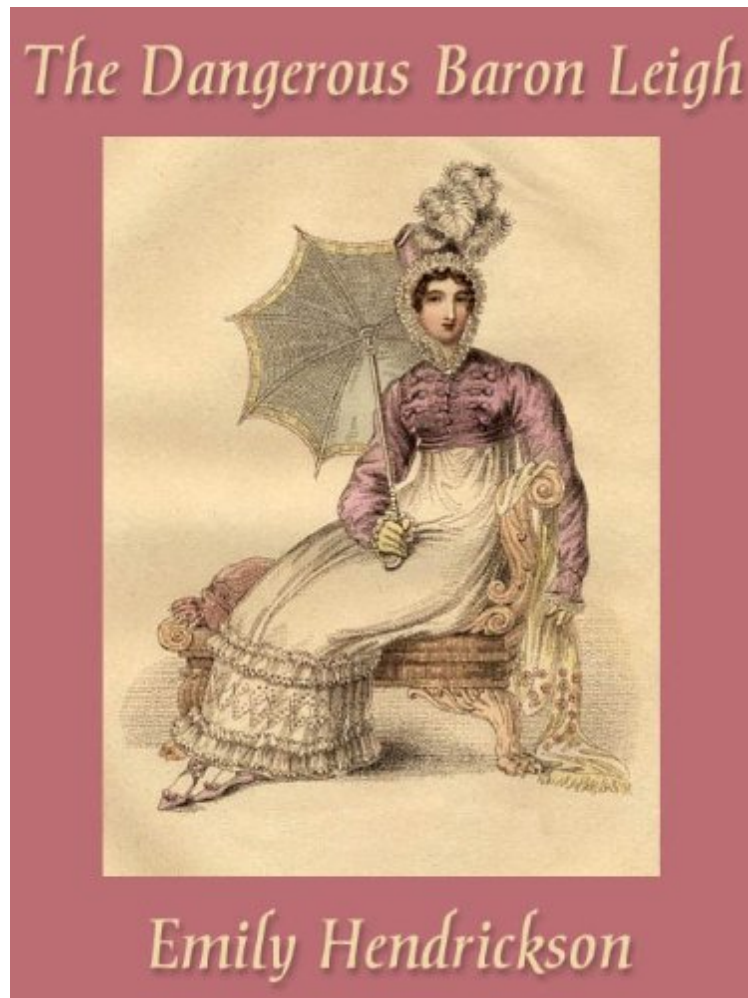


(Download pdf ebook) The Dangerous Baron Leigh (English Edition)

The Dangerous Baron Leigh (English Edition)

Von Emily Hendrickson

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Von Emily Hendrickson : The Dangerous Baron Leigh (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dangerous Baron Leigh (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very DisappointedVon Ein KundeRegardless of Ms. Hendrickson's background in Regency research, this book is poorly written. The character developments are extremely weak and almost non-existent. I am a great fan of Regency romances and usually devour them in one sitting, however I've had Ms. Hendrickson's book for more than a week and haven't gotten past chapter six, it just isn't interesting. The plot is simply uninteresting and the character conversations are boring and so convoluted they are impossible to follow.I read Regency romance as a light-hearted escape into another time and place. I like Regency's specifically, because the heroine's have pluck and know their own minds. They always end up involved in intriguing situations with wonderfully dashing men who always arrive in the nick of

time. Reading a Regency is like having a wonderful dessert after a hard day at work. However reading this book is like eating baker's chocolate, very unappetizing. I have to admit I've never read a Regency by Ms. Hendrickson before, and probably never will read her again. I wish her lots of luck on her next romance. Maybe she'll actually have time to take the reader into consideration and write a reasonably interesting book, instead of cranking one out for the money.

0 von 0 Kunden fanden die folgende Rezension hilfreich. this plot won't fudge

Von Diana Muir

The most terrifying thing about this book is Ms. Hendrickson's boast in her biography that she is the author of a reference book about the regency. I presume that it is a very short book. Of course, it could have been worse. She might have written a reference book about English usage and grammar, or about how to write a novel, or about how real people think, speak and behave. These are all subjects about which she knows even less than she does about the regency. For starters, if the hero was his grandmother's heir, then he was not penniless, he was a young man with expectations, which is a different thing altogether. Of course, he might have been her heir, but she could under no circumstances have been a baroness in her own right. Women never were. Then there is the matter of human motivation and action. The hero hasn't seen the heroine for five years, yet he is certain that she is still in love with him. Why would a man think so? Would he not have at least some doubt, or some resentment? As to English usage, we are given implicated where implicit is meant, opportune for importune, partake for participate, and diffidence for I don't know what. If you were so misguided as to buy this book, turn to page 95 and try to guess what Ms. Hendrickson was trying to say. I could not.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Difference of opinion

Von Barbara Yirka

The Reader from Boston is, of course, entitled to her opinion, with which I heartily disagree, but she should be aware that Ms. Hendrickson is probably the premier expert today on the Regency. Her reference book is a veritable bible for authors of Regency romance. For Ms. Boston's information, btw, a woman could, indeed, be a baroness in her own right, although it was rare. They could hold other titles as well, on occasion. At least one of the Duchesses of Marlborough held that title in her own right. I, personally find Ms. Hendrickson's books a delight, and her research is impeccable.

Kurzbeschreibung

Lady Jocelyn Robards had lived secluded since her fianc's death, but when she traveled to her cousin's castle she was rescued from danger by Lord Leigh, the man she once loved but whose marriage proposal she had refused. Now they must undertake a daring mission to recover a stolen heirloom and their previous passion reawakens...

Regency Romance by Emily Hendrickson; originally published by Signet

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ber den Autor und weitere Mitwirkende

Emily Hendrickson lives in Reno, Nevada with her husband, a retired airline pilot. Of all the many places she has traveled around the world, England is her favorite, and the most natural choice as the setting for her novels. In addition to her Regency romances, she has written a Regency reference book. She is also the recipient of the Colorado Romance Writers 1997 Award of Excellence for *The Debonair Duke*.