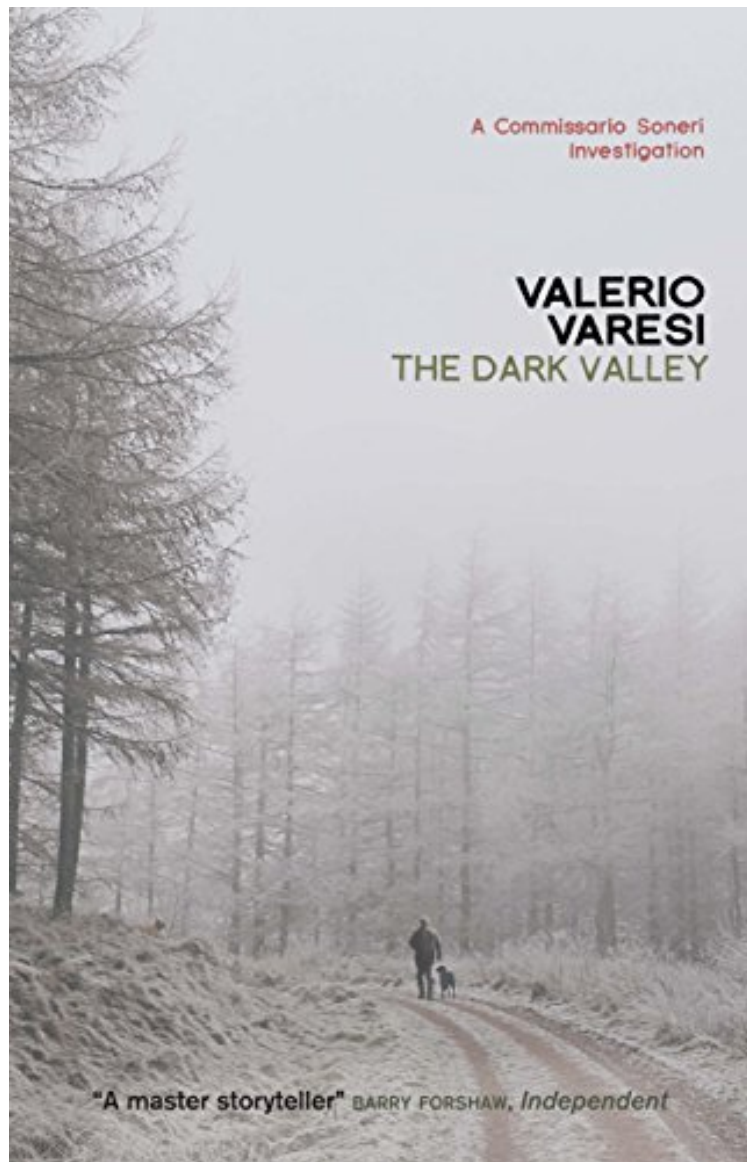


(Mobile pdf) The Dark Valley: A Commissario Soneri Investigation

# The Dark Valley: A Commissario Soneri Investigation

*Von Valerio Varesi*

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**Von Valerio Varesi : The Dark Valley: A Commissario Soneri Investigation** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Valley: A Commissario Soneri Investigation:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
InterestingVon John MacDonaldThis one was my first of the series. Perhaps better to read the series from Book 1,

which I'll try to do.

Kurzbeschreibung Commissario Soneri returns to his roots for a hard-earned autumn holiday, hoping to spend a few days mushroom picking on the slopes of Montelupo. The isolated village relies on the salame factory founded in the post-war years by Palmiro Rodolfi, and now run by his son, Paride. On arrival, Soneri is greeted by anxious rumours about the factory's solvency and the younger Rodolfi's whereabouts. As news spreads of the Rodolfis' financial ruin - a scandal with devastating consequences for all - Palmiro takes desperate measures to avert the shame of his predicament. Not long afterwards, a decomposing body is found in the woods. In the second of the Commissario Soneri investigations - the first, *River of Shadows* was shortlisted for the C.W.A. International Dagger - Varesi has once again conjured a complex novel of brooding intensity from the secrets buried at the dark heart of Italy's troubled past. *Pressestimmen* 'A master storyteller' Barry Forshaw, *Independent*. (*Independent*) 'A multi-layered adult thriller about politics, relationships and corruption that will thrill to the very last page' *Italia Magazine*. (*Italia Magazine*) 'Varesi exposes a dark history that still has the power to unsettle' Joan Smith, *Sunday Times*. (*Sunday Times*) 'Where he raises his game from the common crime ruck, however, is in his almost painterly evocation of wretchedly dark atmosphere and character. He could be the long-lost heir of Caravaggio' *The Herald (Glasgow)*. (*Herald (Glasgow)*) Kurzbeschreibung Commissario Soneri returns to his roots for a hard-earned autumn holiday, hoping to spend a few days mushroom picking on the slopes of Montelupo. The isolated village relies on the salame factory founded in the post-war years by Palmiro Rodolfi, and now run by his son, Paride. On arrival, Soneri is greeted by anxious rumours about the factory's solvency and the younger Rodolfi's whereabouts. As news spreads of the Rodolfis' financial ruin - a scandal with devastating consequences for all - Palmiro takes desperate measures to avert the shame of his predicament. Not long afterwards, a decomposing body is found in the woods. In the second of the Commissario Soneri investigations - the first, *River of Shadows* was shortlisted for the C.W.A. International Dagger - Varesi has once again conjured a complex novel of brooding intensity from the secrets buried at the dark heart of Italy's troubled past.