Aufbau der Handlung und zum Kennenlernen der Protagonisten tut, aber dann (für meinen Geschmack) zu schnell zum Ende kommt. Ein großartiges, tief bewegendes Buch. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr spannend. Von Jane Fleming. Ein spannendes Buch. Ich empfehle auch die anderen beiden Bücher von Attica Locke, die ich gelesen habe, besonders "Black Water Rising".

Kurzbeschreibung Just after dawn, Caren inspects the grounds of Belle Vie, the historic plantation house she manages. Back at her office, the gardener calls to tell her she missed something. Something terrible. At a distance, she didn't see. A young woman lying face down in a shallow grave, her throat cut clean. So there will be police, asking questions. The family who own Belle Vie will have to be told. There's a school group on the way to visit. Where is Donovan, the member of staff no one has seen? And all the time, Caren is thinking that there are only so many keys, only so many ways in to Belle Vie with its six foot high perimeter fence. And as she lives on site with her daughter, she wonders: how much danger are they in? A thriller with as much heart as it has pace, Attica Locke combines a riveting mystery with a shattering story of how our history is never just the past. Pressestimmen One of the most engaging and gifted new voices in the genre. . . . The Cutting Season does more than exhume a body; it rattles the bones of slavery, race, class, and power to examine a crime that reverberates from more than a century ago. (Atlanta Journal-Constitution) The impressively astute Attica Locke writes . . . in much the same way that Mr. Lehane [does]. . . . Each is willing to use the murder mystery as a framework for much more ambitious, atmospheric fiction. (New York Times) Compelling. . . . A mystery that expands the whole idea of the mystery, reaching from the present deeply into the past. . . . Great writing, the kind that gives you goose bumps. (Los Angeles Times) Although The Cutting Season succeeds as a thriller, above all it is a well-crafted warning about the damage wrought by generational, social, romantic when the past is distorted or denied. (Financial Times) A thoughtful, well-written and absorbing read with a surprising ending. (Minneapolis Star Tribune) Dripping with southern Gothic atmosphere. . . . Equal parts murder mystery and family drama, the novel also draws readers in through its considerations of African-American history and life in post-Katrina Louisiana. (USA Today) I was first struck by Attica Locke's prose, then by the ingenuity of her narrative and finally and most deeply by the depth of her humanity. She writes with equal amounts grace and passion. . . . I'd probably read the phone book if her name was on the spine. (Dennis Lehane) The Cutting Season is a rare murder mystery with heft, a historical novel that thrills, a page-turner that makes you think. Attica Locke is a dazzling writer with a conscience. (Dolen Perkins-Valdez, New York Times bestselling author of *Wench*) The Cutting Season is a novel about the shifting definitions of family, the persistent pull of history, the sterling promise of home, and the stunning power of love. It pulled me in and held me close to the very last page. (Tayari Jones, author of *Silver Sparrow*) Kurzbeschreibung Just after dawn, Caren inspects the grounds of Belle Vie, the historic plantation house she manages. Back at her office, the gardener calls to tell her she missed something. Something terrible. At a distance, she didn't see. A young woman lying face down in a shallow grave, her throat cut clean. So there will be police, asking questions. The family who own Belle Vie will have to be told. There's a school group on the way to visit. Where is Donovan, the member of staff no one has seen? And all the time, Caren is thinking that there are only so many keys, only so many ways in to Belle Vie with its six foot high perimeter fence. And as she lives on site with her daughter, she wonders: how much danger are they in? A thriller with as much heart as it has pace, Attica Locke combines a riveting mystery with a shattering story of how our history is never just the past.