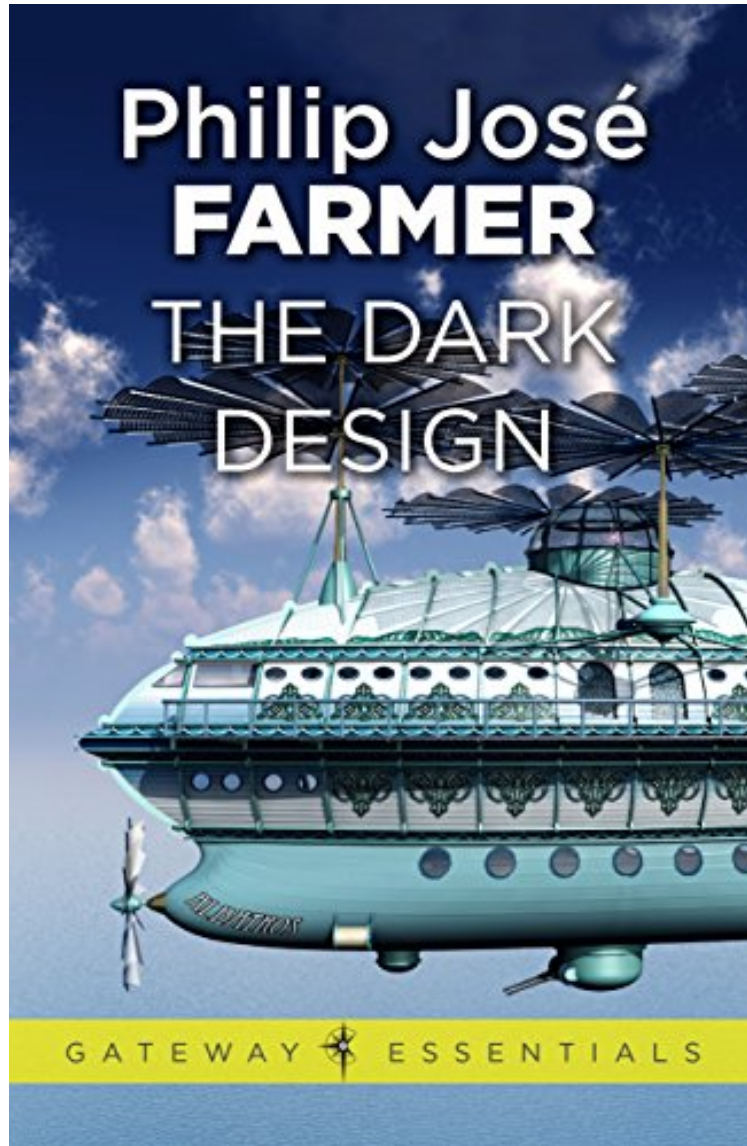


[Library ebook] The Dark Design (Riverworld)

The Dark Design (Riverworld)

Von Philip Jose Farmer
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Von Philip Jose Farmer : The Dark Design (Riverworld) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Design (Riverworld):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Totally disapointing - avoid it!Von Ein KundeI hate it when authors go back and change around what happened in previous books in later books - and in this book PJF does it in spades, changing both the plot and nature of the characters he introduced in the earlier books. It's unbelievable and uninteresting. Read the first book in the series, and leave it at

that.0 von 0 Kunden fanden die folgende Rezension hilfreich. Down We Go Von Antonio Figl Call me silly, but I think that the level of the story drops steadily from book one through this one. Now, after the Riverboat is built, dirigibles come into the picture (now why didn't I think of that!?). Okay, Sam Clemens and his cohorts are hot on the heels of King John the dastardly. Are they going to get him? The enterprising dirigible pilot Jill Gulbirra (of the Clemens lot) finally reaches the mysterious tower at the center of the polar sea. I won't spoil it for you by giving it away. Let me just tell you that it is ..ahem.. less than revealing. But the absolutely worst sin of this book are the endless parentheses dedicated to Peter Frigate's dreams and reminiscences which say absolutely nothing. At the start of the book, Farmer points out the autobiographical genesis of Frigate's character but he still is (at least so far) a very minor character that simply does not justify the soporific dream sequences.0 von 0 Kunden fanden die folgende Rezension hilfreich. A grand follow-up to The Fabulous Riverboat Von Ein Kunde I became a PJF fan in the years between this book and the Fab. Riverboat. It was a tough wait, then I saw it show up in the bookstores. Wow!.. Mr Farmer did a fine job in writing this book and in keeping the reader's attention. He went into such character depth that they became "real", even those based on real persons. He did quite a job of writing himself as the character of Peter Frigate. The daunting task of building a dirigible, the nightmares of Clemens, the voyage of the Rex and the Ra and the Snark, all kept me daydreaming of the journey up the mighty River. I could hardly sit still the next 4 years until The Magic Labyrinth finally came out.

Kurzbeschreibung Genghis Khan, Alice, Sir Richard Burton, Mark Twain, Peter Frigate, and millions of others mysteriously resurrected on the planet Riverworld wander along the planet's twisting river in search of the master beings who brought them all back to life..de The Dark Design is the third book in the epic Riverworld saga, in which almost all of humanity has been resurrected on a strange planet along the shores of a river 22 million miles long. But why have humans been given another chance at life, and who is behind it all? That's what Sir Richard Francis Burton and Sam Clemens set out to discover in two earlier novels, one by riding the "suicide express" (if you die on Riverworld, you're resurrected again at a random point along the river) and the other steaming on the greatest riverboat ever seen. Now Milton Firebrass, Clemens's former enemy and now his No. 1 lieutenant, is planning to use the dwindling iron supply on the Riverworld to create a great airship, which can fly to the North Polar Sea far more quickly than any boat can travel. There he hopes to learn the secret of the mysterious tower thought to house the beings who created this planet. Jill Gulbirra does not care as much about the mission as she wants the chance to captain the great airship, which in all likelihood will be the last airship ever constructed by humankind. But in landing the coveted role, she faces stiff competition--especially from the greatest swordsman of all time, Cyrano de Bergerac, who turns out to be a natural pilot. But even if Jill can win the command of the airship and even if the ship can reach the river's headwaters, there is no guarantee it can get through the mountain wall that surrounds the tower. And it's likely that one or more agents of the Ethicals--the creators of Riverworld--are on board the airship, plotting its downfall. Worse still, somewhere along the way the airship is sure to encounter the Rex Grandissimus, the steamboat stolen by Sam's archnemesis, King John Lackland. --Craig E. Engler.com The Dark Design is the third book in the epic Riverworld saga, in which almost all of humanity has been resurrected on a strange planet along the shores of a river 22 million miles long. But why have humans been given another chance at life, and who is behind it all? That's what Sir Richard Francis Burton and Sam Clemens set out to discover in two earlier novels, one by riding the "suicide express" (if you die on Riverworld, you're resurrected again at a random point along the river) and the other steaming on the greatest riverboat ever seen. Now Milton Firebrass, Clemens's former enemy and now his No. 1 lieutenant, is planning to use the dwindling iron supply on the Riverworld to create a great airship, which can fly to the North Polar Sea far more quickly than any boat can travel. There he hopes to learn the secret of the mysterious tower thought to house the beings who created this planet. Jill Gulbirra does not care as much about the mission as she wants the chance to captain the great airship, which in all likelihood will be the last airship ever constructed by humankind. But in landing the coveted role, she faces stiff competition--especially from the greatest swordsman of all time, Cyrano de Bergerac, who turns out to be a natural pilot. But even if Jill can win the command of the airship and even if the ship can reach the river's headwaters, there is no guarantee it can get through the mountain wall that surrounds the tower. And it's likely that one or more agents of the Ethicals--the creators of Riverworld--are on board the airship, plotting its downfall. Worse still, somewhere along the way the airship is sure to encounter the Rex Grandissimus, the steamboat stolen by Sam's archnemesis, King John Lackland. --Craig E. Engler