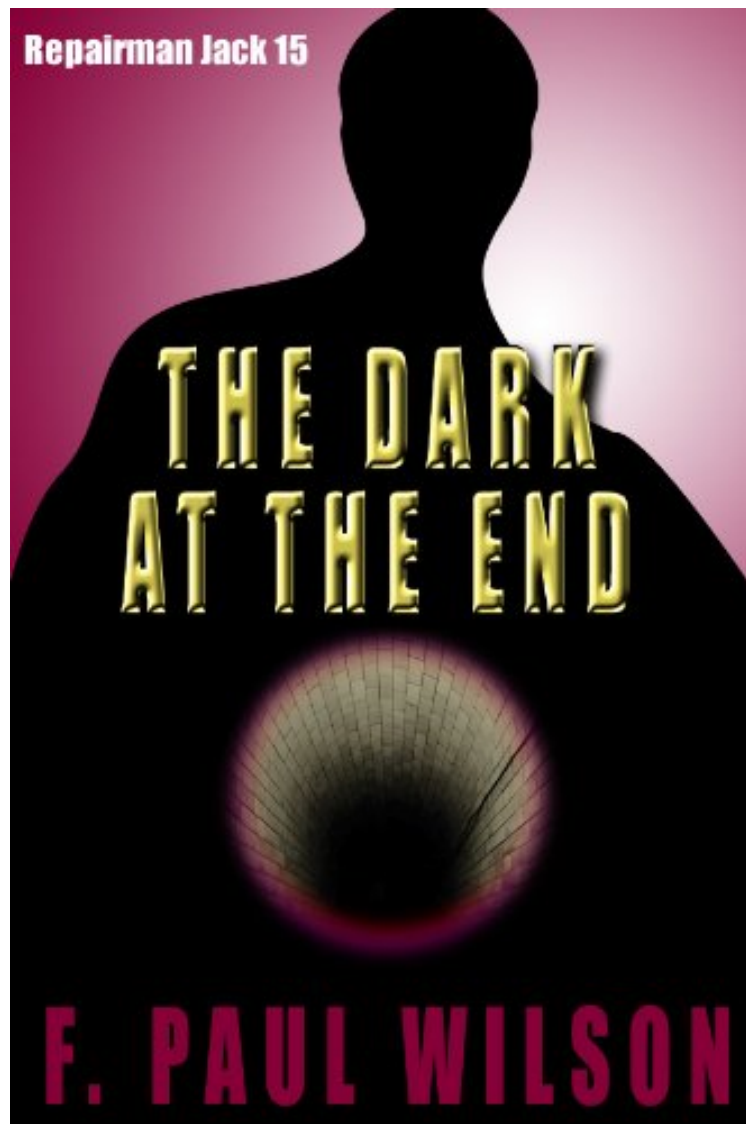


[FREE] The Dark at the End (Repairman Jack series Book 15) (English Edition)

## The Dark at the End (Repairman Jack series Book 15) (English Edition)

*Von F. Paul Wilson*

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**Von F. Paul Wilson : The Dark at the End (Repairman Jack series Book 15) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dark at the End (Repairman Jack series Book 15) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Jack zieht alle Register Von fictionmaster Der letzte reguläre Repairman-Jack-Roman setzt nur knapp zwei Wochen nach den

Ereignissen von "Fatal error" ein und im Gegensatz zu allen vorherigen Bänden gibt es diesmal keine Nebenstory, um die sich Jack kümmern muss. Wie auch bei Harry Potter geht es im letzten Band ausschließlich um den Kampf gegen den barmhertigen Widersacher. Die Schäden des Internetzusammenbruchs sind grtenteils behoben. Jack folgt der Lady in den Central Park und erreicht sie gerade in dem Moment, als vier bewaffnete und verummte Männer auftauchen und das Feuer auf sie eröffnen. Obwohl die Lady durch irdische Waffen unverletzlich ist, zert Jack nicht, sie zu verteidigen und zieht dabei ebenfalls einige Verletzungen davon. Allerdings heilen diese ungewöhnlich schnell. Da Glaeken inzwischen recht alt und schwach ist, lsst das nur einen Schluss zu: Jack ist dabei, seine Rolle als Nachfolger anzutreten. Um Rasalom aufzuhalten, geht er sogar kurzzeitig einen Pakt mit Ernst Drexler ein. Er erfährt vom Aufenthaltsort seines Gegners und stellt ihm eine tödliche Falle. Mehr möchte ich an der Stelle nicht verraten. Nur so viel: Es ist der letzte Band und entsprechend stark lichten sich die Reihen. Schlielich geht es um nichts Geringeres als das Ende der Welt. Auch "The dark at the end" endet offen und macht den Weg frei zum allerletzten Buch in F. Paul Wilsons Zyklus von der "Secret History of the world" - den bereits vor Jahren erschienenen und inzwischen noch einmal komplett bearbeiteten Roman "Nightworld". Ich bin sehr gespannt, was mich beim groen Finale erwartet.

Kurzbeschreibung Bound by his promise to Glaeken, Jack has refrained from making any direct moves against Rasalom. But things have changed so there's nothing holding Jack in check any longer. Other changes are occurring as well. Jack is healing at an accelerated rate--much like Glaeken did when he was immortal. This can only mean that Glaeken's time is almost up and when he dies, Jack takes his place. Rasalom continues to plot against the Lady. Twice she has died and returned; a third time and she will be gone, leaving a clear path for the Otherness to infiltrate this reality. But Ernst Drexler, formerly Rasalom's go-to guy for logistical support, fears he will be left out in the cold when the Change comes. He forms an uneasy alliance with Jack, who is preparing to face their old enemy. Meanwhile, Dawn Pickering is searching for her supposedly dead baby. The trail leads her to a mansion in a remote Long Island coastal town, where she discovers a truth she could have never imagined. Now the stage is set for Jack's massive assault on Rasalom. Jack knows he's got just one shot. But it's not just a matter of taking out Rasalom: he also must safely retrieve Dawn's child and minimize collateral damage. So, he comes up with a foolproof plan. But fools are always with us. Who do the world's most exciting authors turn to when they need a shot of adrenaline? F. Paul Wilson's Repairman Jack "One of the all-time great characters in one of the all-time great series." Lee Child Repairman Jack is one of my favorite characters. I'm full of happy anticipation every time I hold a new RJ novel in my hands. Charlaine Harris, creator of True Blood The Tomb is one of the best all-out adventure stories I've read in years. Stephen King Repairman Jack is one of the most original and intriguing to arise out of contemporary fiction in ages. His adventures are hugely entertaining. Dean Koontz F. Paul Wilson is a hot writer, and his hottest and my favorite creation is Repairman Jack. Joe R. Lansdale F. Paul Wilson's Repairman Jack is a cultural icon. If you haven't crossed paths with him you're out of the loop. Get with the program. David Morrell, creator of Rambo. Repairman Jack is one of the greatest fictional characters created by any thriller writer in the past half century. If you haven't discovered him and his world yet, what a fabulous, extraordinary, and electric reading experience awaits you. Douglas Preston, co-creator of the Pendergast novels "I'm a Repairman Jack addict. Be warned: Read one book and you'll become one, too. If you've got an impossible problem to solve, he's the one guy you want in your corner: flawed, conflicted, and oh-so-wonderfully brutal. Each book is a sweet hit of pure adrenaline. Pick up a copy and get hooked today." James Rollins, New York Times bestseller of The Doomsday Key Jack is righteous! Andrew Vachss Pressestimmen Repairman Jack is one of the most original and intriguing characters to arise out of contemporary fiction in ages. His adventures are hugely entertaining. Dean Koontz on the Repairman Jack novels Jack stand[s] out from the supernatural pack. The books are about an ordinary guy doing whatever it takes to protect the innocent, and that's a story that always has resonance. The Chicago Sun-Times on By the Sword A canny mix of sci-fi paranoia and criminal mayhem. Bloodline starts fast, keeps the accelerator down, and defies you to stop reading. Entertainment Weekly Pressestimmen Praise for Repairman Jack Repairman Jack is one of the most original and intriguing characters to arise out of contemporary fiction in ages. His adventures are hugely entertaining. Dean Koontz on the Repairman Jack novels Jack stand[s] out from the supernatural pack. The books are about an ordinary guy doing whatever it takes to protect the innocent, and that's a story that always has resonance. The Chicago Sun-Times on By the Sword A canny mix of sci-fi paranoia and criminal mayhem. Bloodline starts fast, keeps the accelerator down, and defies you to stop reading. Entertainment Weekly