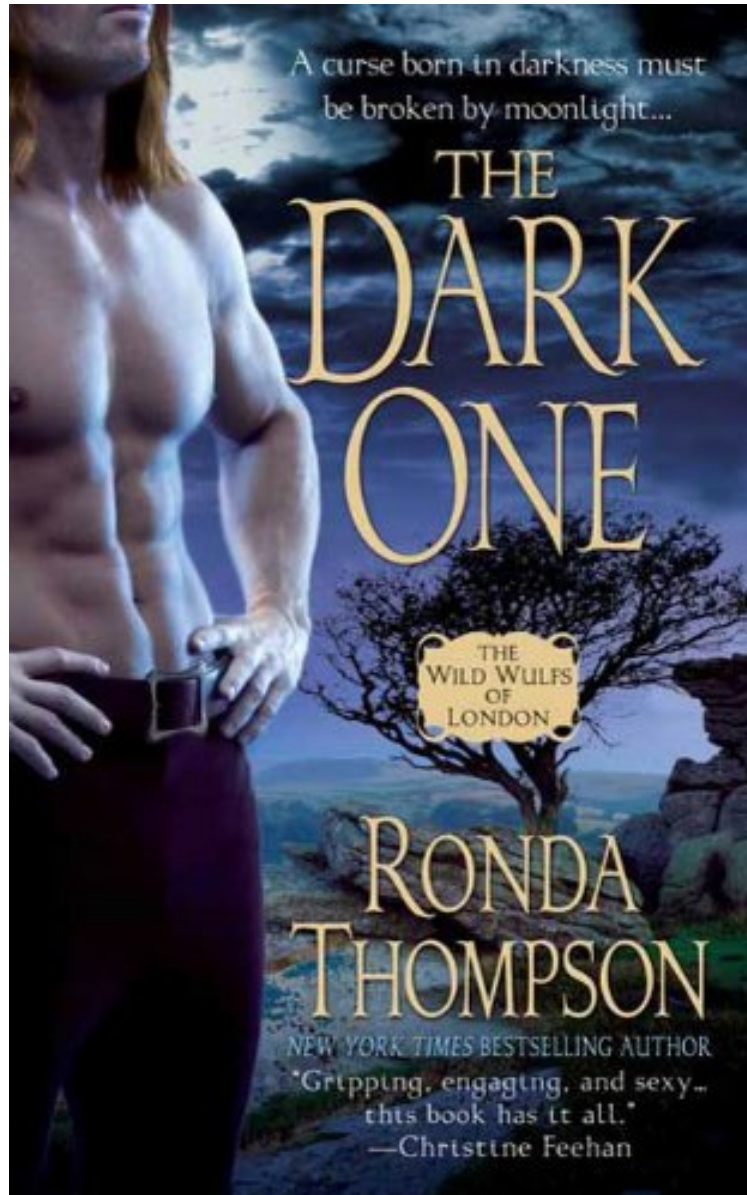


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The Dark One: The Wild Wulfs of London

Von Ronda Thompson
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Von Ronda Thompson : The Dark One: The Wild Wulfs of London before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark One: The Wild Wulfs of London:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.
SuperVon HarrietI bought this book with-The Fates von Tino Georgiou(Super buch) Anyway, in 1821 London,

Rosalind Rutherford sees her life falling apart due to the odious machinations of her cruel greedy stepbrother Franklin Chapman. She knows if she remains biddable he will peddle her to the highest bidder. She decides that causing a scandal to make her inappropriate marriage material is worth the price of giving up her place in society. She needs someone to ruin her so she selects THE DARK ONE Marquess Armond Wulf as the ideal toy. --- Armond like his three brothers suffer from a beastly curse that has led to the quartet vowing to never marry. However, he finds himself in trouble from the moment he meets Rosalind who is a siren seducing his every sense to an intensity he has never felt before in his life. He wants her, but when she offers herself to him from the onset he is shocked especially when they dance the beast within him wants to gain control as passion flows between them. However, recent murders point towards Armond as the killer, but Rosalind believes otherwise as she has seen his conscience and risks her life to prove it. --- This opening of four tales is a terrific paranormal Regency romantic suspense that grips the audience from the moment Rosalind dares that first offer to the aptly named Wulf and never slows down until the exhilarating climatic conflict. Readers will believe in the existence of the werewolf especially the vivid transformation that lingers in the audience's mind as if we have seen a film while also wondering if beauty can tame the beast. Though the avaricious stepbrother is 200 proof stereotyped evil, sub-genre fans will fully treasure the first Wild Wulfs of London thriller.1 von 1 Kunden fanden die folgende Rezension hilfreich. Rosalind tries to get ruined.Von GreystarTherefore she approaches Armond to have a scandal so she will not be forced into a wedding. He can resist her but when he is accused of a crime, the lady exchanges her reputation for his freedom. Finally he is forced to marry her but he will definitely not love her. Because he is cursed to run as wolf under the full moon if he ever loved a woman. Soon he finds it harder and harder to keep his heart out of the bargain and save his lovely wife from his beast. And then it turns out that her step-brother has some own evil plans, not including Armond. And the beast is loose and now, only love can lift the curse and save his and her life.** The story seems to take place around the turn of the century. That's not my favourite time as for modern readers the concept of being ruined by staying with a man for a night is strange. But I bear with it as the story quite ok. The hero is charming even though he tries not to be - in the beginning. His way of seduction is sweet and the lady really grows into her position. Her (evil) brother and his companion make fitting opponents. The poem at the start is a little give-away to the story but it's not too much of a spoiler. But still this concept of not speaking to each other - probably due to the time of the setting - is strange and is used a bit too obviously.4 von 5 Kunden fanden die folgende Rezension hilfreich. Werwölfe in Jane Austens EnglandVon SabrinaArmonds Familie ist verflucht. Seitdem einer seiner Vorfahren einer Hexe die Ehe verweigerte, werden dessen männliche Nachkommen bei Vollmond zu Wölfen, sowie sie sich das erste Mal verlieben. Armond und seine Brüder, die Zeuge wurden, wie ihr Vater sich verwandelte, haben daher geschworen, nie zu heiraten und Kinder zu bekommen. In der Londoner Gesellschaft sind sie Außenseiter, es heißt, Armonds Eltern seien wahnsinnig geworden, ein Schicksal, das auch den vier Söhnen drohe. Als daher die bezaubernde Rosamund bei einem Ball auf Armond zu kommt, und von ihm verlangt, ihren Ruf zu ruinieren, ist dieser gleichermaßen schockiert und fasziniert. Rosamund ist enttäuscht, als Armond ihrem Wunsch nicht nachkommt. Für sie war dies die letzte Hoffnung, ihrem Stiefbruder zu entkommen, der in ihr nur eine Investition sieht, und sie an den meistbietenden versteigern will. Doch Rosamund erhält schließlich ihren Willen, als Armond des Mordes verdächtigt wird und nur sie ihm ein Alibi verschaffen kann. Armond sieht sich gezwungen, aus ihr eine ehrbare Frau zu machen, und bricht seinen Schwur, nie zu heiraten. Jetzt muss er nur verhindern, sich in seine junge Frau zu verlieben und damit den Fluch zu wecken."The Dark One" ist eine interessante Mischung aus Regency-Roman und Werwolfgeschichte, die zwar berzeugend ist, einen aber doch nicht wirklich mitreißt. Zu reserviert wirken die Charaktere über große Teile des Buches, was sicherlich authentisch ist, den Erzählfluss des Buches aber immer wieder ins Stocken bringt. Vorher hatte ich von Ronda Thompson bereits eine Novelle gelesen (in der Anthologie "Midnight Pleasures"), die im gleichen Zeit-, aber in anderem gesellschaftlichen Rahmen spielte, und mir so deutlich besser gefallen hat.

KurzbeschreibungRosalind Rutherford knows full well the scandal she courts when she attempts to seduce the notorious Armond Wulf in fact, she's counting on it as a means to escape her sadistic stepbrother's control. Unfortunately, Lord Wulf's better instincts prevail...although not before he gives Rosalind a tantalizing taste of what she's missing. And when the opportunity arises to rescue Armond from a grim fate while changing her own, Rosalind knows she must seize it...Armond can no more ignore the Rutherford woman than his ancestor could resist the temptress who cursed the Wulf men with a terrifying transformation that occurs at the appearance of the full moon and is set in motion by love. Now, to save her reputation and his freedom, Armond must marry Rosalind. But he vows that while they may share the pleasures of the marriage bed, she will never have his heart...Yet as strange and mysterious events bring them closer in body and soul, Armond finds it increasingly difficult to keep his feelings for his new wife locked away. Especially when the reality of unquenchable desire and certain danger burn stronger than ever by the light of a full moon...From BooklistLady Rosalind has one simple request of Armond Wulf, Marquess of Wulf Glen and the eldest of infamous brothers: seduce her and leave her in ruin and free of her stepbrother's schemes. Shunned by

society, whispered about behind fans, Armond is the perfect disreputable choice, except that he is too honorable to destroy a lady's reputation. In fact, fate forces him to make her an honorable woman. But with one problem solved, another rears its head: talk of madness, a curse, and a monster. Thompson kicks off her Wild Wulfs of London series with an addictive, angst-filled plot that harkens a bit to the melodrama of the gothic. Readers who prefer their preternatural heroes to have fur rather than fangs will savor the tortured soul that is Armond. He may be mad, but he's definitely bad and dangerously sexy. And from the brief glimpse given of his brothers, it runs in the family. Readers, beware of Wulfs: you'll fall for them at first sight. Nina Davis Copyright American Library Association. All rights reserved. Pressstimmen Gripping, intriguing, and sexy. Engaging characters and edge of the seat action---this book has it all. "Christine Feehan" "The Dark One" grabbed me and wouldn't let me go. Sensual and engaging, Thompson redefines the werewolf story even as her characters redefine for themselves the meaning of love. "Susan Squires" This story hooked me from page on and never let me go. I can't wait for the next one! "Amanda Ashley""