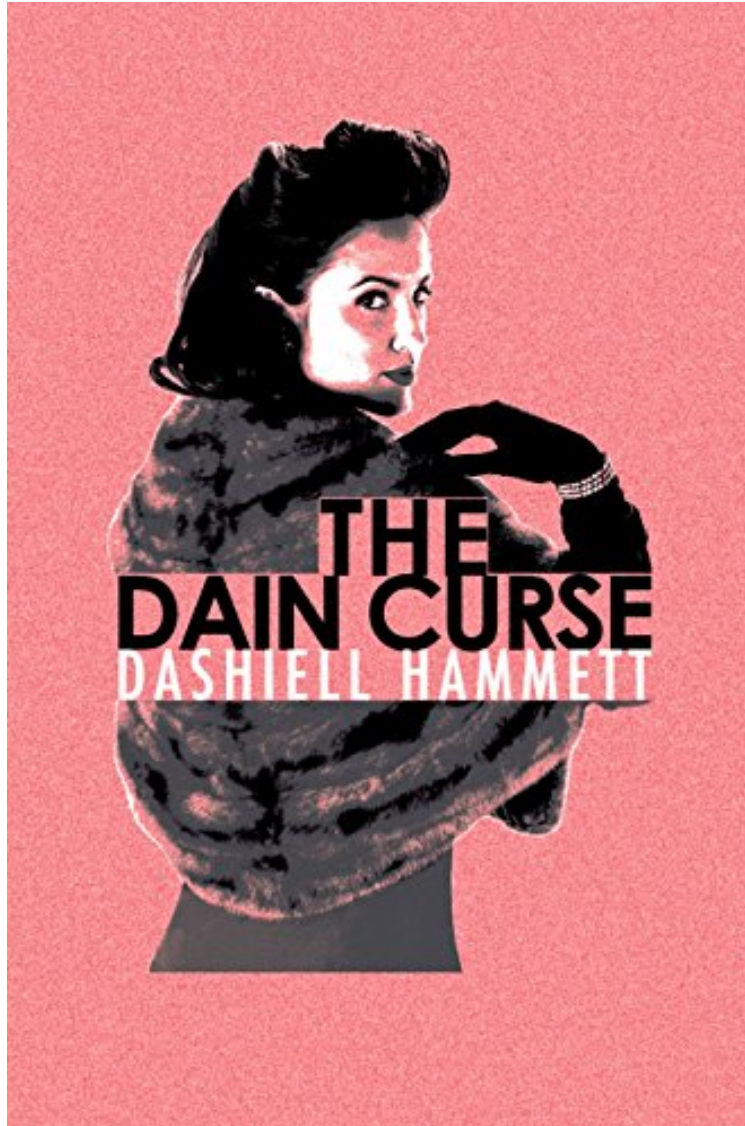


[Ebook pdf] The Dain Curse (English Edition)

## The Dain Curse (English Edition)

*Von Dashiell Hammett*

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**Von Dashiell Hammett : The Dain Curse (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dain Curse (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. One of a kind crime novelVon JeanineMy first Dashiell Hammett book and after reading it I decided I'm hooked on his writing. The plot is tight no doubt, but the ending especially left me thoroughly impressed at the skillful crafting of the story. That aside, the playful banter between Nick and Nora Charles amused, and surely the dry wit of Nick will elicit a chuckle. Add to the whole mix a bunch of crazy characters like the Wynant family who can't seem to talk straight, and

you get an absorbing whodunnit with a generous dose of humour. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The Real Nick and Nora Von Tom From NY Forget those movies. They took a grimly funny novel about a group of predatory monsters and turned it into a series of light comedies. As splendid as William Powell and Myrna Loy are, they cannot hold a candle to the Nick and Nora portrayed in this novel. Hammett did not write a novel about a sophisticated couple who genteelly solve a murder while pouring cocktails and trading quips. He wrote a dark novel about an ex-detective who has married a wildly wealthy woman, and wants to spend the rest of his life managing her money. He is only faintly connected to the murders, having known the victim and his family briefly several years before, and wants nothing to do with the whole business. He is continually dragged in, however, and very nearly becomes a victim himself. Even a cursory reading of the novel should demonstrate that Hammett was up to much more than a series of one-liners with detective interruptions. Why else would Hammett, one of the most economical of authors, bring the novel to a halt to include a case history of Alfred Packer, the only American convicted of the crime of cannibalism? There is much more here than Hollywood, or anyone else that I know of, has yet realized. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nicht so berzeugend Von Villette Ich hatte vor Jahren mal den Film gesehen und mich gut amüsiert, wollte nun mal die Vorlage lesen. Aber irgendwie scheint sie mir nicht an meine Erwartungen heranzukommen. Lustig ist die Geschichte eigentlich nicht, sondern von der Stimmung eher in Richtung Raymond Chandler tendierend. Sie ist also etwas schwarz, wenn auch zu locker, als dass man sich von der Stimmung gefangen lassen nimmt. Letztlich hat sie mich nicht wirklich berührt und auch vom Fall her nicht berzeugt. Eine Frau wird ermordet und ihr Freund/Chef (man weiß es nicht) ist verschwunden. Der ehemalige Detektiv Nick Charles wird nun von der gesamten Familie des Verschwundenen belästigt, von Polizei und Zeugen, obwohl er mit diesen Sachen eigentlich gar nichts mehr am Hut haben will. Aber er lässt sich schließlich hineinziehen und langsam rollt sich der Fall auf, allerdings mit vielen Irrwegen, weil so gut wie jeder aus der Familie Lügen erzählt. Diese ganze Familie hat mich eher genervt. Die Figuren sind oberflächlich dargestellt. Auf der anderen Seite muss man dem Buch zu Gute halten, dass es etwas von der Zeit der späten 20er und frühen 30er Jahren wiedergibt: die High Society Amerikas, das Nachtleben, der ständige Alkohol, die Emanzipation. Das ist schon ein besonderer Hintergrund für die Geschichte. Aber trotzdem...

Kurzbeschreibung 'Not just the first of the tough school of crime-writing but the best' THE TIMES Miss Gabrielle Dain Leggett is young and wealthy, with a penchant for morphine and religious cults. She also has an unfortunate effect on the people around her. They die - violently. Is she the victim of a family curse? The short, squat, utterly unsentimental Continental Op, the best private detective around, has his doubts and finds himself confronting something infinitely more dangerous. This is the Continental Op's most bizarre case and a tautly crafted masterpiece of suspense. de Everything about the Leggett diamond heist indicated to the Continental Op that it was an inside job. From the stray diamond found in the yard to the eyewitness accounts of a "strange man" casing the house, everything was just too pat. Gabrielle Dain-Leggett has enough secrets to fill a closet, and when she disappears shortly after the robbery, she becomes the Op's prime suspect. But her father, Edgar Leggett, keeps some strange company himself and has a dark side the moon would envy. Before he can solve the riddle of the diamond theft, the Continental Op must first solve the mystery of this strange family. com Everything about the Leggett diamond heist indicated to the Continental Op that it was an inside job. From the stray diamond found in the yard to the eyewitness accounts of a "strange man" casing the house, everything was just too pat. Gabrielle Dain-Leggett has enough secrets to fill a closet, and when she disappears shortly after the robbery, she becomes the Op's prime suspect. But her father, Edgar Leggett, keeps some strange company himself and has a dark side the moon would envy. Before he can solve the riddle of the diamond theft, the Continental Op must first solve the mystery of this strange family.