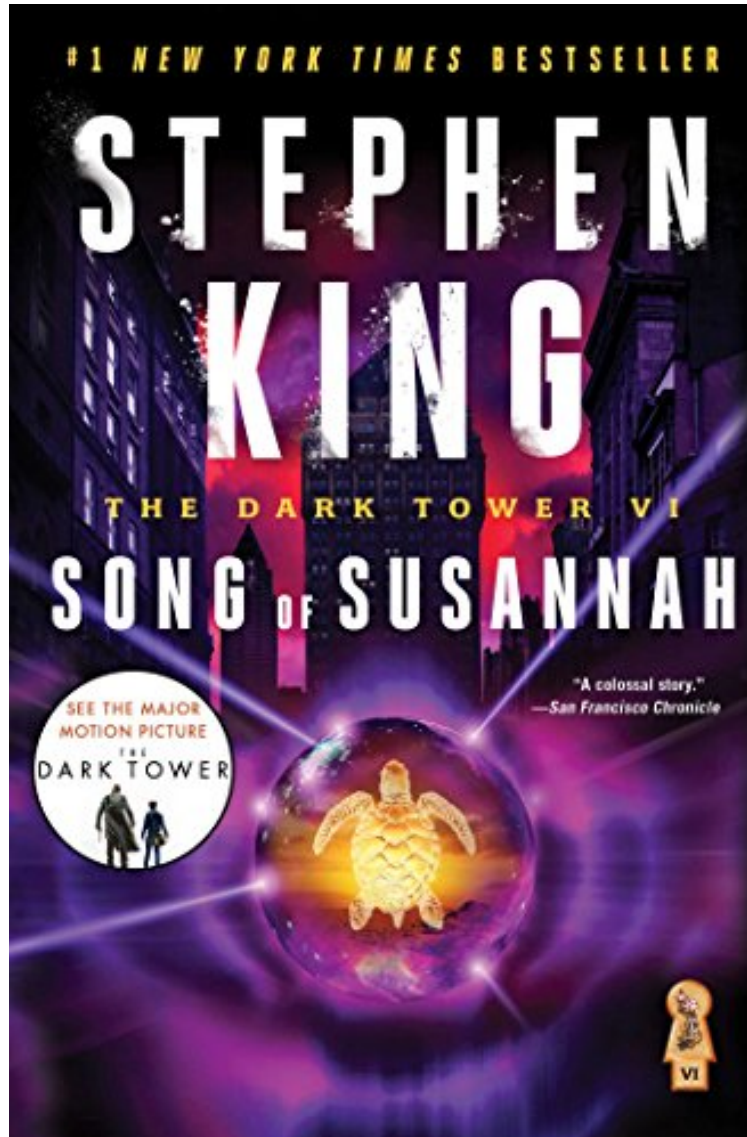


[Download free pdf] The Dark Tower VI: Song of Susannah (English Edition)

The Dark Tower VI: Song of Susannah (English Edition)

Von Stephen King

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Von Stephen King : The Dark Tower VI: Song of Susannah (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Tower VI: Song of Susannah (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Getting closer to the Dark TowerVon Christoffer AndersenSong of Susannah is the second to last book (the sixth) in The Dark Tower series. Our friends (Roland, Eddie, Susannah, Jake and Oy) are getting closer to their goal that is The Dark

Tower. After having fought off the wolves of the Calla in book 5, Susannah flees, led by Mia and imprisoned in her own body, through the door leading to New York of 1999. Mia/Susannah is pregnant and is ready to have the baby, or whatever it is that is growing inside her/them. Trying to follow Mia back to the "real" world, Roland, Eddie, Jake and Father Callahan are divided and are sent to different places in different times. Roland and Eddie end up where Calvin Tower and Aaron Deepneau were sent in Book 5 while Jake and Father Callahan are hot on Susannah's trail. The katet now needs to get both the vacant lot and Susannah or her baby before it's too late and the Dark Tower collapses. Song of Susannah is not the best of the 6 books so far, but finishes a good average. That Stephen King chooses to write himself into the book and give himself such a big role in it all might seem strange and might give the reader the initial feeling of a pathetic try to be funny; in the end, however, the story gathers well and the threads all merge into a chaotic but well-thought mixture of "ka" and coincidence. Although... Coincidence has been cancelled. Ka rules it all and our friends all move one step closer to The Dark Tower. My tip will be that in the seventh and last book in the series we will be staying in New York of 1999 but a little short of characters... Who will be staying until the end is up to you to find out - in "Song of Susannah".

0 von 1 Kunden fanden die folgende Rezension hilfreich. Warum, Stephen? Warum?? Von Melia Ich liebe den Dark Tower-Zyklus. Wirklich. Und eigentlich hätte sich Song of Susannah mindestens vier Sterne verdient. Der Grund, warum ich im Endeffekt doch nur drei Sterne vergebte, ist schlicht und ergreifend das Kapitel "The Writer". Als ich das gelesen habe, wollte ich das Buch gegen die Wand schleudern, so furchtbar fand ich das. So billig, so einfallslos. Dieses Kapitel relativiert die ganze Saga und ist gleichzeitig ein Beweis für den offenbar sehr ausgeprägten Narzissmus des Autors sowie für sein Bedürfnis, diverse Traumata in Romanform aufzuarbeiten. Warum muss das ausgerechnet in diesem Buch passieren? Warum?? Und warum muss er uns unter die Nase reiben, welche Bücher als Inspirationsquelle für DT gedient haben? Das kann ich, wenn's mich interessiert, auch selber rausfinden, aber ich brauch's nicht im Roman. Dabei ist Song of Susannah, abgesehen von diesem einen Kapitel, ein wirklich gutes Buch - spannend fand ich vor allem die Kapitel, in denen es um Mia und Susannah ging, auch wenn diese bisweilen etwas verwirrend rüberkommen. Trotzdem finde ich, dass King gerade hier sehr gute Arbeit geleistet hat, gerade, was die Zeichnung der Charaktere angeht. Aber auch der Auftritt von Jake und Callahan kann definitiv was, selbst wenn King uns hier mal wieder mit einem offenen Ende zurücklässt. Kurz: Song of Susannah könnte ein großartiges Buch sein, hätte King seinen Narzissmus hintangestellt.

0 von 1 Kunden fanden die folgende Rezension hilfreich. The dark tower series needs no comments Von red wolf I do not really like Stephen King. I read IT and thought it was ok, but it did not entice me to read any other book of his. But this series is fascinating (there is no better word for it, pure 'glam'). A word of warning: it is not particularly good writing; but there is something elemental about it that simply gets under your skin.

Kurzbeschreibung Now a major motion picture starring Matthew McConaughey and Idris Elba The penultimate volume in the Dark Tower series, *The Dark Tower VI: Song of Susannah*, a #1 New York Times bestseller, is a pivotal installment in the epic saga. Set in a world of extraordinary circumstances, filled with stunning visual imagery and unforgettable characters, the Dark Tower series is unlike anything you have ever read. Here is the penultimate installment..

Song of Susannah continues directly from the almost literally cliff-hanging epilogue to *Wolves of the Calla*. As ever with such series, this is not the place to begin and new readers are strongly advised to start with volume one, *The Gunslinger*. Meanwhile the penultimate installment in the Dark Tower septet follows three interlocked storylines. Roland and Eddie in New England, where they undergo the firestorm of the books only major action set-piece, Jake and Father Callahan hot in pursuit of Susannah in New York, and Susannah herself, together with her alter ego Mia, struggling with probably the strangest pregnancy in all fiction. Her travails certainly make the New York horrors of Ira Levins *Rosemary's Baby* seem almost mundane. The novel is not complete in itself, but leads to a duel climax-cliffhanger leading directly into the final volume, *The Dark Tower*. While the journey itself is compelling and the finale riveting, it is Stephen King's imaginative boldness which makes this episode so remarkable. Stories about storytelling have become increasingly common in modern fiction, with books within books and fictional authors being central to such metafiction as Christopher Priest's *The Affirmation* and Jonathan Carroll's *The Land of Laughs*. King though takes the process further, writing himself into the saga, playing ingenious games with what the public knows of his life, even to his famous near fatal accident in 1999, and in a breathtaking achievement weaving the 34 year long writing of this series of books into its own fabric. The shocking sting in the final pages means all bets are off for the epic final volume.

--Gary Dalkin.co.uk *Song of Susannah* continues directly from the almost literally cliff-hanging epilogue to *Wolves of the Calla*. As ever with such series, this is not the place to begin and new readers are strongly advised to start with volume one, *The Gunslinger*. Meanwhile the penultimate installment in the Dark Tower septet follows three interlocked storylines. Roland and Eddie in New England, where they undergo the firestorm of the books only major action set-piece, Jake and Father Callahan hot in pursuit of Susannah in New York, and Susannah herself, together with her alter ego Mia, struggling with probably the strangest pregnancy in all fiction. Her travails certainly make the New York horrors of Ira Levins *Rosemary's Baby* seem almost mundane. The novel is not complete in itself,

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