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## The Dark Tower V: Wolves of the Calla: (Volume 5)

*Von Stephen King*

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**Von Stephen King : The Dark Tower V: Wolves of the Calla: (Volume 5)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Tower V: Wolves of the Calla: (Volume 5):

Kurzbeschreibung WOLVES OF THE CALLA is the fifth volume in Stephen King's epic Dark Tower series. The Dark Tower is soon to be a major motion picture starring Matthew McConaughey and Idris Elba, due in cinemas August 18, 2017. In the fifth novel in Stephen King's bestselling fantasy series, Roland and his ka-tet are bearing through the forests of the Mid-World on their journey to the Dark Tower. Tracking their every move is a group of farmers from the town of Calla Bryn Sturgis. The trackers have been warned that the Wolves, a band of masked riders, are about to gallop out of the dark land of Thunderclap and raid their town. And they want to enlist the help of the four gunslingers. How can Roland and his tet both protect the innocent community and return to New York to save our world's incarnation of the Dark Tower from the machinations of the evil Sombra Corporation? JOIN THE QUEST FOR THE DARK TOWER... THE DARK TOWER SERIES: THE DARK TOWER I: THE GUNSLINGER THE DARK TOWER II: THE DRAWING OF THE THREE THE DARK TOWER III: THE WASTE LANDS THE DARK TOWER IV: WIZARD AND GLASS THE DARK TOWER V: WOLVES OF THE CALLA THE DARK TOWER VI: SONG OF SUSANNAH THE DARK TOWER VII: THE DARK TOWER THE WIND THROUGH THE KEYHOLE: A DARK TOWER NOVEL.de In Wolves of the Calla, volume five of Stephen King's epic fantasy western The Dark Tower, coincidence has, as Eddie Dean observes, been cancelled. Everything the gunslinger Roland and his companions encounter has taken on symbolic significance. So when they come to Calla Bryn Sturgis, named after the director of The Magnificent Seven, it's clear that King will follow the classic western archetype of a small band of heroes defending peaceable homesteaders. Here, the heroes resist masked raiders who abduct one of each pair of twins (and almost all children are twins), only to return them a month later horribly changed. Father Callahan from King's Salem's Lot is resident in Calla Bryn Sturgis, and has his own tale of vampires, regulators and the secret highways through alternative Americas. Not coincidentally, the evil Glass Black 13 is hidden in his church. Meanwhile Susannah is again sporting a secondary personality, this time Mia, mother to the inhuman child that Susannah does not know she is carrying, while Roland realises their quest has become a race against the arthritis which will soon leave him crippled. In this enormously ambitious book, King continues to weave together his back catalogue with the pop culture and literature of America itself, noting in his introduction that if you haven't read the previous Dark Tower volumes this isn't the place to begin. It is, though, a hugely entertaining adventure, rich in allusion; a passing aside to Thomas Wolfe might easily be dismissed, yet his title You Can't Go Home Again, encapsulates this entire spellbinding odyssey as well as five words ever will. --Gary S Dalkin.co.uk In Wolves of the Calla, volume five of Stephen King's epic fantasy western The Dark Tower, coincidence has, as Eddie Dean observes, been cancelled. Everything the gunslinger Roland and his companions encounter has taken on symbolic significance. So when they come to Calla Bryn Sturgis, named after the director of The Magnificent Seven, it's clear that King will follow the classic western archetype of a small band of heroes defending peaceable homesteaders. Here, the heroes resist masked raiders who abduct one of each pair of twins (and almost all children are twins), only to return them a month later horribly changed. Father Callahan from King's Salem's Lot is resident in Calla Bryn Sturgis, and has his own tale of vampires, regulators and the secret highways through alternative Americas. Not coincidentally, the evil Glass Black 13 is hidden in his church. Meanwhile Susannah is again sporting a secondary personality, this time Mia, mother to the inhuman child that Susannah does not know she is carrying, while Roland realises their quest has become a race against the arthritis which will soon leave him crippled. In this enormously ambitious book, King continues to weave together his back catalogue with the pop culture and literature of America itself, noting in his introduction that if you haven't read the previous Dark Tower volumes this isn't the place to begin. It is, though, a hugely entertaining adventure, rich in allusion; a passing aside to Thomas Wolfe might easily be dismissed, yet his title You Can't Go Home Again, encapsulates this entire spellbinding odyssey as well as five words ever will. --Gary S Dalkin